TWENTY-FOUR PAGES

# THE NEW YORK DRAMATIC MIRROR

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## ACTOR AND MANAGER.

FRANK G. COTTER.

Frank G. Cotter is one of the few whose comprehensive knowledge of the theatre has enabled them to win success in the two distinct capacities of actor and manager. The administrative gift is seldom accompanied by artistic instinct.

Mr. Cotter was known and recognized as an actor of ability many years before he began his career as a manager. He had appeared with some of the best stock companies of the land, supporting all the stars of prominence. When, therefore, he entered upon his managerial career he possessed an intimate knowledge of histrionic art and a sympathy for the actor's calling which few managers with experience extending only to the box-office could hope to acquire.

A MIRROR man cornered Mr. Cotter the other day at the Actors' Fund rooms, and with characteristic modesty the manager said that there was nothing in his career worth embalming in print. Finally, seeing that there was no hope of escape, Mr. Cotter outlined sententiously the story of his dual record as actor and manager.

"Well, I think with me the love of the stage was inborn. I commenced as a manager when I was about seven years of age, and have a most vivid recollection of one of my earliest ventures, from the fact that in the course of the preparations I was making one Saturday morning for a performance I was to give that afternoon in the cellar, I dropped a large earthenware crock filled with freshly baked home-made bread on my toe; with the result that the performance was postponed and I was put to bed. As years advanced I became one of the lights (?) of the celebrated Wheatley Dramatic Association, of Philadelphia, which I served in all capacities from property-man to President. Such was my zeal in behalf of the Wheatley that it was rather pointedly intimated to me that as I devoted more than half my time to its service, its affairs might possibly be more prosperous if I should give it all my time, and an indefinite vacation was allowed me for that purpose. I then found it necessary to take a more serious view of life, but it was only to devote myself to my first love—the stage.

"It was just at this time (1870) that Frank Mayo was playing a starring engagement at the Chestnut Street Theatre, then under the management of Laura Keene, who had divided her company, taking half of it to Washington, when I was engaged to play Mark Livingstone in The Streets of New York. Of course, Mayo was the Badger, John Jack was Captain Fairweather, Vining Bowen the Puffy, and May Howard the Alida Bloodgood. This was my first appearance with a professional company, and I take pleasure in acknowledging the kindness with which I was treated by my first stage-manager, Uncle Ben Baker. For the season of 1870-71 I engaged with Mr. James Sherry's company, then the best and most popular of the organizations traveling through Pennsylvania and New York, and seldom going beyond those States.

"The season of 1871-72 I passed at the Arch Street Theatre, then under the management of that admirable actress and wonderful woman, Mrs. John Drew, who seemed to know every word of the old comedies, and could correct a slip in the lines the instant it was made. Poor Claude Burroughs, who met such a melancholy death in Brooklyn, was in the company, as was also that delightful veteran on the stage, who is still preserved to us, Mrs. Clara Fisher Maeder. While here I was in the support of the most distinguished light comedian of his time, Charles Matthews, during his two engagements, and I well remember that while rehearsing The Critic he had the entire company so convulsed with laughter that it was impossible for us to continue for some time. Charles Fechter was also among the stars that season.

The discipline and etiquette of this management was what might be justly characterized as delightfully strict. Newspapers were never read in the greenroom lest they might contain some unpleasant reference to some member of the company, nor was gossip ever indulged in there; and it was the only theatre in which I was ever engaged that employed that now unknown official—a callboy.

The season of 1872-73 was passed at the Academy of Music, New Orleans. Rol Reed was the comedian, Louise Hawthorne the leading woman, and Henry Hoyt the scenic artist. Reed, Hoyt, and myself lodged together in a room that would take up about two floors of a Harlem flat house, and jolly times we made for each other.

In 1873-74 I was with Henderson in Providence. All this time I was working my way up and by '75 I had advanced sufficiently to play all the heavy leads. That year I was engaged for heavy business for the Boston Museum, where I remained for three seasons—from '75 to '78. These, I may say, were the halcyon days of the Museum. Charles Barron was leading man, Annie Clarke was leading woman, and Mrs. Vincent first old woman. William Warren and W. J. Le Moyne looked after the character and comedy business. R. F. McClannin was the old man. Henry Crisp was in the company. So was Mary Carey, famous for her Poor Jo in Bleak House, an ingenue actress of unusual talent. Fred Williams was stage-manager—most thorough, never left anything to chance.

"At the Museum I appeared in the support of stars like E. L. Davenport, Edwin Adams, John McCullough, Edwin Booth, Clara Morris, Mrs. D. P. Bowers, and Rose Eytinge. After my three years at this house I went to the California Theatre in San Francisco. There was also a good stock here. Tom Keene was leading man. The late John Wilson was in the company, with his wife, Kate Denin Wilson; John J. Carroll, and Jeffreys Lewis.

"I remember reaching 'Frisco on a Friday night. 'Harry' Montague—H. J. Montague—was then finishing a star engagement there. I had played with him at the Boston Museum, where he used to draw the most fashionable audiences imaginable. After the performance there would be lines of carriages for three and four blocks. I never saw Montague's audiences duplicated save by grand opera. Well, the night I arrived in 'Frisco Montague was to play False Shame. I had often played Captain Bragleigh to his Arthur, Lord Chilton, at the Museum. This night he came before the audience, spoke a few lines, and then putting his hand to his mouth with a gesture of extreme distress motioned with his other hand for the prompter to ring down. He then rushed to his dressing-room, where he had a violent hemorrhage. An understudy finished the performance, and Montague was driven to the Palace Hotel. The following Sunday he had so far regained his strength and the doctor was so sanguine of his recovery that Montague actually arranged to give a dinner party that night to Fred Warde and some other friends. The dinner was to occur at 9 o'clock. At 10 he was dead.

"Hank Paddock and I sat up all that night with the body. Maggie Mitchell was to open the following Monday, but out of respect to poor Montague the opening was postponed till Tuesday. The body was sent to Oakland, and from there shipped East. I remained in 'Frisco one season, appearing with various stars who came to play special engagements—Ada Cavendish, Lester Wallack, and Dion Boucicault. Then I came East and joined W. J. Florence's company for a season. The Mighty Dollar was his *piece de resistance* that season, though occasionally he did some other play. Next I went with Madame Janauschek.

"In Houston, Texas, after a performance of Deborah, the Madame and I exchanged a few angry words. The child that had played the preceding scene with us had been seized with stage fright and had 'queered' the scene. As a consequence the Madame lost her temper and was inclined to quarrel with me. I did not propose to be held accountable for a mishap which could not be laid at my door. So I resigned then and there. From Janauschek I went to Bartley Campbell to play Ned Thorne's part in My Geraldine, an Irish play by Campbell in which Scanlan made his first hit. Newton Gotthold and Emily Rigl were also in the cast. Business was bad, and Campbell closed us, sending some of the company to W. H. Power, who controlled the rights to the play for certain territory. The close of this engagement found me in New Orleans, where I became manager for Robson and Crane. I finished out that season with them, and also the two following seasons. They appeared in their regular repertoire—Sharps and Flats, Forbidden Fruit, and Twelfth Night, in which Crane did Sir Toby Belch and Robson was Sir Andrew Aguecheek.

"I next managed John T. Raymond for a year. This was a season or two before he died. You never knew when Raymond might die. I remember we went to a matinee together, and he fell back in his seat in a state of absolute unconsciousness. Again, in Salida, Colorado, he had another like attack. It was at the dinner table. His head dropped on his breast. He was the color of death. Everyone thought that the end had come, but he rallied. That season his repertoire included For Congress, The Gilded Age, and In Paradise.

"After Raymond I managed Joe Polk in Mixed Pickles for two seasons. Then Rhea for three seasons. While I was her manager she produced Josephine, Empress of the French, by Albert Roland Haven; this was the first of the Napoleonic plays and the one that brought her greater prosperity than she had ever before enjoyed. I secured a New York date for the piece, and Josephine was produced at the Broadway Theatre. Possibly you may remember the savage treatment it received from the critics. The acrimony of the notices was enough to make any star shudder. I had warned Rhea that it was necessary to strengthen her company for New York, and she had promised to get some new people. The only change she made was in getting little Una Abell, then the veriest novice, for some trifling part. Miss Abell has since, I believe, attained the dignity of leading woman of a stock company.

"Rhea and I parted company at the close of the New York run of Josephine. Arthur Miller, who succeeded me, remarked that I was a 'good enough' manager, but I wasn't politic enough to get along with Rhea. He was just politic enough to last three months. The following season I took the management of Margaret Mather by arrangement with Arthur B. Chase. The deal was consummated by cablegram from Mr. Chase, who was then on the Continent. I remained with Miss Mather till she made her production of Jeanne D'Arc at the Fifth Avenue Theatre, when Mr. French took charge of her affairs.

"Next I managed Madame Modjeska for a season. The actual profits for the year were $45,000. They might have exceeded that amount by $10,000 or $15,000 if I had been permitted to exercise my own judgment and use my own managerial tactics.

After Modjeska I made a production on my own account of Ye Earlie Trouble, Henry Guy Carleton's Revolutionary play, which had previously been done at the Boston Museum. The play failed to interest New Yorkers, and was withdrawn after four weeks. Last season I was manager for the big production of Nature at the Academy of Music, which was mounted in the most lavish manner by Benjamin Cohen and William De Verna.

"Traveled much? Yes, repeatedly to all parts of the country. Like it? Well, when I get home after a long season my requests to my wife are: 'Don't give me a chop or a steak until I ask for it. Don't ask me to go anywhere, and don't ask anyone to call on us for some time.' Three 'don'ts' that are religiously observed. Then I rest."

## ENGAGEMENTS.

Attalie Claire, for the Castle Square Opera company.

Brigham Royce, for the Pacheco Comedy company.

Leila McIntyre and Fan El Peak, with Finnegan's Ball (Eastern).

Graduates of the Stanhope-Wheatcroft Dramatic School recently engaged are Seth Cabell Halsey, with Agnes Herndon; Dorothy Kendall, with Mr. and Mrs. Sidney Drew; Gertrude Roosevelt and Lillian Fitch White, with Thomas Whiffen.

L. Henry, as business-manager, and Margaret Marshall, for Harry Corson Clarke's What Happened to Jones.

Madeline Paine, for the new production at Koster and Bial's.

P. Henry Crosby, with Robert Mantell.

Hilda Vernon, with J. E. Toole.

Dot Blanchard (Mrs. F. C. Merrill), with the Waite Comedy company.

Charles J. Sheffield, with Edwin Rostell.

By George F. Nash, for A Bachelor's Honeymoon: Virginia Stuart, Jessie Burnett, Irma La Pier, William Winter Jefferson, Geoffrey Stein, R. J. Hartman, and R. W. Thomas.

Will Gorman has been engaged to go in advance of Herrmann the Great the coming season.

Clifford Leigh, who has been playing Orlando to Margaret Anglin's Rosalind, with A. M. Palmer.

Mattie J. Stein, Marion Hill, Maud Quackenbush, Reggie Morrison, and C. Braithewaite, with Guy C. Morris.

Arthur Livingston, with Sanford Dodge.

Mr. and Mrs. J. Rush Bronson (Ray Lewis), with Charles E. Schilling for Two Married Men, a new comedy by George R. Edeson.

Nellie Lindroth, for the ingenue role in Down in Dixie.

Jack McCollough, by William Calder, to manage The Span of Life.

Dorothy King, for The Hearthstone.

Abbie Lamro and Rosie Barth, for Garry Owen.

Robert Hunter has been engaged as advance representative for the Jefferson-De Angelis Opera company. Last season Mr. Hunter was press representative of the Fifth Avenue Theatre, and during the Summer has filled the same position at Manhattan Beach. Mr. Hunter is a son of Thomas M. Hunter, a prominent member of Richard Mansfield's company.

Elouina Oldcastle, to play Leander in the Hanlons' Superba. Miss Oldcastle's performance of Krogstad in A Doll's House, presented by the Professional Woman's League, Aug. 16, was very favorably noticed.

Edmond Brussells, for the leading heavy in Side Tracked.

Emile La Croix, for General Rigaud in Devil's Island and to manage stage.

True S. James, by C. Hugh Bennett and Jean Mawson to stage A Daughter of Cuba. Mr. James is now with the scenic artist, Walter Burridge, at the Murray Hill, and promises a splendid reproduction of the scenic surroundings of Santiago.

Arline Athens, for the title-role in the Hanlons' Superba.

Ogden S. Wight, for the Surgeon in A Milk White Flag.

Beverly W. Turner, James L. Carhart, David P. Ward, Henry Crosby, Marie Booth Russell, Blanche Moulton, Alice Crawford, and Corona Riccardo, with Robert B. Mantell.

Louise Marcelli, for leading roles, with Chauncey Olcott.

John J. Conley, Beatrice Cornell, Carlotta Ringland, Nellie Gilchrist, and Allie Black, with Eddie Girard for Natural Gas. James C. McCabe, as musical director with the same company.

Eva Dennison, for the Frawley company, making her professional debut as Honorine in Trilby.

For The Romance of Coon Hollow: Clayton Legge, Fred Eckhart, Joseph W. Girard, Maurice Brennan, C. T. Small, Victor Moore, William Asher, Louise Blanchette, Jessie Griswold, Anna Hollinger, the Carolina Quartette, and a troupe of plantation singers and dancers; G. B. Gaston, manager; E. V. Evans, business-manager; J. Henry Rice, advance representative.

For The French Maid: Olive Redpath, Eva Davenport, Yolande Wallace, Gerry Ames, Mamie Forbes, Charles A. Bigelow, Hallen Mostyn, George Honey, and William Armstrong.

Harry Allen, for La Tortue.

Frank J. Keenan, to play Brother Paul in The Christian.

Grace Romaine, Rose Leighton, Harry L. Chase, Frank Moulan, and Fred Urban, for the Castle Square Opera company.

Louise Brooks, for leading business with the Turner Stock company, of Toledo, O., instead of Marie Van Tassell, as stated last week. Miss Van Tassell assumes the leading heavy roles with this company.

Frank White has been engaged by Edward Harrigan, to play Simpson Primrose, John Wild's old part, in The Mulligan Guards' Ball.

H. S. Northrop, for Under the Red Robe.

Leslie Allen and George Leslie, for La Tortue.

George T. Meech, for Jack Rutherford in A Guilty Mother.

Additional engagements announced last week for Rice's Comedians, under the management of George Peck: Nellie Elting, Jennie Bowen, Freeman A. Howes, W. H. Gracey, and A. E. Traeger.

Charles F. Dittmar announces the following engagements for his Wheel of Fortune company: Tatuan, the gipsy fortune-teller; James Butler, William Morrison, and Eric Pollock.

Nat D. Jones, to direct the stage for Cumberland '61.

J. T. Dwyer, late with Mansfield, for the Lyceum Stock, Baltimore, Md.

Frank L. Doane, for Hotel Topsy-Turvy.

## GOSSIP OF THE TOWN.

Sidney Herbert, a portrait of whom is printed above, is one of the most popular players of Augustin Daly's company. During his long association with this splendid organization Mr. Herbert has made an enviable record as an actor of the most exacting roles in the Shakespearean dramas as well as in many of the more modern plays.

Clara Betz, an artist's model, was introduced last week in Yankee Doodle Dandy at the Casino, posing to considerable applause.

Guy C. Morris, formerly of vaudeville, will make his stellar debut this season in his own comedy, The Moonshiners, which he has booked through the West, and in his home city, Buffalo.

Tim Murphy is in town engaging a company to support him in his new play, The Carpetbagger, which he will produce in September.

William M. Carroll, who has been spending the Summer at his home in Jacksonville, Ill., has gone to Newton, Iowa, where he will join the Chase-Lister company for a two weeks' rehearsal preparatory to taking the road. This is Mr. Carroll's fourth season with this company, and he has been very successful in his work.

With this week's issue *Eddy's Squib* begins its fourteenth year.

Franklyn Hill has returned to town, after a Summer rest with his parents at St. Louis, Mo.

Maurice Freeman arrived in town last Friday with James W. Harkins, Jr., to prepare for the production of the latter's new play, Under Sealed Orders. Mr. Freeman will be featured in the leading role. John Young will paint the scenery.

H. J. Porter will manage the new Bloomfield Opera House, Jackson, Mich., which will be opened about Dec. 1.

Harry S. Grimes has resigned from the management of the Grand Opera House, Portsmouth, Ohio.

Robert B. Mantell, under management of Mart W. Hanley, will visit California again this season, playing the principal cities on the way. A Secret Warrant will be his chief play.

Melytha Adams, in Atlantic City, last week lost a purse containing a pair of diamond earrings, two diamond rings and other trinkets, besides valuable papers and a small sum of money. The next day while bathing she was nearly drowned, but was rescued by George Wiseman, of the Knickerbocker Trio.

Louise Draper, of Augustin Daly's company, has returned to the city after a Summer outing at Orr's Island, Maine. She will visit her home, Holyoke, Mass., before commencing rehearsals.

Ben Bear, of Decorah, Iowa, after a few weeks in New York booking attractions for the new house, returned to Decorah last week. Manager C. J. Weiser will doubtless duplicate his successful past record for management in Decorah.

Fred Urban, last season stage-manager of the Castle Square Opera company at the Grand Opera House, Philadelphia, will be associated this season with Edward P. Temple in the stage management of the same company at the American Theatre here.

Byron's Gotham Stock company turned people away at Newport last week.

Lillie Allyn has scored a pronounced success in The Nancy Hanks as Pearl Dodo, the part formerly played by Marie Jansen.

Anton Mazzanovich, carpenter with The Two Sisters, one season; Shenandoah, three seasons, and Hoyt and McKee's attractions, seven seasons, will devote his attention hereafter to the introduction of one of his many inventions. He has an office at 165 West Twenty-third street, where THE MIRROR is on file.

The new opera house at Cohoes, N. Y., will be opened about Nov. 1.

The management of the Castle Square Opera company have decided to increase prices for the coming season at the American Theatre. Evening prices will range from 25 cents to $1; Saturday matinee, 25 cents to 50 cents, and Wednesday matinee, 25 cents to 50 cents.

The Mecca Temple Shriners enjoyed an outing at Manhattan Beach last evening.

The success of Gertrude Bennett's dramatic recital at Richfield Springs two weeks ago was so pronounced that she was engaged to appear at several entertainments and a musicale given there last week. Miss Bennett will be seen with Charles Coghlan at the Fifth Avenue Theatre next month in The Royal Box.

Earl Burgess has been in town for two weeks arranging for the tour of the Bennett and Moulton company (A), rehearsing at Chelsea, Mass., opening on Sept. 5 at Woonsocket, R. I.

Joseph Ransome, who has spent the Summer in Albany, is in the city, but has not yet arranged for next season.

Agnes Ardeck has several flattering offers for next season.

Fred Summerfield and Della Clarke have returned to the city after a Summer at College Point, N. Y.

### A MINSTREL'S COTTAGE BY THE SEA.

Down at Bensonhurst, where the waves of Gravesend Bay sing a song of summertime rest under bluest skies and balmiest breezes, is "Westlawn," the home of William H. West, the minstrel.

It is a beautiful Queen Anne cottage, surrounded with several acres of ground hand-

*W. H. West.*

somely laid out in lawns and flower beds, just now brilliant masses of bloom. A broad carriage drive leads back to the stables, where the gray cobs, "Dandy" and "Maxey," have a luxurious home as perfect in its appointments as a stable can be.

The West place is located directly on the bay, and the boat-house and bathing-house are built back of the stables, where the pleasures of an exclusive bathing ground are enjoyed. There is an air of solid comfort in every detail of the place that impresses itself on the visitor, for the big piazzas are fitted up for lazy Summer siestas and there are pets about everywhere—cats and dogs and birds that all seem part of a happy family.

There are bicycles always in evidence, as both Mr. and Mrs. West are great lovers of the sport. With their guests—and "Westlawn" is always filled during the Summer—they organize wheeling parties of a dozen or more and enjoy long spins over the splendid roads in the vicinity. Then there is boating and bathing and fishing to be indulged in, and long drives through the shady Shore Road through Fort Hamilton and up the Boulevard from the Park.

"Pete" Dailey, whose wife is Mrs. West's sister, is a frequent visitor to Westlawn, and adds to the gayety of the place while he is in evidence. There is always a jolly house party going on at the West cottage, and there is so much life and happiness within the walls that it represents one of the ideal homes of the profession.

The interior of the house is as pretty and as comfortable as good taste and originality can make it. It is luxurious without being stuff, and every room is in use. The two drawing rooms on the first floor are gorgeously fitted up, the walls tinted in exquisite coloring and hung with water colors, paintings and etchings collected by Mr. and Mrs. West in their travels. There are many rare bits of statuary, artistic rugs, and flowers bloom everywhere in vases and grow in jardinières about the broad piazzas.

The dining-room is on this floor, and is a typical home of hospitality and good cheer in its furnishing and its pictures. From this room a fine view of the bay is to be seen. A handsome silver chafing dish is one of the interesting and useful ornaments of this room, being the one presented to Peter Dailey by his company.

The stairway, which is built of dark, polished wood, is arranged with niches in which are a famous collection of bronzes. The rich, dark wood reflects the beautifully shaped bits of bronze, and the stairway is one of the most artistic parts of the house, in direct contrast to the rest of the cottage, which is furnished throughout in the lightest and brightest colors.

On the upper floor is Mrs. West's boudoir, hung in soft pink silk and foamy lace. From the broad, low windows one looks out far across the bay, and at night the great searchlight from Sandy Hook makes a path of light across the waters. From this room the bathroom opens. It is finished in pink tiling with silver fittings.

The guest chamber on this floor also is in Delft blue and white, the hangings and walls

*Mr. West's Library.*

all carrying out this cool, pretty style of decoration. Another guest room is done in reds, the walls and ceiling being decorated in a vivid design of poppies.

Mr. West's own kingdom is on the floor above, at the top of the house, where the billiard room is located. The view from this room is superb, and there is a tower alcove fitted up with a card table and settees. There is a rack of cues, each bearing the name of its owner, for Mrs. West is a fine player, and enjoys a game hugely.

Perhaps the most characteristic room of the West place is the gymnasium, which is over the stable. It has a complete outfit for exercising and boxing. It is filled with souvenirs and sporting relics, and each one has a history.

After the long and trying weeks of travel, in which Mrs. West accompanies her husband, one can imagine how pleasant it is to return to this home-haven with its flowers and honeysuckle vines, its household pets and all the delightful, unpurchasable associations of happiness and rest.

The Wests are among the best-liked residents of Bensonhurst. Their home is the centre of a happy Summer colony where care is laid aside for a holiday beside the sea.

KATE MASTERSON.

### HARRY CORSON CLARKE.

Versatility in an actor is at once one of the rarest and one of the most highly prized traits. To the possession of this quality is largely due the success of Harry Corson Clarke, pictures of whom in various roles appear upon the first page. Mr. Clarke's name is rapidly gaining an enviable reputation all over this country, and in various other parts of the world as well. Born a New Yorker, and for many years a resident of this city, Mr. Clarke left the metropolis on Jan. 13, 1894, to accept an engagement as comedian and stage-manager of the original stock company at the Lyceum Theatre, Denver.

At the time he considered it but a temporary engagement, and doubted not in the least that in a few weeks he would be back again in his former home. But in Denver he made a tremendous hit and became such a favorite with the theatregoing public that his engagement was extended until Dec. 22 of the same year. Then he went to Salt Lake City, opening at the Grand Opera House, where he became immensely popular. In May, Mr. Clarke decided to return to Denver. He secured a lease of the Lyceum Theatre and conducted it for a very successful season until Thanksgiving, 1895. By this time the residents of Salt Lake City were anxious again to see their favorite comedian, and finally Mr. Clarke

*Residence of Mr. West.*

accepted an engagement to return to the scene of his former triumphs. Upon the night of his reopening the house was packed and Mr. Clarke received an ovation.

It was during this second engagement at Salt Lake City that Mr. Clarke closed with T. Daniel Frawley to go to the Columbia Theatre in San Francisco. The company opened June 1, 1896, presenting The Two Escutcheons. Mr. Clarke was cast as the eccentric old pork-packer of Chicago. Before he had been on the stage ten minutes he had captured the house, and his success in San Francisco was assured, and it lasted throughout the entire period Mr. Clarke remained with the Frawley company. With this organization he also went twice to Honolulu. The season in Hawaii was a complete triumph, as were two return engagements played in San Francisco. During the time Mr. Clarke appeared in the cities of Denver, Salt Lake, San Francisco, and Honolulu he played over two hundred parts. He has originated many roles and has been cast for many of the most important parts in all the best known plays of the period. He is a member of the Bohemian Club, and has gained a position of decided popularity.

Late in 1897 Mr. Clarke severed his connection with the Frawley company to head a company of his own in What Happened to Jones. Mr. Clarke served in the dual capacity of manager and comedian. His tour was eminently successful, and he has completed all his plans for a second tour. Mr. Clarke proposes to take What Happened to Jones to Honolulu and to Yokohama.

Mr. Clarke has achieved unbounded success in impersonating character old men, and has been dubbed by the press one of the best "young old men" ever seen on the boards. His greatest successes have been made in the parts originated by Nat C. Goodwin, William H. Crane, the late James Lewis, W. J. Le Moyne, and others equally famous.

### WAR PLAYS GALORE.

There will be a plethora of war plays on the boards this season, and the patriotic souls of the gallery gods will be stirred to their depths by mimic representations of the gallant deeds by land and sea of American heroes. The Maine Avenged, The Dawn of Freedom, A Cuban Patriot, and A Daughter of Cuba are some of the titles chosen by the makers of melodrama. In Chicago last week no less than four war plays were launched for the season, three of them brand new with the Cuba libre label. At the Lincoln the play was called The Commodore and the authorship ascribed to William L. Roberts. At Hopkins' The Heroes of '98, by John Crittenden Webb, was produced and apparently scored a success, although the critic of the *Chronicle* remarks facetiously that "A slight noise should accompany the blowing up of the *Maine*, and an abnormally healthy Cuban mother with a tendency to *embonpoint* and a comic nose might profitably be omitted."

At the Alhambra the play was For Liberty and Love; and The White Squadron sailed into the Adelphi (formerly Havlin's). At two of these houses the supers who had been engaged to play the Spanish army went on strike. "They did not strike," says the *Chronicle*, "for higher pay or for less work, but strictly from patriotic motives. They could not bring themselves to don the cursed crimson trousers of the Spaniard, his black blouse or his cap. March under the odious banner of blood and gold they would not! So they went to the stage-manager and threw up their parts." As a consequence, the stage-manager had to press into service the "grips" and scene shifters. They did their best to fill the Spanish uniforms at short notice, and were hissed and hooted with great generosity by the gallery. The actors who impersonated the Spanish villains were likewise hissed for their pains. Indeed, the actor who takes up this line of parts may have cause for regret before the end of the season.

A Spanish villain in a war play will have about as cheerful an existence as an "informer" in an Irish drama. Not so many years ago a certain Mr. Saunders, an excellent actor and estimable man, who made it his business to personate Irish informers of the Michael Feeney order at the Queen's Theatre in Dublin, was waited upon one night at the stage door by a delegation of some two hundred young Irish patriots. Mr. Saunders escaped with his life by climbing from the roof of the theatre to the adjoining house and then swimming across the Liffey. For a fortnight he led as unhappy an existence as if he had really been the contemptible creature he had counterfeited in the play. It was, of course, a high tribute to Mr. Saunders' art that the patriots of Dublin should confuse him with the character he portrayed on the stage, but on his return to his native city he decided to adopt a more popular line of parts.

In like manner the gallery gods of this land of liberty may grow wrathful against the actors who earn their livelihood by personating Spanish villains.

### WAITE'S OPERA COMPANY TAKE A REST.

After a season of ninety-seven consecutive weeks Waite's Comic Opera company are taking their first vacation. It was not the intention of Manager F. G. Harrison to discontinue for even a day, but a committee from the company stated that it was the wish of a majority of the members that they be permitted to take a short rest, and the request was granted. The next season of this successful company is to begin at Brockton, Mass., Aug. 29, and will include New England and a trip to the West. The repertoire numbers twenty-two. The roster follows: Marie Laurens, Louise Moore, Mayme Taylor, Marie Biffin, Joseph W. Smith, Claude Amsden, Arthur Seaton, Frank Wooley, Charles N. Holmes, John Dewey, Victor De Lacy, W. H. Hosmer, George W. Thomas, John Lawton, Charles Carver, Edward Lowell, Harry Depew, William Mumler, Edward Tyler, Frank Hitchcock, J. H. Depin, Nellie Powers, Beatrice Ashton, Mildred Dempsey, Lula Dewey, Carrie Richardson, Gertrude Riggs, Minnie Amsden, Abby Lamroe, Mildred Lowell, Frankie Broach, Libby Shears, Annie Goodwin, Conny Mack, Maud Cortenay; Charles Elliott, treasurer; Henry Mason, carpenter; F. G. Harrison, manager.

### CASTLE SQUARE COMPANY'S REPERTOIRE.

The Castle Square Opera company will present this season, at the American Theatre, the following repertoire of operas in English: Aïda, Romeo and Juliet, Lohengrin, La Bohème, Manon Lescaut, The Merry Wives of Windsor, Rigoletto, Lucia di Lammermoor, Ernani, Carmen, Faust, Il Trovatore, La Traviata, Die Freischütz, The Barber of Seville, Rip Van Winkle, Queen of Sheba, Night in Venice, Fledermaus, Stradella, Chimes of Normandy, Star of the North, Prince Methusalem, Mignon, Amorita, Falka, Tar and Tartar, The Brigands, Princess of Trebizonde, The Masked Ball, Dorothy, Fatinitza, Pirates of Penzance, Iolanthe, and Boccaccio.

### SOL SMITH RUSSELL'S NEW PLAY.

Martha Morton's new comedy, which Sol Smith Russell will produce this season, has been christened Uncle Dick. Mr. Russell expresses the conviction that it will prove as genuine a success as A Bachelor's Romance.

*Mr. West's Billiard Room.*

He is still enjoying life at his cottage at Edgerton, Mass., but will return to town shortly to begin rehearsals.

### ON THE RIALTO.

THE dingy East Side hall was musty and dirty. The aromas of stale beer and tobacco juice—souvenirs of the "tough" balls of the last season—still reigned unmenaced by a breath of fresh air. Big shades, discolored by the stains of time and weather and mixed drinks, obscured the dusty windows and suffered the entrance of a few poor rays of sunlight that seemed timid and ashamed. On the rickety platform, where the band had played for the balls, stood a little group of men and women, speaking in subdued voices. At the piano was seated a middle-aged man with unbrushed clothes, who held between his teeth a ragged cigar stump. A pretty girl with blond hair and much superfluous jewelry hummed a "coon" melody to his soft-pedal accompaniment. Across the floor a tall, well-dressed man paced nervously to and fro, fumbling a cigarette.

"Guess he's figuring how to make us do fourteen changes in two hours," whispered the pretty girl to the piano player. "Why don't he start the rehearsal?"

"Madge ain't here yet," returned the musician. "She was awful sick yesterday, but said she'd be all right to-day. He's worried about her."

"Nothing serious, is it?" asked the girl.

"Perhaps—caught cold in her chest at Coney Island Sunday. Had a doctor last night. If anything happened, Rosie, you might get her part."

"Pshaw!" the girl exclaimed. "Don't talk like that. Look at him now!"

The man who had been pacing the floor had paused to take a message from a telegraph boy. He pushed back his derby as he pressed a hand to his forehead. Then he came quickly toward the group on the platform.

"You can all go," he said abruptly; "there won't be any rehearsal to-day." Turning, he moved rapidly to the door and disappeared. The men and women on the platform looked inquiringly at each other. The musician reached for a roll of paper that lay upon the piano.

"Here is Madge's music," he said to the blond girl. "You might take it along and look it over."

* * *

IN the shade of the entrance to the Knickerbocker Building the other day a group of actors were commenting upon American plays. The discussion drifted around to the question which American star has produced the greatest number of American plays. A fat, red-faced, thickset man elbowed his way to the front and said: "Do you want the name of the actor with the best record as a producer? His name is Roland Reed. He has been a star for fifteen years and he has produced thirteen plays—twelve of 'em by American authors. He began with Fred Marsden's Cheek, a big success. Then came Humbug, also by Marsden. One of the Boys was the next. E. E. Kidder put it together. Then came a play by Charles Hoyt—X. Y. Z. It was one of the few failures scored by Hoyt, who always insisted it would have succeeded if it had had the inevitable "A" prefixed to the title. The Woman Hater, by David D. Lloyd, was successful enough to retrieve all of Reed's previous bad luck, and Lend Me Your Wife was another winner in every town and city where it was played. The Club Friend, by Sydney Rosenfeld, followed, and then Dakotah, by two newspaper men, Fowler and Whitten. Right on the heels of this failure came The Politician, by David Lloyd and Sydney Rosenfeld, which made lots of money. The Wrong Mr. Wright, by Broadhurst, brought further good fortune to Mr. Reed. A Man of Ideas, by Rosenfeld, was played with success last season."

"Eleven American plays! Where's the twelfth?"

"Oh, the twelfth was American Assurance, something that Mr. Reed never mentions without shivering. It was a terrible frost."

* * *

AMONG the funny things we see nowadays is the odd line of pick-up paper used to advertise some of the vaudeville houses. Each performer with no printing of his or her own may well tremble in anticipation of what may be sprung upon the walls and fences. Margaret Webb, the sweet singer, is a pretty, slender blonde, yet up at the Central Opera House a few weeks ago she was billed as a large, fierce and doleful person with green eyes and hair of Prussian blue. People stood amazed before the picture and quaked at the thought of what the original must be. The next week Miss Webb gladdened Pastor's by her gentle presence, but on the stand at the corner of Union Square and Fourteenth Street she was represented as a ponderous woman of advanced age, heavy features and stony stare, under whose picture the words "The Sweet Singer" looked as unhappy as a *pate de fois gras* in Beefsteak John's. Mr. Pastor's patrons gazed in fear at the picture and gasped in relief when the pretty singer appeared. This is only one instance. Performers may soon insist upon a new line in contracts stipulating that they shall not be billed as hat-racks, Mellin's Food babies, or tons of coal.

# IN OTHER CITIES.

## BROOKLYN.

SATURDAY, Aug. 20.

The Highwayman will close its second and last week at Manhattan Beach to-night. As this tuneful opera draws toward the end of its engagement its popularity grows apace and the audiences have increased proportionately. A cast of such equal merit is rarely found in any one organization. Camille D'Arville, Joseph O'Mara, Jerome Sykes, Nellie Braggins, Maud Williams, and Van Rensselaer Wheeler are all in the best of voice and contribute excellent performances. The Bostonians will commence a three weeks' engagement here on Monday in The Serenade. Besides H. C. Barnabee, W. H. McDonald, and Jessie Bartlett Davis, there will also be in the cast Helen Bertram, William Philp, Harry Brown, and George Frothingham. Dewey's latest achievements at Manila are the medium for additional displays and features at Pain's pyrotechnic Fall of Manila. On Monday night the Mystic Shriners will be out in force and special efforts will be exerted for their entertainment. Victor Herbert's band concerts are as popular as ever and are well attended.

The third week of Young Miss Cuba at the Bergen Beach Casino shows no decrease in the interest in this happy burlesque, as the attendance has been large from the very beginning. Harry Crandall and Edgar Bixby continue as amusing as ever, while the singers are in good voice and render their selections pleasingly. An entirely new bill of vaudeville talent greeted the patrons of the pier this week. Harry Pleon, the coster singer; Lottie West Symonds, in Celtic songs; Maud McIntyre, comedienne; Boyce and Black in songs and dances; McWalters and Tyson in a comedy skit; Jennie Wood, a graceful dancer, and Grove and Sanford have little difficulty in pleasing. Olga Orloff is the principal soloist at Signor Rosati's band concerts. The principal entertainments along the board walk are well patronized. The second annual ball of the Bergen Beach employes at the Alhambra Pavilion was largely attended and netted a handsome profit for their fund.

The first of the theatres in the heart of the borough to open its doors for the regular season is the Star, where the London Gaiety Girls appeared to two big houses on Monday, 15, and have continued to a paying business throughout the week, although the attraction is hardly worthy of the support accorded. The inferior quality of entertainment afforded by this co. resulted in a small sized riot on Monday night, necessitating the curtailing of the performance and the dismissal of the audience before 10.15.

A little one-act comedietta which has acquired favor on the road is the headliner at the Brighton Beach Theatre this week. It is entitled The Deserter, and has for its principal actors Engel Sumner and Ward Rensalier. The sketch proved most entertaining and the interpreters of the characters scored instanter. Other new numbers on the bill included Stella Davenport in songs, and Lisa De Yaulus in graceful dances. The Menzell-Bartlett Troupe, Henry Holpern, Davidge and Davidge, and William B. Short proved sufficiently good to hold over for this week.

When Master Ed J. McCarthy began the night's entertainment at Avoca Villa on Monday he was greeted by an audience that filled every seat and flowed over into the aisles. His baritone solos were liberally encored. The Tremonts and the Walker Sisters sang and danced to merited applause, while Flatow and Dunn, cakewalkers, and Billy Disten, cornetist, also scored.

At Ulmer Park excellent vaudeville is being presented, while at Graham's Music Hall, Canarsie, creditable performances are meeting with favor.

How Brown was Hypnotized, a comedy by Leonard Grover is announced as the opening play by the stock co. at the Park Theatre for next Saturday, 27, night. Mr. Grover will receive the hearty co-operation of the lovers of the drama, and his venture cannot but prove successful.

The Montauk will throw open its doors Aug. 29, when What Happened to Jones will be offered. The smoking concerts at the Empire are to commence the same night with the Metropolitan Burlesquers as the entertainers.

J. H. GERHARDT.

## DENVER.

The appearance of Blanche Walsh in Aristocracy at Manhattan Beach 7-13 was responsible for the most phenomenal business ever done by a local stock co. in this city, the attendance having been remarkable, each house being a record breaker and the largest ever known for a similar night in local stock work. The absolute, unqualified, and complete success of Miss Walsh is the most notable achievement in local stock history. She shattered all of Denver's former idols, and quickly found the niche that has been theirs; winning the public from the very beginning. Nor has she pleased the public alone, for the entire dramatic press has had nothing but praise for the talented and brilliant young actress who has proven such a revelation to Denverites, even accustomed, as they are, to the best in their stock cos. Miss Walsh deserves the ovations that were tendered her, for a more finished, delightful and finely balanced impersonation than her Diana Stockton it would be difficult to imagine. Everything about Miss Walsh's work shows the consummate artiste, and there was simply nothing lacking in her enactment. She possesses a distinct individuality, at once womanly, harmonious and fascinating. Then, too, temperamentally she seems to have the soul of the true artist just as she unquestionably has dramatic power of a high order. Better work has not been done this season by the co. than in the present production. Hobart Bosworth as Jefferson Stockton was conscientious, earnest and manly. As usual, his voice was good, and he looked the character he was depicting. Emmet Corrigan's Prince Emil Von Haldenwald proved by all odds to be the most finished and best performance this gentleman has given us this season. He was surprisingly good in the part and splendidly received. Still, it seemed to me, while admirably getting into the atmosphere of the part Mr. Corrigan is subject to the same criticism as Mr. Bosworth, permitting as he did the strong scene between them in the third act to drag somewhat. Both of these men, however, deserve the utmost praise for the manner in which they handled the struggle, it being a most artistic piece of work. Helen Robertson is so sincere in her work, it is unfortunate that a certain nervousness or uncertainty both of voice and manner prevents her realizing those things of which she will some day be capable. She is an actress with possibilities, and experience will unquestionably do much to develop the talent of which she gives such admirable evidence. Comparisons are odious, and I dislike to make them, still the memory of a certain delightful comedian who originally played the role of Octave, Duc De Vigny-Volante unfortunately rendered Mr. Ben Johnson's conception and portrayal of the part impossible. It is such a deliciously written part that it practically plays itself, consequently Mr. Johnson, despite the fact that he was not at all like the character and did not remember either his dialect or his lines at times, managed to make a hit. William Herbert was capital as the Marquis, and Alfred Fisher made the most of Mr. Hamilton Laurence. Excellent bits of character work were those contributed by S. S. Simpson and Forest Flood. Madge Carr Cooke was granted but one entrance, and had only a few lines to say, but said them as only Mrs. Cooke can, and was accorded a pleasant reception. Ethel Browning's Katherine gurgled a trifle too much. James A. Keane as Stuyvesant had little to do but did it cleverly. James R. Gary and Leonora Guito accorded to the minor roles conscientious treatment quite as excellent as it is rare in stock cos. The vaudeville features included Irma Orbasany with her wonderful trained cockatoos, and Montgomery and Stone, who made a big hit with a very good singing and dancing negro specialty.

The stock co. at Elitch's Gardens in its concluding week 7-15 presented George R. Edeson's excruciatingly funny adaptation, That Dinner at Olympia, a bright, delightful and up-to-date farce-comedy, which afforded excellent opportunities to Mr. Edeson, Walter Edwards, and Laura Alberta. Mr. Edeson's Carnaby Fix was one of the most delicious, humorous and artistically drawn comedy character creations this sterling and excellent comedian has given us, and needless to say he was tremendously successful in it. One of the greatest tests of his versatility that Walter Edwards has offered us is Timothy Tackleback in the present production. Mr. Edwards handled the role with good taste, delightful appreciation and splendid effect. Sybilla, the role essayed by Laura Alberta, in its main scene, as written, affords fine chances for Miss Alberta, and she handled this scene better than anything she has done during her engagement. Leonora Bradley did admirably as Mrs. Strombelow, and Ray Southard was really very good as a negro servant, Mr. Southard has a very sweet voice, and sings darky songs the way they should be sung. Meta Maynard and Daisy Lovering made the most of their opportunities. The specialty features included a "Grand Patriotic Display" by the Corps de Ballet; Lozelle, acrobat; Mlle. Adele, a shadowgraphist of ability, and Nillson's Original Aerial Ballet, which was quite well put on.

Commencing 15 and continuing until Sept. 14, the end of the season, Elitch's Gardens will be given over entirely to high-class vaudeville. The members of the co. still here will leave the city 15.

Denver feels like it is parting with old friends when George Edeson and Walter Edwards make their annual pilgrimage eastward. These gentlemen have been so long and favorably identified with stock work in this city that we look upon them as old and tried friends. Clever, conscientious, and with signal ability in their respective lines, these gentlemen have always been favorites here, and in a wide and varied line of characters have earned the unique distinction of always "making good." The best wishes of hosts of friends follow them. By the way, Mr. Edeson's That Dinner at Olympia will be taken on the road this season by Charles E. Schilling, at present assistant manager of Elitch's Gardens. Mr. Schilling has organized a strong co. to take out the farce, which on the road will be entitled Two Married Men, and will include specialty features, for the introduction of which there is an excellent chance in the third act.

Chutes Park goes merrily on, and offers a variety of amusement which seems to please the populace. Captain Cooke's Battle of Santiago, Pianka and her lions, the chutes and the scenic railway are drawing crowds.

F. E. CARSTARPHEN.

## SAN FRANCISCO.

Business at the Columbia week 8 was very good considering the disorganized condition of the Frawley company. His Absent Boy held the boards for the week. Harry Corson Clarke took the part of the deceitful husband, Mr. Perrine. He was cordially received on his reappearance among the Frawleys, and he proved a cheerful addition to the cast. He is a reliable comedian and he supplied the effervescence of the play. Eleanor Carey played the part of the tyrannous wife on conventional lines, with some spirit and humor. Fanchon Campbell, prettily gowned and easy of manner, was a very proper, innocent young lady. Edward M. Bell was as thorough as usual in his interpretation of the leading juvenile role of Jack Mackaye, a young scapegrace. Theodore Roberts made a success of the fire-eating Kentucky Colonel, and departed from his usual dry, crisp style to do it. Evelyn Andrews was acceptable as the strong-minded woman, as was also Louis Payne as her husband. It was a waste of Maude Winter's talent to put her in the cast as an Irish servant; the part was unsuited to this dainty little actress. Week 15 will be distinguished by a special revival of Trilby. Ignacio Martinetti, who has been in the city since the Bohemian Jinks, has been specially engaged to play Zou Zou, his original character, while the company already contains Alfred Hickman, who created Little Billee, and Theodore Roberts, who was one of A. M. Palmer's Svengalis.

Camille has been the attraction at the Alcazar. The play gave Florence Roberts a fine opportunity to display her emotional powers Miss Roberts is especially a comedienne, but her treatment of Camille was worth seeing. She subdued the baser elements in the character of the famous courtesan and brought out the softer, finer points. Lewis Morrison is not the ideal stage lover, and the part of Armand was unsuited to him. He showed his dramatic force, however, in the fourth act, when Armand turns upon and denounces his apparently heartless mistress. Clarence Montaine played old Duval very well. Mrs. Bates was excellent as Prudence. Gordon Platt was satisfactory as Gaston. Week 15 will be a mixed week, Faust, The Master of Ceremonies, Frederick the Great, and Yorick's Love all being billed. The Merchant of Venice is promised for week 22. Business is rushing, people being turned away nightly.

The second week of the grand opera season at the Tivoli introduced music lovers to Faust and Trovatore. Signor Zerni sang Faust and added to his popularity by the excellence of his work. His "Salvi Dimorali" was always good for an encore. Signor Wanrell sang Mephisto with satanic solemnity rather than sardonic merriment. He was effective in the part. Anna Lichter was Marguerite, and looked and sang charmingly. The character fitted her like a glove. She always had to repeat the Jewel song. William Pruette was a satisfactory Valentine. William H. West sang the part of Wagner well. The Siebel of Elvia Crox Seabrooke left nothing to be desired. Irene Mull was an agreeable Martha. Il Trovatore alternated with Gounod's opera. Rhys Thomas sang Manrico. This artist has been doing wonderfully good work this season. Tuesday night he was hoarse from a cold, but he recovered and did the best work he has done for some time in the succeeding nights. De Vries as Di Luna was remarkably effective. Schuster sang Ferrando impressively. Marie Brandis was Leonora, and again the German prima donna showed that her strong point is the dramatic. Mary Linck pleased the most critical as Azucena. Her prison scene and duet, "Home to our Mountains," with Manrico called forth rounds and rounds of applause. Boyce played Ruiz acceptably, and Irene Mull, Inez. Mr. Hirshfeld deserves credit for his orchestra work. Lohengrin is put on 15, and plays all the week. The full company will be used, Anna Lichter alternating with Marie Brandis, Thomas with Zerni, Schuster with Wanrell, and Pruette with De Vries. Mary Linck sings continuously. The opera season has so far met with phenomenal success, the house being sold out far in advance.

At Morosco's Grand James M. Brophy brought a successful star engagement to a close with The Cherry Pickers. It was the initial production of this military drama on the Pacific Coast. James M. Brophy played Colonel Nazare in his usual manly and effective style. Landers Stevens was the villainous Colonel and was deservedly hissed. Lorena Atwood was charming at Nourmalee, and acted the part with much force. Julia Blanc was excellent as Mrs. O'Donnell-Duleep, the impulsive, warm-hearted widow. Jessie Shirley was acceptable in a light soubrette role. Other characters were acceptably filled by Max Von Mitzel, H. Percy Meldon, Maurice Stewart, and Leslie Morosco. Work and Wages follows. Max Von Mitzel and Jessie Shirley will play leads for a while.

The Alcazar management has secured two new leaders, Gretchen Lyons and Ernest Hastings.

Lewis Morrison's engagement at the Alcazar closes 28. He leaves 29 for a tour in the Northwest and Texas, playing Faust continuously. He returns to the Alcazar in May next, on an engagement of one year.

T. Daniel Frawley has not yet completed the reorganization of his company. He has no sensational announcements to make as yet. He has, however, engaged Lillian Lawrence, a California-born actress, who will appear week 22 at the Columbia.

Mabel Bert will be Henry Miller's leading lady at the Baldwin 22. She is a San Francisco girl, and made her professional debut in this city.

All is ready for the reopening of the old Bush Street Theatre, under the title of the Comedy, next month. Mrs. Romualdo Pacheco, whose Ideal Comedy co. will open the new venture, announces that she will present four new comedies for the first time on any stage, entitled The Leading Man, American Assurance, Woman's Wit, and $10,000 Reward.

Madeleine Bouton is lying seriously ill at the McNutt Hospital here. The injury to her spine necessitated an operation, through which she passed successfully on Thursday last.

The whole interior of the Baldwin has been redecorated, at considerable expense. It will present a strikingly handsome appearance on the opening 22. Sam Friedlander only awaits this event before taking a trip East, accompanied by his mother.

FRED S. MYRTLE.

## MILWAUKEE.

In Spite of All was produced in an admirable manner by the Salisbury Stock co. at the Davidson 14. The feature of the performance was the first appearance with the co. of Frederick Paulding and Beryl Hope, and the management displayed good judgment in selecting this fine play as the vehicle for introducing these two well-known artists. In the role of Carroll Clendenning, Mr. Paulding was forcible and convincing, and he showed consummate skill in his handling of the strong situations. Beryl Hope, as Alice, played with great earnestness and feeling, and won an enthusiastic curtain-call at the close of the first act. Maye Louise Algen appeared as Stella the opera singer, and of all her magnificent interpretations during the engagement, this is the crowning masterpiece. Too much praise could not be bestowed upon her exquisite work in this role. It was the perfection of art, and showed not only deep study and intelligent thought, but also with what remarkable talent and versatility this gifted artist is endowed. Gus Weinberg as Kraft did the best work he has ever done in Milwaukee; the part suited him to a nicety, and he scored one of the hits of the production. Charles Harbury played Hartmann with that excellent judgment that he has exercised in all his admirable characterizations. Joseph Dailey was exceedingly amusing and clever as Jack Knickerbocker, Clara Emory was satisfactory as Bessie, and Eleanor Carr and Charles Ray were good in smaller roles. The play was staged finely, and the audience was large and very appreciative. Next week, Jim the Penman.

A Milk White Flag opened its season at Schlitz Park 13 to a good house, and the production was received with the same demonstrations of approval and pleasure as have marked its former appearances in this city. John W. Dunne appeared in his well-known Napoleonic character with repeated success. Mary Marble brought down the house, as she always does. Mr. Marble created amusement in his old part of the mournful undertaker, and the balance of the co. were capable. The text has been altered somewhat to keep abreast of the times, and the production was very successful in every way.

The Bijou will reopen 28 with Mathews and Bulger in By the Sad Sea Waves. The extensive alterations in the house are about completed, and the interior presents a most attractive appearance. The house has been entirely redecorated and refurnished, new chairs have been put in and the seating capacity greatly enlarged. Although the S. R. O. sign was frequently exhibited last season, the cause can be ascribed more to the excellence of the offerings than to lack of accommodation, but with the greatly improved facilities for the convenience of the many patrons of this deservedly popular playhouse, the management are confident that the Bijou will afford the public the means of enjoying many more delightful evenings the coming season, and in point of elegance and comfort will be second to none.

Charles Harbury, having been engaged by Jacob Litt for Mistakes Will Happen, will sever his connection with the Salisbury co. 20. Mr. Harbury has treated the patrons of the Davidson during the past three months to a series of character portrayals that for artistic finish and exactness have never been excelled in this city, and the memory of this thorough artist's delightful work will long live in the minds of his many ardent admirers here.

The Alhambra will reopen 28 with The London Triple Alliance co. This theatre has been lavishly redecorated from dome to floor, the already immense seating capacity has been enlarged, and many other conveniences added for the mutual comfort of players and patrons. The owners of the house have undertaken these improvements regardless of expense, and the Alhambra is now undoubtedly in the front rank of the most beautiful theatres in the country.

The Chutes continue to do a large business. The vaudeville attractions this week consist of The Henning Trio, Eileen Desmond, Tommy Cleary, and Jim Dalton.

Your correspondent will depart for a fortnight's vacation 20.

C. L. N. NORRIE.

## PORTLAND, ORE.

The military melodrama, After Taps, was given at the Marquam, July 29, 30, for the benefit of Company G, First Regiment, O. N. G. Dan Ellery, S. Freeman, Harry Idleman, Joseph Hays, Sam Jordan, William English, Louisa Kubli, Genevieve Reames, and Minnie Smith competently appeared to profitable business for three performances. Clay Clement in The New Dominion met a signal success from two well-filled houses 11, 12. The play would have been better attended had there not been so many playgeors at the seaside. As it was, those who had the good fortune to see the play vouchsafed its many interesting and wholesome features by enthusiastically calling Mr. Clement and his excellent co., comprising H. S. Duffield, Jeffrey D. Williams, William B. Mack, Thomas O'Malley, Nell McEwen, Phosa McAllister, Gertrude O'Malley, and Lucille la Verne before the curtain after each of the four acts; after the third of which Mr. Clement, in response to unanimous acclaim from the first night's audience, delivered a nicely worded and happy little speech. It is hoped the co. will play a return here later in the season, for the unusual worth of The New Dominion, as presented by Mr. Clement and his co., ought not be missed by the playgoers now at the seaside.

George L. Baker, superintendent of the Oregon Industrial Exposition, is one of the busiest men in town preparing for the exposition, Sept. 22 to Oct. 22. The exposition music hall and the east and west wings of the building are under going a thorough transformation under Mr. Baker's direction. Different from former expositions, Mr. Baker has allotted space for a room for the newspaper men of the Northwest, and any others who may be in town during the fair.

Gladys Jones, the popular Portland contralto, left for New York 3. There she will enter upon an extended course of musical studies. Miss Jones will be greatly missed by her many friends here.

The Somers Family Musical Comedy co., under the auspices of Portland Tent, Knights of the Maccabees, gave a concert at Arion Hall, July 25, to good attendance.

Rose Bloch, the well-known and sweet-singing soprano, is at Clatsop Beach for the Summer.

Manager Cal Heilig, of the Marquam, has just completed his arrangements for the Marquam's next season's attractions. The list is unusually fine. Madame Modjeska, the International Grand Opera co., Broadway Theatre Opera co., James-Kidder-Warde co., Tennessee's Pardner, A Milk White Flag, Kellar, W. H. West's Minstrel Jubilee, Shenandoah, Yale's Spectacular productions, Hanlon's Superba, the Frawley co., Fanny Davenport, Robert Mantell, Sousa's Band, Nat Goodwin, and The Bostonians are a few selections from the list.

Cal Heilig, F. O. Downing, C. H. Prescott, and John M. Gearlin have incorporated the Northwest Theatre Association here. The capital stock is placed at $100, in shares of $1. The objects of the [illegible] are to [illegible] theatres in Oregon, Washington, Idaho, Montana, and British Columbia, and to do a general booking business.

Cordray's Theatre has been newly painted a sombre green, striped with gold leaf, preparatory for its '98-99 season, which will probably begin about the middle of September.

Edward Shields' open air concerts at Portland Heights Concert Park continue to draw crowds with unabated interest and profit. So popular have the concerts become that they have been increased from three to four nights in the week. Helen Lamar and Charles H. Whiting, the former with illustrated stories, the latter with songs, continue to win success with every story and song. Edward Shields, for two weeks ending 13, showed views of Philippines and Malaysia and Hawaii. The Portland Orchestra, under the direction of W. H. Kinross, pleases everybody with its pretty and patriotic selections.

O. J. MITCHELL.

## INDIANAPOLIS.

Alone in Greater New York, headed by Dorothy Lewis, proved a drawing card at the Park Theatre 15-17. The production contains several sensational scenes and good mechanical effects abound. Miss Lewis installed herself in the good graces of the patrons of this house, who also applauded the work of Robert Leeland, Ned Risby, Eva Benton, and the other members of the co. Jule Walters, in How Hopper Was Sidetracked, is booked for 18-20. Ful-

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gora's Star Specialty co. will open its season here week of 22, and Martin's U. T. C. will follow week of 29.

Robert Downing will open his season at English's Opera House week of 22, playing the entire week for the benefit of the K. of P., which will hold its annual national conclave that week. Mr. Downing's repertoire includes Damon and Pythias, The Gladiator, Ingomar, and Virginius.

The Empire will open its season 22 with Irwin Brothers' Burlesquers.

The management of the Indiana State Fair has put forth every effort to make this year's exhibition, week of Sept. 12, an exceptionally fine one, and announce The Battle of Manila in pyrotechnics as an additional attraction. Superba is booked at the Grand for that week. The regular season at this house will open with the stock co. Oct. 3. The stock will hold sway almost the entire season with the exception of a few dates, when it will be sent out on the road, combinations having been booked. Popular prices, ranging from 15 to 50 cents, will prevail for the stock co.

Robert Downing is taking a few days' much-needed rest here, preparatory to starting his road tour. His co. will commence rehearsals the latter part of the week.

George Dickson, of Dickson and Talbott, will leave shortly for a few weeks' outing at Old Orchard Beach, Maine, and New York.

ALLEN E. WOODALL.

### ST. PAUL.

The Henderson Stock co. is a success. This is evidenced by the increased attendance at the Grand Opera House 14-20. The company opened the second week of its engagement with an admirable production of The Ironmaster. Sarah Truax as Claire was artistic and effective. Her facial expression is remarkable. Philippe Derblay received a satisfactory portrayal at the hands of Kendal Weston. At the close of each act Mr. Weston and Miss Truax were obliged to respond to enthusiastic curtain-calls. Guy Bates Post gave a smooth and well-sustained rendering of the part of the Duc de Bligny. Emilie Melville contributed an excellent piece of acting in the role of Athenais de Moulinet. Josephine Mills as Marquise de Beaulieu was thoughtful and conscientious. Frankie M. Raymond was a delightful and captivating Suzanne Derblay. Josephine Randall is very pleasing as Baroness de Prepont. Henry F. Adams as Mons. Moulinet C. H. Fleming as Baron de Prepont, Kingsley Benedict as Octave Beaulieu, and Russell Bassett as Mons. Bachelin sustained their roles in a very commendable manner, deserving of favorable mention. At the conclusion of the regular performance living pictures were presented, under the direction of Zoe Farnsworth. The Lady of Lyons 18-20.

Manager L. N. Scott, of the Metropolitan Opera House, left 14 for New York, in the interest of his Twin City theatres.

The opening attraction of the regular season at the Grand Opera House will be Finnigan's Ball, 28. Mathews and Bulger Sept. 4-10.

The regular season of the Metropolitan Opera House will open Aug. 28, with the Wilbur Opera co.

Frank Rutledge, assistant manager and treasurer of the Grand Opera House for the past two seasons, has resigned his position to act as business-manager of A Spring Chicken. He will join the co. Sept. 1. Mr. Rutledge during his sojourn in this city has made a host of friends.

James T. Stroud, door-keeper at the Grand Opera House, was married to Miss Annie E. McMillan at Kingston, Ont., 3, at the home of the bride's parents.

Danz's popular orchestra band present an attractive musical programme nightly at Lake Como Park.

GEORGE H. COLGRAVE.

### DETROIT.

At Whitney's, 14-20, a drama called The Denver Express is playing to large audiences. The principal characters are taken well by George N. Summers, R. J. Ravenscroft, H. E. English, Lafe McKee, and Kitty De Lorme. The entertainment is helped out by numerous specialties. Cuba's Vow will follow. Some of the bookings which will in succession be played at this house are Captain Herne, For Liberty and Love, Two Little Vagrants, A Spring Chicken, Uncle Josh Spruceby, The Electrician, Martin's U. T. C., Finnegan's 400, Chattanooga, Darkest New York, Humanity, The Girl I Left Behind Me, A Guilty Mother, Paddy's Market, Under the Dome, and a host of others.

At the Lyceum, many improvements, such as new plate glass doors, a new box-office, new large mirrors, and new wainscoting, have been made. Kelly and Mason have been rehearsing Who Is Who at this theatre.

At the Empire, Ward and Vokes are rehearsing The Governors.

The season at the Lyceum will open 28 with Primrose and Dockstader's Minstrels. The attractions which will follow throughout the season will include Sousa's Band, The Lilliputians, Black Patti's Troubadours, The Prisoner of Zenda, El Capitan, Sowing the Wind, Belle Archer, An Enemy to the King, A Texas Steer, the Russell Brothers, On the Wabash, Casey's Wife, A Sure Cure, At Piney Ridge, A Stranger in New York, Mathews and Bulger, Cumberland '61, A Milk White Flag, Natural Gas, and the Rogers Brothers.

KIMBAL.

### BUFFALO.

This is mid-Summer dullness, theatrically speaking, with a vengeance. Shea's is the only house open, although the Court Street will open next week, and the Lyceum will present Under the Dome later in the month. The Star's opening has not as yet been announced, but I feel no hesitation in stating that the list of attractions booked by Manager Stirling for the coming season will find favor with the most fastidious.

Sam Scribner has entitled his burlesque co. Gay Morning Glories. What's in a name?

May Hill has signed with Manager Harry F. Curtis as leading soubrette in his repertoire co.

I have attended several of the entertainments given at Renwick Beach, Lake Cayuga, within the past week. It was really a surprise to learn how wholesome and interesting are the attractions presented at this comparatively unknown resort. A concert by an exceedingly good band of forty pieces, a lavish display of fireworks, balloon ascension and parachute jumping, an exhibition of high diving and swimming, and a good, clean vaudeville bill may all be witnessed for a nominal admission fee.

The following have been spending their vacation at Watkins Glen, Seneca Lake: Fay Wilson, of the Walton Stock co.; John Cullen, of Gus Hill's forces; Dorris Nichols and Edward White, of the Lyceum Theatre Stock co., and A. C. Johnson, of the Towanda, Pa., Theatre.

RENNOLD WOLF.

### NEW ORLEANS.

The Mexican National Band, after a successful engagement of three months at the Athletic Park, left for home 16. The N. O. Symphony Orchestra, consisting of thirty-five pieces, follow at this resort 16, and will be heard in concerts nightly until the end of the Summer. Professor John W. Borjes is leader of the new orchestra, and a rare treat is in store for us in the line of operatic and classical music. The Chutes continue to do a good business, and Annis Burr Porter rides down the chutes on her bicycle nightly. The French singers, Paulo and Dika, have made a hit, and are clever people.

Big crowds gather every evening at West End, on Lake Pontchartrain, to enjoy the music furnished by the Bellstedt-Ballenberg Band, and to see the Mendoza Sisters do their hazardous trapeze act. Comedian Adonis is very funny, and pleases at his work.

The new vitascope views presented are numerous and good, and Professor Reed, the operator, deserves mention for efficiency.

At the Audubon Park, Pooletti's Band discourses sweet music every second night to the delight of the residents of this suburban district.

Manager Henry Greenwall is back from New York. His stock co. will open the Grand Opera House about the middle of September, presenting Pique on the opening night. The commutation ticket system has been adopted by the management of the Grand, and the public seem to take kindly to it.

J. MARSHALL QUINTERO.

### MINNEAPOLIS.

At the Metropolitan Theatre the Neill Stock co. opened a brief return engagement 14 to the largest Sunday night audience of the season. The play, Jim the Penman, was received with the same warmth of approval which characterized its production one year ago by this co. Herschal Mayall appeared in the title-role, and made an emphatic hit. Edythe Chapman contributed an effective bit of work as Nina Roalston. Charles Wyngate was a pleasing Louis Percival. J. B. Everham was seen to advantage as Baron Hartfeld. Grayce Scott made a charming Agnes Roalston, and James Neill made the most of Captain Redwood. The others were equal to the demands made upon them. The Amazons 18-20.

Edwin Holt, who has been taking important parts with the McKee Rankin co. during its engagement here, has severed his connection with that organization, and will tour the Northwest with a co. of his own, in a repertoire of standard plays. The roster is made up of Edwin Holt, Arthur Livingston, W. D. Adams, Walter Piper, Herman Smith, Harry Fernandez, Arthur Perry, Edna Brothers, Ann Scaife, Elizabeth Aldrich, Josephine Randall, and Hattie Richardson.

The regular season at the Bijou Opera House opened 21 with A Milk White Flag.

F. C. CAMPBELL.

### PROVIDENCE.

At Crescent Park, 13, 14, Manager Boyden had what he called a "Peace Jubilee," and it caught the people. He had almost everything in the way of amusements.

Maude Moulton, Teresa Carey, and Ida Marie Rogers are new people at the Forest Casino, Rocky Point. Miss Rogers was formerly leading lady of The Dazzler.

The Westminster will be the first theatre to open in Providence, the date being 22, and The Sporty Widows the attraction.

The Hedley-Livesey Band gave concerts at Crescent Park 14.

The Annual Rhode Island State Fair will be held at Narragansett Park, Sept. 6-9, inclusive, and the programme will include vaudeville, band and orchestral concerts, day and night fireworks, etc. William Gray, well known in theatrical circles, is doing the advertising.

James E. McElroy, of this city, well known in the profession, is now playing with the Bijou Stock co., at East Hampton, Conn., and reports business as being good. Ada M. Greenhalgh, also of this city, is with the co., and, according to reports, has made a hit with her phenomenal soprano singing.

Weber's Olympia co. will open the season at the Olympic 29.

HOWARD C. RIPLEY.

### JERSEY CITY.

The season at the Academy of Music will commence Sept. 3-10, with On the Wabash. Workmen are busy at the theatre getting things in shape for the opening.

Bessie Montgomery, of Newark, has been engaged as leading soprano for the Girard Opera co., which goes out this season under the management of Frank Calder.

Michael Alexander, of this city, will go out again with The Bostonians as stage machinist.

Work on the new Bijou Theatre, in this city, was begun 16 by the laying of foundation walls, and contracts have been signed for the completion of the work. Manager John W. Holmes is on the ground daily.

John E. Langabee, Harry Hyams, and John S. Moore have signed with Manager Frank Henderson at the Academy of Music as stage machinist, business-manager, and advertising agent for this season.

George Clark, formerly of the Bon Ton Theatre here, goes out ahead of O'Hooligan's Wedding co. this season.

WALTER C. SMITH.

### COLUMBUS.

At the Southern Theatre, 13-15, Al. G. Field's Minstrels opened to S. R. O. It is undoubtedly the best show Mr. Field has ever had. The co. is larger and better than ever, and includes, besides Mr. Field, Arthur Rigby, Tommy Donnelly, Doc Quigley, Dan Quinlan, Gruet, Beers and Gruet, the De Villiers, the Faust Family, Everhardt, Lelliott, Busch and Lelliott, and many old favorites. The vocal numbers are the best ever heard here. The co. received an ovation at each performance. Mr. Field was presented with an elegant diamond badge by his fellow Shriners.

At the High Street, 15-18, Richard, Pringle, Rusco and Holland's Minstrels opened the season at this house to S. R. O. The performance gave the best of satisfaction. Dorothy Lewis in Alone in Greater New York 19-22.

The Grand will open Sept. 5 with the stock co.

The regular season at the Southern will open Sept. 5 with Robert Mantell.

T. J. Doyle, formerly of Toledo and Indianapolis, has charge of the door and advertising at the Southern. This is his fourth season with the Valentine co.

Ed Richter has closed his season at Minerva Park, and again has charge of the door at the High Street.

H. L. NICODEMUS.

### CLEVELAND.

The first theatre to open for the season was the Cleveland with the Ralph E. Cummings Stock co. presenting The Golden Giant 15. The co. is a very evenly balanced one, and met with an enthusiastic welcome, which augurs well for their engagement, which will probably extend through the entire season. The Lost Paradise 22-27.

The Lyceum Theatre will open for the season 22 with a new manager. The Air Ship will be the bill. The theatre has been renovated thoroughly, and the lower floor has been provided with new seats.

At the State reunion of the B. P. O. E., held at Sandusky and Cedar Point, 11, 12, Cleveland Lodge, No. 18, had the largest representation of any lodge in the State, going down with over six hundred of their members and friends.

William G. Stewart, tenor of the Castle Square Opera co., is spending his vacation with his parents in this city.

WILLIAM CRASTON.

### OMAHA.

Haddon Chambers' powerful drama, Captain Swift, was presented most excellently by the Woodward Stock co. at the Creighton, Aug. 14-20. Frederick Montague in the title-role was audacious and dashing to a degree. Jennie Kennark as Mrs. Seabrook was most powerful and womanly, and as usual received quite an ovation. Her costumes were specially rich and tasteful. The part of Mr. Gardner was happily filled by Hal Davis, and Walter Green as the detective was equally good. The rest of the co. were well received by the large audiences present, and everything points to another week of large receipts, Teddy week of 21.

The Boyd Theatre will be open 21, under the management of Paxton and Burgess, with the Dorothy Morton Opera co., who will play a three weeks' engagement.

JOHN R. RINGWALT.

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# CORRESPONDENCE

## ARKANSAS.

FORT SMITH.—GRAND OPERA HOUSE (C J Murta, manager): After being closed since March 15 the Grand Opera House will open Sept. 5 with the Ruble-Kreyer co. Mr Murta, under whose efficient management the house has prospered, has re-leased it for the coming season and has booked many first-class attractions.

## CALIFORNIA.

**LOS ANGELES.**—BURBANK THEATRE (John C. Fisher, manager): The Bacon co. were seen at their best in Alabama, giving a finished performance to large houses, 8-14. Hugo Toland won special favor as Captain Davenport. Turned Up 15 with the addition of Edith Lemmert, who will go East with the co. at the close of their engagement here.==ITEMS: A change is shortly to take place at the Burbank Theatre. Manager John C Fisher will retire Sept. 1 to take the management of Modjeska and the Burbank will pass into the hands of Joseph Petrich and Clark W. Shaw. Mr. Petrich is an old theatrical man, well known here as the first manager of the Orpheum, which house he started on its road to success. Mr. Shaw is prominent in business and financial circles of Los Angeles, and has been connected with theatricals for some time past. The Burbank will be closed for a fortnight for a refurbishing, and will open about Sept. 15.—Manager Harry Wyatt, of the Los Angeles, is in San Francisco on business connected with his house.

**OAKLAND.**—MACDONOUGH THEATRE (Friedlander, Gotlob and Co., lessees): Dark.==DEWEY OPERA HOUSE (Harry Jackson, manager): Jackson Stock co. presented Rip Van Winkle 8-13 and packed the house every night. Harry Jackson, in Jefferson's old role, deserves special mention. A Mad Marriage 15-21.

## COLORADO.

**CRIPPLE CREEK.**—GRAND OPERA HOUSE (D. R. McArthur, manager): ITEM: D. R. McArthur has been appointed manager of the Grand Opera House, succeeding U. G. Danford. Mr. McArthur is well known in the city, and his personality will doubtless increase the patronage of the Grand.

**OURAY.**—WRIGHT'S OPERA HOUSE (Dave Frakes, manager): The operetta Genevieve 10 by local talent to packed house; performance good.

## CONNECTICUT.

**NEW HAVEN.**—HYPERION THEATRE (G. B. Bunnell, manager): All of the attaches are back in town ready for the season's opening 24, when the Brothers Byrne will offer their new spectacular novelty, Going to the Races. The house seems more attractive than ever with its new paint and interior decorations, and is delightfully cool even on these hot, muggy days. The staff is practically the same as last year and Manager Bunnell goes about with a broad smile of satisfaction, knowing that he is to have it all his own way, the manager of the only legitimate theatre in the city. El Capitan Sept. 6.==ITEMS: The Elks held a meeting in their hall 16 and three new members were initiated.—On 18 the Elks' base ball team played the Waterbury Elks. A return game will be played at Savin Rock 28 or 29.—Mr. and Mrs. John Hendricks, of the Grand, who have been stopping with Mr. and Mrs. Hasson at Silver Sands, will return 22.—Mrs. Breed, wife of Dr. Breed, of the Grand, has been stopping at the Savoy, New York, for a few days.

JANE MARLIN.

**HARTFORD.**—OPERA HOUSE (Jennings and Graves, managers): A Hired Girl opened the season to S. R. O 12, 13. Charles F. McCarthy in the title-role introduced amusing specialties. The farce gave satisfaction and received much applause. A Guilty Mother 18, 20. Marion's Extravaganza co. 22-24. The Dazzler 25-27.==PARSONS' THEATRE (H. C. Parsons, manager): The opening attraction will be West's Minstrels 29. A Female Drummer 22-24. Brothers Byrne 26, 27. Corse Payton's Stock co 29-Sept. 3.==ITEMS: At both theatres improvements are noticeable. At the Hartford the box-office has been enlarged and the main entrance remodeled slightly, and an annex to the ladies' waiting room has been added, where small children can be left by parents who are unable to leave them at home. At Parsons' the changes are less noticeable, as it would be difficult to improve this beautiful playhouse. The rich, heavy carpet has been taken up and now looks as bright as new. A new oak partition in the box-office will give Manager Parsons and Treasurer Stengle more privacy. Associate-Manager Jennings, of the Hartford, will have his hands full this season, as in addition to his duties at the theatre he will manage the Hartford Polo Club, who are entered in the National League. They will have the finest building to play in used for that purpose in New England. It is now being erected at a cost of about $80,000 by the Hartford Palace of Amusement Co., a stock organization of prominent business men. Colonel E. M. Graves, partner of Manager Jennings at the Hartford, is secretary of the co.—City Editor Graham, of the *Courant*, will take his Summer outing at Fisher's Island as a guest at the cottage of Press Representative Bruce Edwards, of the Julia Marlowe co.—The midsummer outing of the Press Club was celebrated on full moon night in July and was a most enjoyable occasion. The club and their guests took passage on the New York boat which leaves in the afternoon and at Saybrook met the up boat, which they boarded, giving a delightful afternoon and evening on the picturesque Connecticut River. A fine dinner was served to the members on the down boat.—William B. Smith, of this city, who has been with William Gillette's co in London, is home for a brief vacation. He will be with Mr. Gillette this season.

A. DUMONT.

**BRIDGEPORT.**—SMITH'S THEATRE (Edward C. Smith, manager): Humid and close was the air 16, when season opened with Joseph J. Dowling and Myra Davis in The Electrician. S. R. O. was announced early and thereafter some hundreds crowded themselves in to applaud with sweltering eagerness the players' opening performance, which went very smoothly. Praise was heard on every side for the many improvements made during the Summer. The Electrician will remain till 16-20, and the snap and "magnetism" of the performance is no doubt partly due to their carrying a complete electric plant. Mr. and Mrs. Charles T. Ellis head a vaudeville co 22-24. The Dazzler 25-27. The Midnight Alarm 29-31.==PARK CITY THEATRE (George B. Bunnell, lessee): Details as to changed conditions at this house are being constantly formulated and by another week Mr. Bunnell will have the house policy arranged. "Only the best attractions" is his watchword now, and he is filling time rapidly. Who will be his local representative is yet undecided, but it is generally believed Manager Walter L. Rowland will be deservedly retained.==ITEMS: The *personnel* of Smith's Theatre staff follows: Edward C. Smith, proprietor and manager; William Schoenwalter, treasurer; John J. Raynolds, musical director; James Lyons, stage-manager; Joseph Kiley and C. L. White, doorkeepers; John Ortis, stage carpenter; William Lyons, electrician; James Jack, chief flyman; Archer Swindon, master of properties; Frank Cutler, scenic artist; J. A. Judge, press agent; John Flynn, programme representative, and Joseph Marvin, special officer.—Manager Smith, of Smith's Theatre, has a handsome cottage, in modernized Colonial style, now building on Lenox Avenue, West End.—No one has enjoyed an earned vacation this Summer better than Walter L. Rowland, of the Park City Theatre. Cycle rides, camping and seashore recreations have put him in the best of health.—Manager G. B. Bunnell is easily in his element nowadays. Side trips and rush-about appointments that would prostrate most men only serve to encourage him to greater effort.

W. P. HOPKINS.

**WATERBURY.**—POLI'S THEATRE (Jean Jacques, manager): The first attraction at this house under the new management, and also the opening of the season in this city, was the presentation of A Guilty Mother 15-17. Good-sized audiences were in attendance, and the co. won the approval of all. A Female Drummer 18-20. International Vaudeville co. 22-25. Going to the Races 26.==ITEM: The Jacques will reopen Sept. 5 with the Corse Payton Stock co.

**NORWICH.**—BROADWAY THEATRE (Ira W. Jackson, manager): Going to the Races, Brothers Byrne's new pantomime, will have its first production 22. It will also be the opening of the theatre's third season under Manager Jackson's direction. Everything points to a successful first night, as the play has been thoroughly rehearsed under Mr. John Byrne's personal direction. The scenery and mechanical effects are of a very elaborate nature, and the race track scene, with its six thoroughbred English running horses, promises to be a sensation. Mr Jackson has booked some of the finest attractions on the road for the Broadway, and a most prosperous season is anticipated.

**MERIDEN.**—OPERA HOUSE (A. Delavan, manager): Season will open 20 with A Day and a Night.==ITEM: Numerous alterations and improvements have been made in this theatre during the Summer and everything has been arranged for the opening of what promises to be an excellent season.

**WILLIMANTIC.**—LOOMER OPERA HOUSE (John H. Gray, manager): A Hired Girl 17; good house; excellent specialties by Edith Murilla and Gus Pixley. A Guilty Mother 22, 23. Dave Marion's Extravaganza co 26.

**NEW LONDON.**—LYCEUM THEATRE (Ira W. Jackson, manager): A Hired Girl opened the season 16 to a fair-sized audience. A Day and a Night 18. Going to the Races 23.

## DELAWARE.

**WILMINGTON.**—GRAND OPERA HOUSE (Jesse K. Baylis, manager): Season will open 19 with When London Sleeps. Many improvements have been made in the house. Devil's Auction 22. Corse Payton co. 29-Sept. 3.==ITEMS: It is rumored that the Bijou will be run this season by a Washington manager.—Manager W L. Dockstader is progressing well with the rebuilding of his theatre, which was destroyed by fire last Spring.

## GEORGIA.

**ATHENS.**—OPERA HOUSE (H. J. Rowe, manager): Season will open Sept. 15 with A Boy Wanted. House is now undergoing a thorough cleaning and renovating and will be in excellent condition for the opening. Manager Rowe announces an excellent line of the best attractions, and indications point to a good season.

**SAVANNAH.**—THEATRE (David A. Weis, manager): Brinkley Opera co. 22-25.==ITEMS: Extensive improvements have been made in the theatre during the Summer months.—Manager Dave Weis has returned from the North.

## ILLINOIS

**GALESBURG.**—AUDITORIUM (F. E. Berquist, manager): Professor Flint, hypnotist, closed a two weeks' engagement 13 to fair business and well-pleased audiences. Borneman and Jacobs' Surprise Party co. opened a week's engagement 15, presenting A Soldier's Sweetheart to good house.

**JACKSONVILLE.**—ITEMS: The Grand Opera House will be under new management the coming season. H. G. Barnes and Green Luttrell, of this city, having leased the theatre for one year with the privilege of renewal. All the old employes will be retained and an enlarged orchestra will be a feature.

**BLOOMINGTON.**—NEW GRAND (J. T. Henderson, manager): Holden Comedy co. (No 2) opened for a week 15 to a full house. Repertoire: Escaped from the Law, The Last Stroke, The War of Wealth, Over the Sea, and Captain Hearne, U. S. A.

**OTTAWA.**—SHERWOOD OPERA HOUSE (T. B Farrell, manager): A Night at the Circus 16 opened the season to good business.

## INDIANA.

**MARION.**—GRAND OPERA HOUSE (E. L. Kinneman, manager): Washburn's Minstrels will open the season 29. Human Hearts 31, Sept. 1. Side Tracked 3.==ITEMS: The leads in Human Hearts will be taken by Albert Perry and May Stewart, instead of by Lawrence Lee and Silvia Bidwell as announced. Manager Nankeville states that his season is booked solid. The scenery is almost ready. The co. is rehearsing here and will open 31.—Anna Hollinger, prominent in local amateur work here, has joined the Coon Hollow co.—The local Elks will resume their meetings Sept. 1 and will begin work for the annual minstrel show, which will be given early in the season.

**NEW ALBANY.**—WILLARD THEATRE (Charles Willard, manager): The Willard has been generally repaired and put in good condition this Summer and will open Sept 10 with Alone in Greater New York.==ITEMS: Ethel Le Van has engaged for Woodhull's A High Roller co., and left for Jersey City to join that co., which will open 27.—Will Balto, well known in theatrical circles, has assumed the management of Balto's *Theatrical Guide*, a publication regarding the happenings of the Louisville theatres.—W. L Grove left 15 for Chicago to join For Liberty and Love as treasurer.

**EVANSVILLE.**—ITEMS: Manager Cobbs, of the Grand, announces that Cleveland and Wilson's Minstrels will open their season 27. A. G. Field's Minstrels Sept. 7. He reports bookings are later than usual, though better than ever before.—Manager Graves, of the People's, will open his house later, though Richards and Pringle's Minstrels are booked for 21 and Held by the Enemy 7.

**LEBANON.**—GRAND OPERA HOUSE (J. C. Brown, manager): Rentfrow's Pathfinders opened the season here 15-20 to S. R. O. every night. Receipts $1,216. Co. gave satisfaction. Repertoire: Under Old Glory, The Middleman, The Lightning Express, Below Zero, The Judge, and My Stepdaughter. Side Tracked 10.

**WABASH.**—HARTER'S OPERA HOUSE (Alfred Harter, manager):==ITEM: All efforts to build a new theatre here have been abandoned for this year. The old opera house will remain in the same hands as last season.

**LOGANSPORT.**—DOLAN'S THEATRE (William Dolan, manager): Season will open with Washburn's Minstrels Sept. 1.==SPENCER PARK: Kline's cinematographe 15-20 opened to big crowds; pleasing entertainment.

**HARTFORD CITY.**—VAN CLEVE OPERA HOUSE (W. L Van Cleve, manager): Season will open 27 with Washburn's Minstrels. Manager Van Cleve has many good attractions booked for the season.

**RICHMOND.**—PHILLIPS' OPERA HOUSE (J. H. Dobbins, manager): Phil W and Nettie Peters' Comedy co. opened for a week 15 in The King of Liars to S. R. O.; good performance.

**FRANKFORT.**—COLUMBIA THEATRE (J. J. Augbe, manager): Washburn's Minstrels 31. Human Hearts Sept. 5.

**HUNTINGTON.**—OPERA HOUSE (R. D. Smith, manager): Song recital by Lizzie Leyman 15 delighted a good house. Side Tracked Sept. 8.

**ELKHART.**—BUCKLEN OPERA HOUSE (David Carpenter, manager): Flint, hypnotist, 15-20 pleased good houses. A Texas Steer 27.

**LA PORTE.**—HALL'S OPERA HOUSE (Hall and Gish, managers): Al. W. Martin's U. T. C. 12; good business; performance good. Ole Olson 23.

**AUBURN.**—HENRY'S OPERA HOUSE (J. C. Henry, manager): House will open Sept. 5 with Morgan-Gibney co.

## INDIAN TERRITORY.

**MUSCOGEE.**—TURNER'S OPERA HOUSE (N. K. G. Shepard, manager): Season will open with Ruble-Kreyer Theatre co. 29-Sept. 5.==ITEM: Manager Shepard has renovated the opera house and added electric fans, which will make the house breezy for early attractions.

## IOWA.

**CHARLES CITY.**—HILDRETH OPERA HOUSE (C. H. Shaw, manager): Scott's Minstrels 20.==ITEM: Mahara's Minstrels (under canvas) 13; large crowd; attraction good. This is the home of the Mahara Brothers.

**MUSCATINE.**—OPERA HOUSE (J. F. Bailey, manager): Chattanooga 27. Wilber Entertainment co. Sept. 10.

## KANSAS.

**TOPEKA.**—CRAWFORD'S OPERA HOUSE (O. T. Crawford, local manager): The improvements and alterations, outside and in, go merrily on, and when the house opens, Aug. 22, with the Paiges, patrons will be surprised and delighted with the beauty and completeness of the theatre.==GARFIELD PARK (John Marshall, director): Marshall's Military Band still draws delighted crowds.==The new Casino is nearing completion and will be stocked up with scenery so that light opera, dramatic performances and vaudeville features may be made agreeable adjuncts. Elaborate preparations are being made for the opening.

THOMAS R. HYATT.

**ATCHISON.**—THEATRE (John Sexton, manager): Season will open with At Gay Coney Island 27.

## KENTUCKY.

**PARIS.**—GRAND OPERA HOUSE (Parks and Ritchie, managers):==ITEM: The Grand has changed hands and will be managed hereafter by Parks and Ritchie.

## MAINE.

**CAPE ELIZABETH.**—MCCULLUM THEATRE (Bartley McCullum, manager): Niobe 15-20 to large and pleased houses. Among new faces in the co are Genevieve Reynolds, Dorothy Kent, and Thomas A. Reynolds, all of whom were warmly received.==ITEMS: Howard's Comique Novelty co., including Harry Clark, Mattie Temple, Carlos, Mazziota, Burto and Carroll, and Hinds, 15-20, are proving a strong drawing card at Riverton Park.—Mr. and Mrs. Harry Browning will leave Peak's Island 19 to join The Girl from Paris.—Fred E. Lewis is spending his vacation at Peak's Island.—Mr. and Mrs. Barry Fielding left 15 for Chicago to join The Merry Makers co.—Walter Perkins was in town 12.—J. B. Moore, formerly MIRROR correspondent, now of Charley's Aunt co., is in town and will leave for New York 20.—Dudley Buck, the famous musical composer, and his son, who has just returned from a successful European theatrical tour, are guests at the Ottawa House, Cushing's Island.—Mary Drummond Hay, of Portland, left 15 for New York to join George W. Wilson's Stock co.—Edward Sullivan, for several years treasurer of the Portland Theatre, will be associated next season with Fay Brothers and Hosford at their Lowell, Mass., Opera House.

**BANGOR.**—OPERA HOUSE (F. A. Owen, manager): The Nancy Hanks 21-31. The Sunshine of Paradise Alley Sept. 1, 2.==ITEMS: John L. Wooderson, who has been passing a short vacation here with his family, left 13 to join Brady's Stock co. in Cincinnati, opening 29.—James Forrest, of the Gormans, will leave 18 to join his co. in New York.

**PEAK'S ISLAND.**—THE GEM (Byron Douglass, manager): As You Like It 15-20 to S. R. O.; co. strong; Robert Low especially good, as were also Mr. Douglass and Lansing Rowan.

## MASSACHUSETTS.

**LOWELL.**—LAKEVIEW THEATRE: The Andrews Opera co. in Girofle-Girofla 15-20 continue to do a very profitable business, which is a testimonial to their ability as entertainers. George Andrews is out of the cast with throat trouble. The other principals, Julia Gifford, T. J. Johnson, C. A Parker, and Frank Walters, are doing very creditable work. Next week will be the co.'s last at this resort.==ITEMS: The Opera House will open 27 with William H. West's Minstrels.—Music Hall and The Dazzler commence their seasons together 29.—The Columbia Vaudeville co. is Glen Forest's attraction 15-20.—At Willow Dale Weymouth's Comedy co., the Partellos, John Webber, Leonie de Vechio, and Hart and Verona are giving amusing performances.—Vaudeville is on at the Nickelodeon weekly.—The rehearsals of The Dazzler are exceedingly promising.—Manager Boody, active as usual for the appearance of his theatre, has given it a thorough overhauling and cleansing with most satisfactory results. The stock scenery has been carefully touched up and new interiors added. Scene Painter Getz, of the Boston Theatre, is doing the work. A double row of incandescents, a new feature, will light the entrance in a most effective manner. Never has Music Hall looked prettier either from an exterior or interior view. The list of attractions include dramas, variety, comedies and burlesques. The outlook for the coming season is favorable, for with but two exceptions the manufacturing concerns are employing their full complement of hands the regulation number of hours. Local merchants are looking for an increased volume of business this Fall, and, while the theatres will undoubtedly open light, the change will not be long delayed unless an unexpected depression in producing circles occurs.

ORMSBY A. COURT.

**FALL RIVER.**—ITEMS: The season in this city will open 29 at the Academy of Music with A Hired Girl. Oliver Byron's Great Gotham Stock co. 29-Sept. 3. During the Summer the Academy has been redecorated in a much lighter color than formerly, which has very much changed its appearance. Rich's Theatre is booked to reopen 29 with A Guilty Mother. No improvements have been made during the vacation and there seems to be some doubt whether Mr Drewson, who leased the place last Spring, or Mr. Rich, the owner, will manage the theatre this season.—At the Casto Manager Haynes will start the season Sept. 5 and will offer during the succeeding weeks all the leading headliners and the best of vaudeville people. The theatre has been remodeled and will be practically a new house.

**NORTH ADAMS.**—WILSON OPERA HOUSE (W. P. Meade, manager): Manager Meade has closed a contract for plush opera chairs for the house, and these will be placed in position prior to the opening of the house, which will occur 27 with Roland Reed in A Distinguished Guest. The new scenery is in place.==COLUMBIA OPERA HOUSE (Heslin and Mack, managers): Sullivan's Troubadours 22-27. Pickett Musical Family will close the preliminary season with a three-nights' engagement, opening 29. Regular season will open Sept. 2 with the Andrews Opera co. Both houses thus far have been successful in securing excellent attractions for the season.

**MARLBORO.**—THEATRE (F. W. Riley, manager): Season will open with A Hired Girl 25. Maud Hillman co. Sept. 5-10. Manager Riley looks forward to a most prosperous season, for with the opening of several new trolley lines to the suburbs and a large list of strong attractions booked, the outlook is indeed favorable.

**LAWRENCE.**—OPERA HOUSE (A. L. Grant, manager): Season will open 26 with A Hired Girl.==NEW THEATRE (Cornelius A. Sweeney, manager): Season will open early in September.==GLEN FOREST: Gorman's Ideal Minstrels closed a good week 14. Columbia Vaudeville co. gave good performances to big business 15-20.

## MICHIGAN.

**ADRIAN.**—NEW CROSWELL OPERA HOUSE (C. D. Hardy, manager): George H. Broadhurst's new comedy, Why Smith Left Home, made its bow to the public at this house 17. There was a crowded and enthusiastic audience and the play went like wildfire from the start. At the finale of the second act the calls for the author were so prolonged that Mr. Broadhurst had to appear. The co. is the best balanced that this city has ever had the pleasure of seeing, and each member seems to be specially adapted to his or her part.==ITEMS: Fred Truesdell, of "Down on the Suwanee River," spent 14 here on his way to rehearsals.—Bessie Wynn, of The Telephone Girl, is spending a short vacation with her parents in the city.

**GRAND RAPIDS.**—POWERS' OPERA HOUSE (O. Stair, manager): The fifth and final week of the Wilbur-Kirwin Opera co. opened 15 before a large audience. The Bohemian Girl was the bill and was fairly well handled. Carmen, Said Pasha, Boccaccio, The Royal Middy, and The Two Vagabonds will follow during the week.==GRAND (O. Stair, manager): A. W. Martin's U. T. C. opened a week's engagement 14. Business only fair. Milt G Barlow as Uncle Tom was well received. The Pulse of New York 21.

**SAULT STE. MARIE.**—SOO OPERA HOUSE (C. W. Given, manager): A Scrap of Paper (local) 9; good house; proceeds, $116, for benefit of Soo Volunteers, Company G. Hennessy Leroyle in Other People's Money 13; performance excellent; good house. Ole Olson 15. Remember the Maine 27.

**BATTLE CREEK.**—HAMBLIN'S OPERA HOUSE (E. R. Smith, manager): Richards, Pringle, Rusco and Holland's Minstrels 1 to $300 house; fair performance.==ITEM: Thompson and Co., of Chicago, are painting a new drop curtain and many new slides for the house.

**MANISTEE.**—GRAND (Edward Johnson, manager): Other People's Money 9 to good house; performance excellent.==ITEM: Lee H. Baker, of this city, has decided to enter the theatrical profession and will join the William Owen co.

**OWOSSO.**—SALISBURY'S OPERA HOUSE (Burns Brewer, manager): The Pulse of New York 19.==CALEDONIAN PARK CASINO (I. D. H. Ralph, manager): Dark.

**LUDINGTON.**—OPERA HOUSE (U. S. Grant, manager): Little Trixie 16. Ole Olson 20.

**COLDWATER.**—TIBBITS' OPERA HOUSE (John T. Jackson, manager): Lorin J. Howard co. in Held by the Enemy will open regular season 23. Morgan Stock co. Sept. 5-10.

## MINNESOTA.

**MANKATO.**—THEATRE (Charles P. Hoeffler, manager): Oliver Scott's Minstrels 17. Murray and Mack 25.==ITEM: Charles P. Hoeffler arrived here 15. He will manage the theatre and look after the circuit. Jack Hoeffler will manage the Hoeffler Stock co. in connection with the Gibneys.

**ALBERT LEA.**—OPERA HOUSE (J. A. Fuller, manager): Scott's Minstrels 18. Lost in London Sept. 13. Chattanooga 20. The Gay Matinee Girl 22. A True Kentuckian 24.

**CROOKSTON.**—GRAND OPERA HOUSE (Kirsch and Montague, managers): Gorton's Minstrels 15. The Heart of Chicago 25. Under the Dome Sept. 1. The Air Ship 8. South Before the War 15.

**WINONA.**—OPERA HOUSE (M. D. Field, manager): Scott's Minstrels 12 gave satisfaction to a good house. A Milk White Flag 18. The Heart of Chicago 19.

**ST. CLOUD.**—DAVIDSON OPERA HOUSE (E. T. Davidson, manager): Gorton's Minstrels 11 to a $200 house; excellent satisfaction. Season will open 22 with The Heart of Chicago.

**PERGUS FALLS.**—LYCEUM THEATRE (W. B. Smith, manager): Under the Dome 23. The Heart of Chicago 30.

**FARIBAULT.**—OPERA HOUSE (C. E. White, manager): Murray and Mack 27. South Before the War Sept. 1. Ole Olson 12. Chattanooga 23.

**OWATONNA.**—METROPOLITAN OPERA HOUSE (H. H. Herrick, manager): Murray and Mack 26. Edwin Holt Comedy co. Sept. 1-3. Ole Olson 10.

## MISSOURI.

**WARRENSBURG.**—ITEMS: The Pertle Springs Stock co., under the management of Hite C. Taylor, closed a successful engagement of twelve weeks at the Casino 13. They presented East Lynne 8, 9; Poverty and Pride 10, 11, and Prisoners of War 12, 13. All members of co. have left to fill other engagements. Lou Gorton will join Angel's Comedians at Toledo, Iowa. H. C. Taylor will be connected with Payton's Comedy co., joining at Sedalia, Mo. Mr. and Mrs. O. H. Johnstone (Gussie Johnstone) are at home in Holden, Mo. Mr. Johnstone will take out Our Dorothy, opening 28 in Holden. Barry N. Fuller, H. Homer Lee, Mr. and Mrs. Charles F. Nelson (Leah Roderick) will all be members of the Our Dorothy co. Edgar Taylor left for his home in Louisiana. Joan Bond for Nevada, Mo. Mr. and Mrs. Barrington will remain here for the present.—Your correspondent desires to thank Manager Taylor for the many favors shown during their engagement here.

**LOUISIANA.**—PARKS' OPERA HOUSE (R. W. Young, manager): Frank E. Long co. 15-20 in Dixie's Land, Won and Lost, and The Prodigal Husband: performances excellent; full houses. A Breezy Time 31. A Boy Wanted Sept. 2.

## MONTANA.

**BILLINGS.**—OPERA HOUSE (A. L. Babcock, manager): Extensive repairs have been made during the Summer. Season will open 27 with A Milk White Flag. Gorton's Minstrels 29. The Heart of Chicago Sept. 1.

## NEBRASKA.

**BROKEN BOW.**—NORTH SIDE OPERA HOUSE (I. R. Purcell, manager): Redmond Dramatic co. opened our season 8-13. Plays: Man and Master, His Brother's Keeper, Risen from the Dead, Rip Van Winkle, Davie Crockett, The Mountain Girl, and Side by Side. Business fair; co. deserving. Booked for return date Sept. 13-17.

## NEW HAMPSHIRE.

**CLAREMONT.**—OPERA HOUSE (Harry Eaton, manager): Brosnahan-Jackson co. 15-20; performances and co. very satisfactory; business good. Repertoire: Maine and Georgia, Forgiven, Only a Farmer's Daughter, Child of Destiny, East Lynne, The Pearl of Savoy, Infatuation, Western New Hampshire Musical Association 22-28.

**BERLIN.**—CLEMENT OPERA HOUSE (F. M. Clement, manager): Season will open Sept. 3 with Stowe's U. T. C.

## NEW JERSEY.

**TRENTON.**—TAYLOR OPERA HOUSE (A. H. Simonds, manager): Corse Payton Stock co. opened 15 for two weeks with A Parisian Princess. The box-office was closed before the curtain was raised. Business continues very large. Repertoire: Jim the Penman, Camille, My Old Kentucky Home, Two Friends, Two Nights in Rome, Drifted Apart, The Daughter of the Regiment, Two Hearts are Won, The Planter's Wife, Lend Me Five Shillings, The Galley Slave, and Santiago. El Capitan 29. Chauncey Olcott 31. The Gormans Sept. 3. Waite's Comedy co. 5-10.==ITEM: Etta Reed, of Corse Payton's co., gave an orange tea on the stage of the opera house 18, which was attended by about 1,500 women. It was a great success and was carried out in a very liberal manner.

**ASBURY PARK.**—PARK OPERA HOUSE (W. H. Morris, manager): Haverly's Minstrels 6; big business; co. excellent. What Happened to Jones 12, 13; S. R. O.; co excellent. When London Sleeps 15, 16; fair business; co good. The Real Widow Brown 17; fair business; co. good. Field and Hanson's Minstrels 19. Australian Beauties 20. Canceled. A Trip to Coontown 29. Rice and Barton Sept. 3. Rice's Comedians 5-10.

**ELIZABETH.**—STAR THEATRE (Colonel W. M. Morton, manager): When London Sleeps to a fair and pleased audience 18. A Trip to Coontown 31. Chauncey Olcott Sept. 1. Waite's Comedy co. 3. A Bunch of Keys 7.==LYCEUM THEATRE (W. M. Drake, manager): The final concert by Drake's Military Band was held 19 before a large and pleased audience. The soloist was Thomas C. Bott. Elroy Stock co. 22-27. The Girl from Paris Sept. 3. Deming's Minstrels 5. The Span of Life 8.

**ORANGE.**—MUSIC HALL (George P. Kingsley, manager): Deming's Minstrels Sept. 3. Waite's Comedy co. 12-17.==COLUMBUS THEATRE (John T. Platt, manager): A Bunch of Keys Sept. 5.==ITEM: Improvements have been made on the stage at Music Hall, by which scenery may be handled quickly and easily.

**RED BANK.**—OPERA HOUSE (C. E. Nieman, manager): John L. Sullivan co. 11; good performance; big house. The Real Widow Brown 16 pleased a good audience. Fields and Hanson's Minstrels 18. Ott Brothers in All Aboard 25. City Sports 27. Dewey's Reception in McFadden's Alley 29. Mr. Beane from Boston Sept. 2.

**NEWARK.**—THEATRE (Lee Ottolenqui, manager): The Marquis of Michigan 29-Sept. 3.==COLUMBIA THEATRE (George W. Jacobs, manager): Jim the Penman Sept 5.==ITEM: The Corbett-Fitzsimmons veriscope pictures were exhibited at Shooting Park 14-20.

C. Z. KENT.

**PLAINFIELD.**—STILLMAN THEATRE (Maze Edwards, manager): John L. Sullivan co. 12; large and pleased audience. When London Sleeps 17; good business; excellent performance. The Real Widow Brown 19. Black Patti's Troubadours 24.

**BOONTON.**—HARRIS LYCEUM (Harris Brothers,

LABOR DAY OPEN AT ACADEMY OF MUSIC, NEWBURGH, N. Y.
Good Attraction Sure of Big Money.
Write or wire to FRED M. TAYLOR, Newburgh, N.Y.

managers): Season will open with A Factory Waif 27. Deming's Minstrels Sept. 1.

HOBOKEN.—LYRIC THEATRE (H. P. Souller, manager): Hired Girl opened here to capacity 13; good co. Darkest Russia 18-21.

## NEW YORK.

SARATOGA SPRINGS.—THEATRE SARATOGA (Sherlock Sisters, managers): Franklin B. Dowd's four-act society drama, The Madrigal, was presented for the fourth time 12 by amateurs and professionals under the personal supervision of David Valencourt to the capacity of the house. Many were present, principally from the Grand Union Hotel, in honor of Mrs. W. Edgar Hooley, wife of the proprietor, who took the leading part in a manner that brought forth much applause from her many friends. All of the parts were well sustained and a smooth and finished production was given. The Spears Comedy co. appeared for a week 15 in A Royal Slave to a large house. The play is by Clarence Burnett, the star, and was well presented; business good. Side Tracked 23, 24.==TOWN HALL (F. R. Hathorn, manager): William H. West's Minstrels filled this house 18. The first part setting is very handsome, the costumes are elegant, the songs and jokes new, and specialties above the average. Carroll Johnson, Ezra Kendall, and Trovollo made hits.==ITEM: Mr. and Mrs. Oscar Dibble (Alma Chester) paid your correspondent a pleasant call 16. They will rehearse their co. at Balleton Spa, N. Y., and will open their season at Glens Falls Sept. 5.

SYRACUSE.—WIETING OPERA HOUSE (M. Reis, lessee; J. L. Kerr, manager): Primrose and Dockstader's Minstrels 16; packed house; excellent satisfaction.==ITEMS: A. C. Buckenberger, for the past two years manager of the Syracuse Base Ball Club, is to be manager of the Grand this season, Mr. Edes, the former manager, having accepted a road position.—Of the resident professionals "fixed" for next season D. W. Truss and James Devlin go with West's Minstrels; Harry Ridings, as manager of the Nawns; George Mitchell, with When London Sleeps; Barry Johnstone, with Warde, James and Kidder; Percy Kingsley, with Jacob Litt's forces; W. H. Murphy, with Blaney and Vance; H. J. Yorkey will double with Phil Mills in vaudeville; Dan Darleigh will star in Back on the Farm; Mr. and Mrs. William Danforth (Norma Kopp) will remain with Frank Daniels, and Edna May will remain in London.—The Schubert Stock co. will open the Bastable 29, and the Grand will reopen the same date with one of Blaney's attractions.

ALBANY.—LELAND OPERA HOUSE (Fred F. Proctor, proprietor and manager; J. Austin Fynes, general-manager): The Frederic Bond co. has made a hit and large audiences attend. Beginning 11, the bill consisted of Her Last Rehearsal, A Bridal Trip, and My Awful Dad; 15-17 the bill was changed to Love in War, in which Addison Pitt, Gustave Frankel, and May Sargent appeared, and Betsy, the leading parts of which are played by Frederic Bond and Miss Sargent.==NEW ALBANY THEATRE (C. H. Smith, manager): The Sam Pitman co. closed an engagement of two weeks of large houses 13. Regular season opened 15 with A Boy Wanted. Louis Martinetti, Knox G. Wilson, E. S. Morey, Fred Walz, Jeanne Ardelle, Lillian Harper, Dora Busch, and Bicknell and Haight made hits. Vaudeville 18-20.

TROY.—GRISWOLD OPERA HOUSE (S. M. Hickey, manager): William H. West's Minstrels opened to a packed house 15, and show went with a vim from start to finish. Vocal selections by Richard J. Jose, Clement Stewart, and Charles Kent received big encores, and Carroll Johnson and Lewis and Ernest Trovollo, and Ezra Kendall made hits. Sullivan's Troubadours 16-20 to S. R. O. Joe A. Hardman, the Glees, musical artists, Leah Starr, Nelson and Milledge, James C. Whitely, and Flora gave good satisfaction. Ed P. Sullivan gave scenes from The Marble Heart, Ingomar, and Oliver Twist. Corse Payton Stock co. 22-27.

ROCHESTER.—LYCEUM THEATRE (A. E. Wolff, manager): Primrose and Dockstader's Minstrels attracted large audiences 19, 20. Regular season will be inaugurated by Stuart Robson in The Meddler 29-31, Sowing the Wind Sept. 2, 3.==ITEMS: Mr. and Mrs. George A. Thomas (Connie Mack), of the Waite Opera co., are in town upon a brief visit to the parents of Mrs. Thomas. They will rejoin the co. at Brockton, Mass., 25.—Harry McRaye has been appointed to succeed W. H. Crowell as cashier at the Lyceum box-office.

UTICA.—OPERA HOUSE (Samuel S. Shubert, manager): Primrose and Dockstader's Minstrels gave a splendid performance 13 to fine business. The setting of the first part was very elaborate, while a beautiful pipe organ added much to the musical effect. The specialties of Primrose, Howe, Wall and Sully, and the Deonzo Brothers were well received. A Day and a Night 25. Sowing the Wind Sept. 2, 3.==ITEM: John P. Moore, of this city, has signed with the Gormans as principal soloist in Mr. Beane from Boston.

JAMESTOWN.—SAMUELS' OPERA HOUSE (M. Reis, manager): Season will begin Sept. 2 with Belle Archer.==ITEM: John W. Kerr, business-manager for Mr. Reis, was here 10 and took possession of the opera house, and purchased all the billboards and engaged the people for the coming season. Those engaged are: Manager, S. S. Vail; treasurer, Mae Rogers; stage carpenter, John Stafford; Bratt's orchestra.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE (E. B. Sweet, manager): Corse Payton Stock co. opened for a week 15 in Woman Against Woman to a large, pleased audience. Denise followed at matinee and Only a Farmer's Daughter in the evening 16; performances pleasing; specialties good. A Day and a Night 22. Sam Bernard 27. Going to the Races Sept. 1.

KINGSTON.—OPERA HOUSE (C. V. Du Bois, manager): Arthur Deming's Minstrels opened the regular season here 11 to a large and well-pleased audience. The co. includes Arthur Deming, Alfred Anderson, Bentham and Byrne, William Rowe, and Iler, Burke and McDonald. Sullivan's Troubadours Sept. 5.

NEWBURGH.—ACADEMY OF MUSIC (F. M. Taylor, manager): House opened for the season with Arthur Deming's Minstrels 17; large and delighted audience. Mr. Deming was booked at Haverstraw 18, but owing to the strike at the brickyards canceled and played here to a fair-sized audience. Belle Archer 25. Sowing the Wind 29.

MIDDLETOWN.—CASINO THEATRE (H. W. Corey, manager): Deming's Minstrels opened our regular season 16 to a small but appreciative audience. The show is one of the best entertainments ever given in this city. Rose Sydell's London Belles to small business 18; fair performance. Elmer E. Vance co. 22-27.

CORNING.—OPERA HOUSE (H. J. Sternberg, manager): Regular season will open 29 with Spooner Comedy co.==ITEM: Mr. and Mrs. W. G. Anderson are spending a few weeks here for the benefit of Mr. Anderson's health.

OSWEGO.—RICHARDSON THEATRE (J. A. Wallace, manager): Primrose and Dockstader's Minstrels 17 opened our regular season to the capacity; fine performance. Sowing the Wind Sept. 1. Devil's Auction 4. Kellar 16.

ROME.—WASHINGTON STREET OPERA HOUSE (Graves and Roth, managers): Primrose and Dockstader's Minstrels 15 to large and pleased audience. Bobby Gaylor Sept. 2.

GLOVERSVILLE.—KASSON OPERA HOUSE (A. L. Covell, manager): Primrose and Dockstader's Minstrels 12 to S. R. O.; everyone pleased. Daniel R. Ryan co. 29-Sept. 3.

CORTLAND.—OPERA HOUSE (Wallace and Gilmore, managers): A Boy Wanted gave satisfaction to fair house 12. Frederick B. Wilson co. 22-27. Devil's Auction Sept. 2.

WELLSVILLE.—BALDWIN'S THEATRE (E. A. Rathbone, manager): Harry F. Curtis co. 15-21 in The Hunchback's Love, A Brother's Birthright, A Mind Dethroned, A Yankee in Cuba, Dr. Jekyll and Mr. Hyde, An Indiana Romance, and The Mansion; full houses; general satisfaction.

BATAVIA.—DELLENGER OPERA HOUSE (E. J. Dellenger, manager): A Boy Wanted 15; good house and performance. Devil's Auction Sept. 8.

ELLENVILLE.—MASONIC THEATRE (E. H. Munson, manager): Deming's Minstrels 15; good house; fine performance.

GLENS FALLS.—OPERA HOUSE (F. E. Pruyn, manager): Kennedy Players 22-28.

## NORTH CAROLINA.

RALEIGH.—ACADEMY OF MUSIC (C. E. Schloss, manager): Will open 28 with Al. G. Field's Minstrels.==ITEM: Manager Schloss has made extensive repairs in the Academy, widening the stage and putting in entirely new scenery, rearranging the seats and hanging a handsome drop curtain.—Manager Rivers, of the Metropolitan, is also making repairs.

## NORTH DAKOTA.

FARGO.—OPERA HOUSE (C. P. Walker, manager): Gorton's Minstrels 13 to fair audience; performance hardly up to the standard. The Elliott Brothers and Mullen and Vonder deserve mention. Season will open 22 with A Milk White Flag.==ITEM: I had the pleasure of meeting two of THE MIRROR'S correspondents this week, Erwin W. Atwood, of St. Cloud, Minn., and Edwin H. Neill, of Savannah, Ga. ALSON BRUBAKER.

GRAND FORKS.—METROPOLITAN THEATRE (E. J. Lander, manager): Gorton's Minstrels 16. A Milk White Flag 25. The Heart of Chicago 29. Under the Dome Sept. 5.

## OHIO.

DAYTON.—GRAND OPERA HOUSE (Harry E. Feicht, manager): Season opened auspiciously with Al. G. Field's Minstrels 12; crowded house, and a better pleased audience never left the opera house. It was conceded by the most fastidious that no better minstrel performance was ever witnessed here. The opening scene is patriotic, replete with good ballads and comic songs, acceptably rendered, and comedy that is absolutely new and refreshing. The olio teems with fine specialties, introducing such celebrities as Arthur Rigby, who made quite a palpable hit with his monologue and comic songs; Tommy Donnelly, a comedian of great versatility; the Faust Family; Lelliott, Busch and Lelliott, a clever musical team; Everhardt, a deft and graceful juggler; and Gruet, Beers and Gruet, grotesque comedians. Mr. Field is to be congratulated on the fine aggregation of talent and success must inevitably attend his efforts.==PARK THEATRE (Harry E. Feicht, manager): Jules Walters opened a three days' engagement to excellent business 15; the co. is composed of fair people, but the play, How Hopper was Sidetracked, cannot be voted a success.==ITEMS: Al. G. Field, who is favorably and well known in our city, was a welcome caller among his hosts of friends during his short stay in our city. The service that he rendered as clown during our Charity Circus several years ago has endeared him to our citizens, who will always remember his voluntary and gratuitous service. His engagement in our city marked the twenty-fourth anniversary of his marriage, which happy event, together with the excellent business done, combined to make a hearty celebration.—Will J. Donnelly, the business-manager of Fairview Casino, has accepted the management of the Academy of Music, Scranton, Pa.—Mose Wolf, the veteran bill poster, met with a serious accident 12.—John W. Vogel's show will open the regular season of the Park Theatre 29. J. W. WEIDNER.

URBANA.—MARKET SQUARE THEATRE (H. H. Williams, manager): Jessie Mae Hall co. opened 14 for a week. Repertoire: Mr. Santa Claus, Little Miss Weatherford, A Princess of Patches, The Kodak, The Hidden Hand, The Pugilist, A Family Skeleton, Home, Sweet Home, Satan's Foot Ball, Walker's Ward, The Telegram, and The Lucky Number; good houses and satisfaction.==ITEMS: Bruce Richardson joined the Hall co. here.—Al. H. Bailey closed with the co. and left for Detroit to do leads with Down on the Suwanee River.—C. V. Swan joined Hall co. to do advance.—W. M. Mayse, Jr., well known in the profession, was called home from New York 15 by the death of his only child, a daughter.—Billy S. Clifford has returned to New York after a visit home.—Mrs. Swan is visiting her son, Mark Swan, manager of Jessie Mae Hall.—At the close of the Jessie Mae Hall co.'s fall tour, O. W. Hall and Josie Winters will organize a strong co. to fill the bookings of the Jessie Mae Hall co. W. H. MCGOWN.

MARTINS FERRY.—NEW OPERA HOUSE (Will A. Miller, manager): A Booming Town Sept. 1. The Tornado 3.==ITEM: Bob Robinson's Aggregation of Wonders (canvas) is billed for 19. The improvements on the house are nearly completed and Manager Miller has begun on the new scenery.

KENT.—OPERA HOUSE (Davis and Livingston, managers): Season will open with Diamond Brothers' Minstrels Sept. 2. House is in better condition than ever before. Business Manager Johnson has booked a fine line of attractions and predicts a successful season.

POMEROY.—OPERA HOUSE (J. M. Kaufman, manager): Season will open 19 with Side Tracked.==ITEM: The opera house is under new management and has been repainted and a number of improvements made.

LIMA.—FAUROT OPERA HOUSE (H. G. Hyde, manager): Al. G. Field's Minstrels to S. R. O. 16; co. excellent. It is the best show Mr. Field has ever presented to the public. Haverly's Minstrels 18, Baldwin-Melville co. 23-27.

MARIETTA.—AUDITORIUM (M. G. Seipel, manager): Season will open with Hogan's Alley Sept. 3. Afro-American Extravaganza co., 10. Huntley-Jackson Stock co. 12-17.

EAST LIVERPOOL.—NEW GRAND (James Norris, manager): James Durkin co. will open season 29-Sept. 3. A Booming Town 10. The Man from Mexico (Elks' benefit) 23.

DEFIANCE.—CITIZENS' OPERA HOUSE (E. S. Bronson, manager):==ITEM: The Citizens' is rapidly undergoing repairs and will be in fine shape for an early opening.

ELYRIA.—OPERA HOUSE (W. H. Park, manager). Hi Henry's Minstrels 15 pleased a large audience. Macauley-Patton co. Sept. 12-17.

LORAIN.—WAGNER OPERA HOUSE (H. S. Burrett, manager): Season will open with Old Farmer Hopkins 18. The Flints 29-Sept. 3.

MARION.—GRAND OPERA HOUSE (F. B. Arnold, manager): Al. G. Field's Minstrels 8 to packed house. Hi Henry's Minstrels 19.

NORWALK.—GARDNER MUSIC HALL (L. C. Bradley, manager): Hall opened for season by Hi Henry's Minstrels 16 to packed house; good show.

PORTSMOUTH.—GRAND OPERA HOUSE (Ralph Johnson, manager): Season will open 24 with Hi Henry's Minstrels.

BUCYRUS.—VOLLRATH OPERA HOUSE (V. R. Chesney, manager): Season opened 18 with Hi Henry's Minstrels to S. R. O.

CANTON.—THE GRAND (M. C. Barber, manager): Haverly's Minstrels pleased a good house 16.

## OKLAHOMA TERRITORY.

PERRY.—OPERA HOUSE (Dulaney and Wadsworth, managers): Edwin Rostell Oct. 7. The Gay Matinee Girl Nov. 14.==ITEM: The Opera House will be managed this season by Dulaney and Wadsworth.

## OREGON.

LA GRANDE.—STEWARD'S OPERA HOUSE (D. H. Steward, manager): Gorton's Minstrels Sept. 28. The Heart of Chicago Oct. 19. Under the Dome 26.

## PENNSYLVANIA.

JOHNSTOWN.—CAMBRIA THEATRE (I. C. Mishler, manager): The preliminary season opened at this house 12 with Haverly's Minstrels as the attraction. The vocalists and comedians in the first part include Buck Sheffer, Thomas Hibbert, Neil O'Brien, Charles Wythe, John Blackford, Billy Rice, Frank Cushman, T. Vale Good and John W. Early. The Nichols Sisters made a hit with their black-face turn. Bogert and O'Brien, musical comedians, deserve special mention. Frank M. Norcross directed the rehearsals. Knoll and McNeil co. 29-Sept. 3.==OPERA HOUSE (James G. Ellis, manager): This beautiful theatre has been thoroughly freshened, some improvements have been made, and it is now in readiness for the season, which will open with A Booming Town 29.==ITEMS: J. J. Baker, who has been with Pawnee Bill's shows during the last two seasons, returned home 15.—J. H. Laine, formerly manager of the Tri-County Park of this city, has gone to Reading, Pa., to accept a similar position.—E. Dane Smith, who has been connected with several theatrical cos. during the past ten years, has located in this city.—John Drury, publisher of the Opera House programme, has accepted a Government position at Washington.

CARLISLE.—OPERA HOUSE (Markley and Appell, managers; Fred Allis, local manager): This new house will open Sept. 1 with El Capitan. King Dramatic co. 5-10.==CAVE HILL PARK (Traction Co., managers): Danny Mann's co. closed a three weeks' engagement 13 to good business. George Adams co. 15-20 opened well; co. giving satisfaction.==ITEMS: Manager Fred Allis has arrived in town and is well pleased with the Opera House. The house is nearly sold out for the opening night. Excursions will be run from Harrisburg and Chambersburg, taking in several other towns, which will insure S. R. O.—Charles Young, for seven years stage carpenter at the old Opera House, has been engaged for the same position at the new house.—Manager Appell is the owner of the King Dramatic co., our second attraction.

ALLENTOWN.—ITEMS: During the Summer vacation the Academy of Music received a thorough housecleaning and everything was made bright for the coming season. The house will continue under the efficient management of N. A. Worman, who will make no change in his staff of last season. The theatrical dullness of the Summer will be broken by The Devil's Auction 24. A Boy Wanted 26. El Capitan 30. The Dawn of Freedom Sept. 1. A Spring Chicken 2. McDoodle's Flats 6. The Evil Eye 9. Bubb Comedy co. 12. Hogan's Alley 21.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (George H. Bubb, manager): The Air Ship by Joseph M. Gaites was produced for the first time 16 and was highly appreciated. It is much on the order of a musical comedy and is very amusing. The music and jokes are entirely new. Raymond Finlay, Marie Stuart and Lottie Burke were excellent. The other characters were well taken. Cameron co. 19.

LANCASTER.—FULTON OPERA HOUSE (Yocker and Gleim, managers): Cleveland and Wilson's Minstrels pleased good-sized house 6. Regular season will open with Fantasma 26.==CONESTOGA PARK THEATRE (Lancaster Traction Co., managers): Palmer's Opera co. closed a very successful season of nine weeks with The Mascot 13. Russell's Comedians in Clancy's Mishaps drew fair audiences 15-20.

ALTOONA.—ELEVENTH AVENUE OPERA HOUSE (I. C. Mishler, manager): Cameron co. 24. Broadway Burlesquers 29.==NEW MOUNTAIN CITY THEATRE (Edwin Young, manager): Will open Sept. 12 with the London Vaudeville co.==ITEMS: Prospects for a good season are apparent in the bookings made by Manager Mishler.—Manager Young's house will be devoted almost entirely to vaudeville.

FRANKLIN.—OPERA HOUSE (J. P. Keene, manager): The Spooners 8-13 to S. R. O. in the following plays: Hobson's Choice, Little Maverick, The Pearl of Savoy, A Fair Rebel, Dr. Jekyll and Mr. Hyde, and Eccles' Girls.

SHENANDOAH.—THEATRE (P. J. Ferguson, manager): Season opened 15 with Cameron co. to small business. The theatre has been renovated and refrescoed, and a new drop curtain and new scenery added. A Boy Wanted 22.

CLEARFIELD.—OPERA HOUSE (Thomas E. Clark, manager): Season will open 29 with the Cameron co.==ITEM: Manager Clark has booked many strong attractions for the season. There will be no change in the house force.

UNIONTOWN.—GRAND OPERA HOUSE (Harry Beeson, manager): ITEM: Extensive improvements have been made in the house. The opening attraction will be Tennessee's Pardner 23.

READING.—CARSONIA PARK PAVILION (managed by the United Traction Co.): Simmons and Slocum's Minstrels gave good performances to fair houses 15-20.

BRADFORD.—WAGNER OPERA HOUSE: (M. W. Wagner, manager): The Air Ship 29 will open our season. Belle Archer 30.

GIRARDVILLE.—PALACE THEATRE (J. B. Hoellman, manger): Cameron co. Aug. 12; medium house; audience pleased.

CARBONDALE.—GRAND OPERA HOUSE (Daniel P. Byrnes, manager): A Boy Wanted opened the season here 18 to a large and well-pleased audience.

ERIE.—PARK OPERA HOUSE (M. Reis, manager): Primrose and Dockstader's Minstrels 25 will be the opening attraction. The Pulse of New York 29.

## RHODE ISLAND.

NEWPORT.—OPERA HOUSE (T. F. Martin, manager): Season opened 13, when The Sporty Widow was presented by a good-sized co. It is a musical skit, interspersed with vaudeville. Byron's Great Gotham Stock co. opened for a week 15 and have been playing to large houses. They give excellent performances. Plays presented: Across the Continent, The Plunger, A Man in a Thousand, The Soggarth, The Inside Track, and Ups and Downs of Life. A Hired Girl 22. A Guilty Mother 24, 25. All Aboard 29.

## TEXAS.

WACO.—AUDITORIUM (Andrew Waldron, manager): Jennie Calef co. 8-13 presented The Mariner's Return to the capacity nightly; audience pleased.==ITEM: Andy Waldron severed his connection as manager of the Auditorium 13, but will remain in the cast and will manage the stage. Jake Schwarz will succeed Mr. Waldron.—Sid H. Weis, former manager of the Grand in this city, but now manager of the San Antonio Opera House, was a visitor 14.—Manager Jake Schwarz is kept busy looking after the improvements at the Grand. W. V. LYONS.

## UTAH.

SALT LAKE CITY.—ITEMS: The Salt Lake Theatre and the New Grand are both dark.—At the Lagoon Pianka and her trained lions are drawing large crowds. Pianka is exceedingly clever. Mr. and Mrs. Harold Russell (Ada Dwyer), who have been summering in our mountains, went East last week to join their respective cos. Mr. Russell will go with Stuart Robson and Miss Dwyer with Pudd'nhead Wilson.

PARK CITY.—ITEM: No theatre has as yet been erected since our great fire, but Ivers and Keith, of this city, contemplate building a one-story frame theatre with dance floor. It will be a large building with a good modern stage, thoroughly equipped.

## VERMONT.

BURLINGTON.—HOWARD OPERA HOUSE (K. B. Walker, manager): Brosnahan-Jackson co. Aug. 29, 30. Side Tracked Sept. 5. Shore Acres 14. El Capitan 21. Rice's Comedians 26-Oct. 1.==ITEM: K. B. Walker will continue in the management of the Howard Opera House, so successfully run by his son, the late W. K. Walker, for the past ten years. Mr. Walker is a veteran in the business, having built and managed this theatre until succeeded by his son. The house will be run on the same conservative lines as heretofore, playing only two attractions a week and only first-class cos. The outlook for business was never better. There are 1,200 State Volunteers in camp here; mills all running overtime. A thousand regular troops will be encamped at Fort Ethan Allen shortly.

## VIRGINIA.

RICHMOND.—ACADEMY OF MUSIC (Thomas G. Leath, manager): Al. G. Field's Minstrels will open our season 24.==ITEM: Phil McNiven, who has been for a number of years the treasurer at the Academy, has resigned his position to accept a like one with Professor Lee, the well-known hypnotist. Mr. McNiven has left to join his co., which opened 15 in Bath, Me.

NORFOLK.—ACADEMY OF MUSIC (A. B. Duesberry, manager): After being thoroughly renovated, house will open for the season 23 with Al. G. Field's Minstrels.

DANVILLE.—ACADEMY OF MUSIC (John B. Wood, manager): Al. G. Field's Minstrels will open the season 25.

## WASHINGTON.

SEATTLE.—THEATRE (Cal Heilig, manager): The season was creditably opened by Clay Clement and his splendid supporting co. in The New Dominion 13, 14. Mr. Clement is no stranger here, having been leading man of Corbray's old stock co., and he was warmly received. Henry Miller 16, 17.==THIRD AVENUE THEATRE (W. M. Russell, manager): Jossey-Marvin co. in Under Two Flags, ending engagment with The Signal of Liberty, A Noble Outcast, and A Married Bachelor to good houses 7-20.==ITEMS: Cook's Palm and Roof Gardens have been closed.—The outlook of the local dramatic field is most promising, both the local houses having a fine line of attractions booked.

## WEST VIRGINIA.

CHARLESTON.—BURLEW OPERA HOUSE (N. S. Burlew, manager): Al. G. Field's Minstrels 16; good business; excellent performance; the Faust Family provoked genuine enthusiasm. Side Tracked 20. Darkest America Sept. 7.

## WISCONSIN.

KENOSHA.—RHODE OPERA HOUSE (Joe Rhode, manager): Hennessy Leroyle in Other People's Money 7 to fine business; audience pleased. South Before the War 14 to crowded house; audience delighted. A Breezy Time 16; small house; fair performance.

OSHKOSH.—GRAND OPERA HOUSE (J. E. Williams, manager): Hoffler Stock co. in Angie the Country Girl 8; Life for Life 9; Camille 10; Falstaff Up to Date 11; Life in New York 13, and The Prince of Liers 13. Crowded houses. South Before the War 19.==ITEM: Business here is good. Three large factories that have been idle for ten weeks on account of strike are now in operation.

MADISON.—FULLER OPERA HOUSE (Edward M. Fuller, manager): Ferris Comedians in repertoire opened week 15 with In Cuba to a large audience; performance satisfactory. A Milk White Flag 18.==ITEM: The Fuller's patrons are pleased to learn that a great improvement in the orchestra music will favor them this season. Professor Charles Nitschke, who has the musicians in charge, has proved his ability as an excellent director on a former sojourn here.

WAUSAU.—ALEXANDER OPERA HOUSE (C. S. Cone, manager): South Before the War 21-23.==ITEM: George's Minstrels under canvas to a packed and pleased audience 15.

PORTAGE.—OPERA HOUSE (A. H. Carnegie, manager): Season will open with A Breezy Time 25. The Heart of Chicago Sept. 2.

LA CROSSE.—THEATRE (J. Strasilipka, manager): Scott's Minstrels opened the season 13; large house and good entertainment. Under the Dome 24. Grimes' Cellar Door 27.

RACINE.—BELLE CITY OPERA HOUSE (C. J. Falker, manager): South Before the War will be the season's opening attraction 15. Grimes' Cellar Door 21. The Heart of Chicago 28.

ASHLAND.—GRAND OPERA HOUSE (John Meis, manager): Other People's Money 27.

EAU CLAIRE.—GRAND OPERA HOUSE (O. F. Burlingame, manager): Oliver Scott's Minstrels to fair business 10. A Milk White Flag 19.

## CANADA.

TORONTO.—ISLAND ROOF GARDEN: The Willis Stock co. are in their last week and are presenting O'Callighan on His Last Legs to fair business 15-20.==ITEMS: The Toronto Opera House will reopen 22 with Finnegan's 400. The house is undergoing a thorough overhauling, the galleries being extended around to the boxes, greatly adding to the beauty of the auditorium, while the interior decorations will be new and elaborate. The management will be under the direction of J. B. Sparrow and Ambrose J. Small.—The Grand Opera House will open its doors 29, the attraction being Ward and Vokes in The Governors. The theatre is being thoroughly renovated, and the decorations and upholsterings will be costly and up to date. Many changes have been made in the lobby, which will greatly add to the comfort of the patrons, and numerous strong attractions are included in the bookings.—The Cummings Stock co. arrived in the city 15 and began rehearsals at once for their opening at the Princess Theatre 29. Mr. Cummings has spared no pains in his selection of the co., which is first-class. The opening will be Jane.—The new Bijou Theatre is progressing most favorably, and Manager Robinson expects to have everything complete by Nov. 1.—Harry Rich will leave 19 for Montreal, having accepted an engagement with the Théâtre Français Stock co. of that city.—The Industrial Exhibition will open 30 for two weeks. Manager Hill recently returned from New York with many novelties, and the exhibition promises to eclipse all previous successes.

MONTREAL.—THEATRE ROYAL (J. B. Sparrow, manager): This cozy theatre, bright and fresh from the hands of the painters and upholsterers, opened 15 to S. R. O., the attraction being Murray and Mack in Finnegan's 400. Specialties deserving of special mention are Bonnie Sparks, Lorin J. Fields, Jr., Reed and Helvers, and Charles Barry. Bryant and Watson's Australian Beauties 22-27.==ITEM: The Academy will open 29 with De Wolf Hopper in The Charlatan. The Queen's Sept. 5 with What Happened to Jones. The Français 29 with Darkest Russia.

WINNIPEG.—THEATRE (C. P. Walker, manager): Regular season will open with A Milk White Flag 24, 25. The Heart of Chicago 26, 27. Under the Dome Sept. 2, 3. South Before the War 5-7. The Air Ship 9, 10.==GRAND OPERA HOUSE (W. H. Seach, manager): Dark.

LONDON.—GRAND OPERA HOUSE (A. E. Roote, manager): Season will open 22 with Kelly and Mason in Who Is Who. Ward and Vokes 25. Metropolitan Opera co. 29-Sept. 10. Alone in Greater New York 12-17.

OSHAWA.—OPERA HOUSE (J. W. Bogsberry, manager):==ITEM: Work is still progressing on this house and Manager Bogsberry expects to open it about Sept. 5 with Bijou Comedy co.

VANCOUVER.—OPERA HOUSE (Robert Jamieson, manager): Clay Clement in The New Dominion 17. A Breezy Time Sept. 2. The Heart of Chicago 29.

ST. JOHN.—OPERA HOUSE (A. O. Skinner, manager): The Nancy Hanks 15-17 to excellent business and performances. Joseph [illegible]

# DATES AHEAD.

*Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.*

*DRAMATIC COMPANIES.*

A BOY WANTED (Southern): Blaney and Vance, mgrs.: George E. Gill, representative): Mt. Carmel, Pa., Aug. 23, Harrisburg 24, Easton 25, Allentown 26, Reading 27.

A CONTENTED WOMAN (Belle Archer; Fred E. Wright, mgr.): Peekskill, N. Y., Aug. 24.

A FEMALE DRUMMER (Blaney and Vance, mgrs.; Charles A. Bugbee, representative): Hartford, Conn., Aug. 22-25, Boston, Mass., 27—indefinite.

A GRIP OF STEEL (W. J. Fleming, mgr.): Boston, Mass., Sept. 5-10.

A GUILTY MOTHER (Direction James H. Wallick; Ed Coombs, agt.): Willimantic, Conn., Aug. 22, 23, Newport, R. I., 24, 25, Fall River, Mass., 26-31, Pawtucket, R. I., Sept. 1-3, Worcester, Mass., 5-10.

A HIRED GIRL (Southern; Blaney and Vance, mgrs.; Hollis E. Cooley, representative): New York city Aug. 22-27, Syracuse, N. Y., 29-31, Rochester Sept. 1-3.

A JOLLY IRISHMAN: Middletown, N. Y., Sept. 1, Port Jervis 2, Honesdale, Pa., 3, Scranton 5-7, Wilkes-Barre 8-10.

A MILK WHITE FLAG (Dunne and Ryley, mgrs.): Winnipeg, Man., Aug. 23, 24, Grand Forks, N. D., 25, Butte, Mont., 28-31.

A SURE CURE (Harry Doel Parker, mgr.): Hoboken, N. J., Sept. 1-3, Brooklyn, N. Y., 5-17.

ALCAZAR STOCK (Belasco and Thall, mgrs.): San Francisco, Cal.—indefinite.

BROSNAHAN-JACKSON COMEDY: Rutland, Vt., Aug. 22-27, Burlington 29-Sept. 3, North Adams, Mass., 5-10.

BUBB'S COMEDIANS (Harry Bubb, mgr.): Danville, Pa., Aug. 22-29.

**CASTLE SQUARE THEATRE** (J. H. Emery, mgr.): Boston, Mass., Aug. 8—indefinite.

CHASE-LISTER: Mt. Pleasant, Iowa, Aug. 22-27, Grinnell 29-Sept. 3.

CHATTANOOGA (Western; W. G. Cogswell, mgr.; James H. Love, agent): Dubuque, Iowa, Aug. 23-25, Maquoketa 26, Muscatine 27, Davenport 28, Anamosa 29, Cedar Rapids 30, Tipton 31, Belvidere Sept. 1, 2, Rochelle, Ill., 3, Dixon 5, Kewanee 6, Ottumwa, Iowa, 7, Oskaloosa 8, Des Moines 9, 10.

CHATTANOOGA (Eastern; J. Simms, mgr; George Irish, agent): La Salle, Ill., Aug. 28, Ottawa 29, Toledo, O., Sept. 1-3, Fostoria 5, Tiffin 6, Lima 7, Ft. Wayne, Ind., 8, Adrian, Mich., 9, Monroe 10.

CLEMENT CLAY (John H. Martin, mgr.): Portland, Ore., Aug. 22-27.

COLUMBUS THEATRE STOCK: New York city Aug. 22—indefinite.

**CORSE PAYTON STOCK** (David J. Ramage, mgr.): Troy, N. Y., Aug. 22-27, Hartford, Conn., 29-Sept. 3, Waterbury 5-10.

CORSE PAYTON COMEDY (E. M. Gotthold, mgr.): Trenton, N. J., Aug. 15-27, Wilmington, Del., 29-Sept. 3, Bridgeport, Conn., 5-10.

COURTNAY MORGAN: West Branch, Mich., Aug. 22-27, Standish 29-Sept. 3.

CURTIS STOCK (Harry F. Curtis, mgr.): New Castle, Pa., Aug. 22-27, Johnstown 29-Sept. 3, Altoona 5-10.

ELROY STOCK: Elizabeth, N. J., Aug. 22-27, Lancaster, Pa., 29-Sept. 3, Harrisburg 5-10.

**FERRIS COMEDIANS** (Dick Ferris, mgr.): Decatur, Ill., Aug. 22-27, Dubuque, Ia., 29-Sept. 3.

FINNEGAN'S 400: Toronto, Can., Aug. 22-27, Toledo, O., 29-31, Findlay Sept. 1, Kenton 2, Fostoria 3, Detroit, Mich., 4-10.

FRAWLEY: San Francisco, Cal., June 13—indefinite.

GETTYSBURG: New York city Aug. 22-27.

GOING TO THE RACES (W. E. Flack, mgr.): New London, Conn., Aug. 23, New Haven 24, Waterbury 25, Hartford 26, 27, Springfield, Mass., 29, Bridgeport Conn., 30, Yonkers, N. Y., 31, Poughkeepsie Sept. 1, Utica 2, Amsterdam 3.

GRANT'S COMEDY (Horace Grant, mgr.): Baldwinsville, N. Y., Aug. 25-27, Fulton 29-31.

GREENE, JOSEPH: St. John, N. B., Aug. 22-27.

HALL, JESSIE MAE: Newark, O., Aug. 22-27.

HOLMAN, JENNIE (Otto H. Krause, mgr.): Edina, Mo., Aug. 22-27, La Plata 29-Sept. 3.

HOWARD, LORIN J.: Toledo, O., Aug. 25-27, Cincinnati 28-Sept. 3, Evansville, Ind., 4, Washington 5.

HOW HOPPER WAS SIDE TRACKED (Jule Walters, mgr.): Columbus, O., Aug. 22-24, Richmond, Ind., 25, Shelbyville 26, Seymour 27, Louisville, Ky., 28-Sept. 3, Cincinnati, O., 4-10.

HUMAN HEARTS (W. E. Nankeville, mgr.): Alexandria, Ind., Sept. 2, Anderson 3, Columbus, O., 5-7, Indianapolis, Ind., 8-10.

KELLY AND MASON (Geo. H. Nicolai, mgr.): Guelph, Ont., 23, Peterboro 24, Ottawa 25-27, Montreal 29-Sept. 3, Toronto 5-10.

KENNEDY PLAYERS (P. R. Loveland, mgr.): Glens Falls, N. Y., Aug. 22-27, Binghamton 29-Sept. 3.

KING, CHARLES: Chestertown, Md., Aug. 22-27, Orange, Va., 29-Sept. 3, Hinton, W. Va., 5-10.

KLIMT-HEARN (Sol Braunig, mgr.): Galveston, Tex., Aug. 28-Sept. 4, Houston 5-10.

KNOBS O' TENNESSEE (James H. Brown, mgr; Charles H. Pierson, agent): St. Louis, Mo., Aug. 21-27, East St. Louis, Ill., 28, Belleville 29, Murphysboro 31, Alma Sept. 1, 2, Paducah, Ky., 3.

LEMOYLE, HENNESSY: Linden, Mich., Aug. 23, Houghton 24.

LEWIS, DOROTHY (W. O. Edmunds, mgr.): Cincinnati, O., Aug. 21-27, Lebanon 29, Greenville 31, Dayton Sept. 1-3, Richmond, Ind., 5.

MACAULEY AND PATTON: Bellevue, O., Aug. 22-27, Wapakoneta Sept. 5-10.

MARES BROS. (No. 2): Perth, Ont., Sept. 5-17.

MATHEWS AND BULGER (Dunne and Ryley, mgrs.): Terre Haute, Ind., Aug. 23, Mattoon, Ill., 24, Bloomington 25, Joliet 26, Waukesha, Wis., 27, Milwaukee 28-Sept. 3, St. Paul, Minn., 4-10.

MCCULLOM STOCK: Cape Cottage, Me.—indefinite.

**MURRAY AND MACK** (Finnegan's Ball; Joe W. Spear, mgr.): St. Paul, Minn., Aug. 28-Sept. 3, Minneapolis 4-10.

MYERS-LAYBURNE (Will H. Myers, mgr.): Ellwood City, Pa., Aug. 29-Sept. 3.

NANCE O'NEIL: Pittsburg, Pa., Aug. 22-29, Cincinnati, O., Sept. 5, San Francisco, Cal., 19—indefinite.

**NEILL COMPANY:** Minneapolis, Minn., Aug. 21—indefinite.

OLD FARMER HOPKINS (Frank S. Davidson, mgr.): Richmond, O., Aug. 26, North Lewisburg 27, Marysville 29, Ada 30, Wapakoneta 31.

ON THE SUWANEE RIVER (Geo. H. Nicolai, mgr.): Hamilton, Ont., Aug. 25, St. Catherine's 26, Berlin 27, Toronto 29-Sept. 3, Montreal 5-10.

PARKINSON-ROTH (F. P. Numelli, mgr.): Elwood, Ind., Aug. 21-27.

PUDD'NHEAD WILSON: Boston, Mass., Aug. 22-Sept. 3.

REDMUND DRAMATIC (Ed Redmund, mgr.): Aurora, Neb., Aug. 22-27, Beatrice 29-Sept. 3, Grand Island 5-10.

REMEMBER THE MAINE (Eastern; John Whitely, mgr.; Ben Giroux, agent): Chicago, Ill., Sept. 11-Oct. 1.

REMEMBER THE MAINE (Western; Charles H. Haystead, mgr.; Frank Hopkins, agent): Peoria, Ill., Sept. 18-20.

RENTFROW'S PATHFINDERS: Anderson, Ind., Aug. 22-27, Franklin 29-Sept. 3.

REYNOLDS, JEAN (Howell Grant, mgr.): Baldwinsville, N. Y., Aug. 22-24.

ROBINSON-DE VYNE (Robinson and Langdon, mgrs.): Cheboygan, Mich., Aug. 22-27.

RUBLE-KREYER THEATRE: Vineta, I. T., Aug. 22-27, Muscogee 29-Sept. 3, Ft. Smith, Ark., 5-10.

**SALISBURY STOCK:** Milwaukee, Wis., May 23—indefinite.

SIDE TRACKED (Eastern): Saratoga, N. Y., Aug. 23, 24.

SIDE TRACKED (Western): Mt. Sterling, Ky., Aug. 24.

**TENNESSEE'S PARDNER** (Arthur C. Alston, mgr.): Uniontown, Pa., Aug. 23, Mannington, W. Va., 24, Parkersburg 25, Wheeling 26, 27, Columbus, O., 29-Sept. 3, Marion 4, Delphos 6, National Military Home 7, Lebanon 8, Muncie, Ind., 9, Anderson 10.

THE ELECTRICIAN (Blaney and Vance, mgrs.; H. H. Winchell, representative): Worcester, Mass., Aug. 22-27, Boston 29-Sept. 3, Manchester, N. H., 5, 6, Portland, Me., 7, 8, Lowell, Mass., 9, 10.

THE GAY MATINEE GIRL (Edwin P. Hilton, mgr.): Sheboygan, Wis., Aug. 28, Appleton 29, Green Bay 30, Marinette 31, Menominee, Mich., Sept. 1, Escanaba 2, Ishpeming 3, Calumet 5.

THE GIBNEYS (Jack Hoeffler, mgr.): Springfield, Ill., Aug. 22-27.

THE HEART OF CHICAGO (Eastern: Ed. W. Rowland, mgr.; Edwin Clifford, agent): Racine, Wis., Aug. 28, Beloit 29, Janesville 30, Madison 31, Baraboo Sept. 1, Portage 2, Fond-du-Lac 3, Manitowoc 4, Oshkosh 5, Appleton 6, Oconto 7, Sturgeon Bay 8, Menominee, Mich., 9.

THE HEART OF CHICAGO (Western: John B. Hogan, mgr.; W. C. Justice, agent): Wahpeton, N. Dak., Aug. 23, Fergus Falls, Minn., 24, Crookston 25, Winnipeg, Man., 26, 27, Grand Forks, N. Dak., 29, Fargo 30, Jamestown 31, Billings, Mont., Sept. 1, Livingston 2, Bozeman 3, Butte 4-7, Anaconda 8, Helena 9, Great Falls 10.

THE NANCY HANKS: Camden, Me., Aug. 23, Butte 24, Gardiner 25, Waterville 26, Skowhegan 27, Bangor 29-31, Lewiston Sept. 1, Portland 2, 3.

**THE OLD HOMESTEAD** (Thompson and Kilpatrick, mgrs.): New York city Aug. 15-Sept. 10.

THE SPAN OF LIFE (William Calder, mgr.), Philadelphia, Pa., Sept. 5-10.

THE SPOONERS (B. S. Spooner, mgr.): Hornellsville, N. Y., Aug. 22-27, Corning 29-Sept. 3, Williamsport 5-10.

THE SUNSHINE OF PARADISE ALLEY (Louis Miller, mgr.): Camden, Me., Aug. 30, Belfast 31, Bangor Sept. 1-5, Gardiner 6, Bath 7, Portland 9, 10.

UNCLE TOM'S CABIN (Al. W. Martin, mgr.): Detroit, Mich., Aug. 21-27, Indianapolis, Ind., 28-Sept. 5, Louisville, Ky., 4-10.

UNDER THE DOME (Eastern; Martin Golden, mgr.; Harry Pierce, agent): Chicago, Ill., Aug. 21-27, Buffalo, N. Y., 29-Sept. 3, Auburn 5, Ottawa, Can., 8-10.

UNDER THE DOME (Western; Frederick Kimball, mgr.; W. C. Justice, agent): La Crosse, Wis., Aug. 24, Winona, Minn., 25, Rochester 26, St. Cloud 29, Wahpeton, N. Dak., 30, Fergus Falls, Minn., 31, Crookston Sept. 1, Winnepeg, Can., 2, 3, Grand Forks, N. Dak., 5, Fargo 6, Jamestown 7, Billings, Mont., 8, Livingston 9, Bozeman 10.

WAITE'S STOCK (Harry Yeager, mgr.): Springfield, Mass., Aug. 29-Sept. 3, Brockton 5-10.

WARD AND VOKES (E. D. Stair, mgr.): Bay City, Mich., Aug. 23, Saginaw 24, London, Ont., 25, Guelph 26, Hamilton 27, Toronto 29-Sept. 10.

WOODWARD THEATRE: Omaha, Neb., Feb. 21—indefinite.

WHEN LONDON SLEEPS: Philadelphia, Pa., Aug. 29-27, Pittsburg 29-Sept. 3, New York city 5-10.

WHY SMITH LEFT HOME (Broadhurst Bros., mgrs.): Chicago, Ill., Aug. 29-Sept. 3, St. Louis, Mo., 5-10.

WILSON, FREDERICK H.: Cortlandt, N. Y., Aug. 22-27, Penn Yan 29-Sept. 3.

*OPERA AND EXTRAVAGANZA.*

BOSTON LYRIC OPERA: Cincinnati, O., June 19—indefinite.

BRINKLEY OPERA: (W. J. and Robert Brinkley, mgrs.): Atlanta, Ga., Aug. 22-27, Augusta 29-Sept. 3, Cincinnati, O., 5-10.

HERBERT, VICTOR: Manhattan Beach, N. Y., June 27—indefinite.

KANE OPERA (No. 1): York, Pa.—indefinite.

LAWSON OPERA (S. B. Patterson, mgr.): Michigan City, Ind., Sept. 5, Dowagiac, Mich., 6, Elkhart, Ind., 7, Goshen 8, Warsaw 9, Alexandria 10.

THE BOSTONIANS (Frank L. Perley, mgr.): Manhattan Beach, N. Y., Aug. 22-Sept. 3.

WAITE'S COMIC OPERA (F. G. Harrison, mgr.): Brockton, Mass., Aug. 29-Sept. 3.

*VARIETY.*

BOWERY BURLESQUERS (Hurtig and Seamon, mgrs.): New York city Aug. 20-27.

BROADWAY BURLESQUERS (Fields and Lewis, mgrs.): Newark, N. J., Aug. 20-27.

FULGORA'S STAR SPECIALTY CO.: St. Louis, Mo., Sept. 4-10, Chicago, Ill., 11-17.

GAY MORNING GLORIES: St. Louis, Mo., Aug. 21-27, Chicago, Ill., 29-Sept. 3.

PASTOR, TONY: Newark, N. J., Aug. 20-27.

ROBIN HOOD, JR.: Pittsburg, Pa., Aug. 15-20, Cleveland, O., 22-27.

ROLBER AND CRANE BROS.' VAUDEVILLES: Paterson, N. J., Sept. 5-10.

ROSE SYDELL'S LONDON BELLES (Joe H. Barnes, mgr.): New York city Aug. 20-27, Scranton, Pa., 29-Sept. 3, Newark, N. J., 5-10.

SEMON'S EXTRAVAGANZA (Harry W. Semon, mgr.): Chicago, Ill., Aug. 21-27, Indianapolis, Ind., 29-Sept. 3, Grand Rapids, Mich., 4-9.

SPORTY WIDOWS: Providence, R. I., Aug. 22-27, Philadelphia, Pa., 29-Sept. 3, New York city 5-10.

SULLIVAN, JOHN L. (W. H. Sherwood, mgr.): Washington, D. C., Aug. 22-27, Newark, N. J., 29-Sept. 3, Philadelphia, Pa., 5-10.

*MINSTRELS.*

DEMING'S: Sing Sing, N. Y., Aug. 23, Tarrytown, 24, Nyack 25, Hoboken, N. J., 26-28.

FIELD'S: Norfolk, Va., Aug. 23, Richmond 24, Danville 25, Raleigh, N. C., 26, Charlotte 27, Asheville 29, Knoxville, Tenn., 30, Chattanooga 31.

HAVERLY'S (J. H. Haverly, mgr.): Chicago, Ill., 29-Sept. 3, Milwaukee, Wis., 4-10.

HI HENRY'S: Cincinnati, O., Sept. 5-10.

PRIMROSE AND DOCKSTADER (J. H. Decker, mgr.): Buffalo, N. Y., Aug. 23-24, Erie, Pa., 25, Youngstown, O., 26, Toledo 27, Detroit, Mich., 29-Sept. 3.

RICHARDS, PRINGLE, RUSCO AND HOLLAND'S: Nashville, Tenn., Aug. 23-24, Memphis 25-27, Brownsville 29, Jackson 30, Fulton, Ky., 31, Union City, Tenn., Sept. 1, Dyersburg 2, Covington, Ky., 3, Jonesboro, Ark., 5, Newport 6, Little Rock 7, Hot Springs 8, Clarksville, Tex., 9, Paris 10.

*MISCELLANEOUS.*

BELLSTEDT CONCERT BAND: New Orleans—indefinite.

BROOKE CHICAGO MARINE BAND (Howard Pew, mgr.): Philadelphia, Pa., May 25—indefinite.

B. R. RAVEN'S BAND: Brighton Beach, N. Y.—indefinite.

CAMERON CO. (Charles Lee Noir, mgr.): Houtzdale, Pa., Aug. 23, Altoona 24, Johnstown 25, Tyrone 27, Clearfield 29, Dubois 30.

COYLE MUSEUM: Omaha, Neb., June 27—indefinite.

MCEWEN, HYPNOTIST: Madison, S. Dak., Aug. 22-27.

THE LEES: Concord, N. H., Aug. 22-27.

*CIRCUSES.*

BARNUM AND BAILEY: Bristol, Eng., Aug. 23, Portsmouth 24-27, Eastbourne 29, Hastings 30, 31, Folkestone Sept. 1, Chatham 2, Croydon 3.

FOREPAUGH AND SELLS BROS.: Hastings, Neb., Aug. 24, Friend 25, Tecumseh 26, Falls City 27, Marysville, Mo., 29, Paltonsburg 30, Salisbury 31, Kirksville Sept. 1, Quincy, Ill., 2, Mt. Sterling 3.

MAIX, WALTER L.: St. Catherine's, Ont., Aug. 23, Hamilton 24, Georgetown 25, Collingwood 26, Barrie 27, Orillia 29, Lindsay 30, Port Hope 31, Belleville Sept. 1, Kingston 2, Brockville 3.

PAWNEE BILL'S WILD WEST: Marion, Ind., Aug. 23.

## ARENA.

FARGO, N. D.—Professor Gentry's Dog and Pony Show 8, 9 to big business. It is the largest and best show of its kind ever given here.

COLUMBIA, PA.—Sun Brothers' Circus drew two big crowds 15. George and Gus Sun were very good; general satisfaction.

LA CROSSE, WIS.—Buffalo Bill 11; good business; performance satisfactory.

ST. CLOUD, MINN.—Gentry Brothers' Dog and Pony Show to fair audiences 11, 12.

OTTAWA, ILL.—Pawnee Bill's Wild West 11 to large business.

BATTLE CREEK, MICH.—Ringling Brothers' Circus 15 to two good audiences; general satisfaction. Pawnee Bill's Wild West 30.

CLINTON, ILL.—Captain W. D. Ament's Circus 8-13; large audiences pleased.

HAMILTON, O.—Wallace's Circus 17; excellent performance to packed tents.

LANSING, MICH.—Ringling Brothers Circus 17 had two big crowds and gave splendid performances.

ASHLAND, WIS.—Gentry's Dog and Pony Show to 6,000 people 12, 13; good performances.

PORTLAND, IND.—Ringling Brothers' Circus 9; good business; performance excellent.

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# THE COMMODORE

A STORY OF THE WAR WITH SPAIN. (BY WM. L. ROBERTS.)

*Produced at the Lincoln Theatre, Chicago, August 14, 1898.*

STATEMENT OF THE LINCOLN THEATRE MANAGERS.

"The Commodore" has played by far the best opening week of any season at the Lincoln Theatre in the last five years. It is bound to be one of the big successes of the season.

Signed. "HAGAN & HUYTON, Lessees and Managers."

OPINIONS OF CHICAGO PRESS:

A good, clean story of the war with likable American characters. Ought to be made a great popular sensation.—*Chronicle.*

The audience at "The Commodore" howled themselves hoarse yesterday showing their approbation.—*Record.*

"The Commodore" is really a stirring play, loaded to the guards with appropriate heroics and striking scenes.—*Times-Herald.*

*And others too numerous to quote.*

The play has been liberally staged; considerable variety in interest, with plenty of sentimental episodes and patriotic pulsations. The 4-inch rapid-fire guns are as fine bits of stage mechanism as the public has ever seen.—*Inter-Ocean.*

A good house welcomed Mr. Roberts' play and applauded its patriotic endeavors towards realism. Much money has been spent on the production and the company is earnest and most satisfactory.—*Daily News.*

THE SENSATIONAL SCENES INCLUDE:

The Attack Upon the American Consulate at Matanzas.
Gun-deck of the U. S. S. "Freeport" in Action.
(Firing of exact models of 4-in. guns.)
Spanish Torpedo Firing Station.
Engine Room of U. S. S. "Freeport."
(Showing all machinery in motion.)

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JULIAN MAGNUS, Manager "The Commodore."

Academy of Music, Chicago, week of August 21. Alhambra Theatre, Chicago, week of August 28.

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PAWTUCKET, Sept. 22-23-24.

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Press comment on Mr. Horning's work in PRISONER OF ZENDA: "Benjamin Horning in the dual role of Rudolph, king of Ruritania, and Rudolph Rassendyll, the pretender, brilliantly sustained the heavier as well as the comedy portions of the play. To him fell the burden of the work, his performance as a whole being excellently done and in his final scenes he was truly heroic without being over demonstrative." Add. 234 W. 23d St., Agents, or MIRROR.

## THE STOCK COMPANIES.

### News and Gossip of the Organizations in Various Cities.

Frederick Conger, whose portrait is printed below, is probably one of the best known light comedians in recent stock work, having been with the Broadway Theatre Stock, Denver;

Charles P. Salisbury's Stock, Buffalo, Syracuse and Milwaukee; Great Northern Theatre Stock, Chicago, and A. H. Stuart's Stock, Rochester. In the latter company, Mr. Conger was stage director. Besides being very magnetic in all his work, he has a dash and a personality that go far toward perpetuating his characterizations in the minds of his audiences. While Mr. Conger is a young man, he has had a great deal of experience, having played in his career of eight years on the stage all the light comedy and light juvenile parts in the plays that have been used by stock companies during the past two years.

* * *

All arrangements have been made for the opening of the Murray Hill Theatre, which occurs next Saturday night. Manager Henry V. Donnelly gives his name to the stock company which will occupy the house during the season. The opening bill will be The New South. There will be a change of bill each week, and a matinee will be given every day. The company includes Robert Drouet, William Redmund, Walter Allen, Emmet C. King, E. T. Stetson, Charles Waldron, Edwin Nickander, Herbert O. Connor, Hannah May Ingram, Sandol Milliken, Rose Beaudet, Rolinda Bainbridge, and Mrs. Thomas Barry.

Litta Nowotny has been engaged to play Mary in the Murray Hill Theatre Stock company's revival of The Ensign.

Maud Monroe, late of Julia Marlowe's company, yesterday signed with the Columbus Theatre Stock company.

* * *

The Bowdoin Square Stock company, Boston, commenced its season yesterday with Henry Chanfrau in Kit. Next week Mr. Chanfrau will appear in The Octoroon. The following constitute the stock company at present: Fanny McIntyre, Marie Anderson, Florence Hale, Cora Terriss, May Alexander, Charlotte Hunt, E. L. Snader, Edwin Holland, George Sylvester, Edwin R. Philips, Carl Fey, E. A. Summers, Mark Kent, James Levering, William J. Geary, D. L. Gaylord, and W. B. Alexander. General stage director, Jay Hunt, to whom, as heretofore, all matters relating to the stock company and its plays are entrusted.

* * *

Leonora Bradley returned last week from Denver, Col., where she has played a successful Summer season with the stock company at Elitch's Gardens. For this season, Miss Bradley has been re-engaged by Manager John W. Albaugh, Jr., for his Lyceum Theatre Stock company, Baltimore. At the closing performance at the Elitch's Gardens the ladies of the company received many handsome floral offerings. Miss Bradley, Daisy Lovering, and Meta Maynard sent the flowers presented to them to an actor named McKinley, who was ill at St. Joseph's Hospital in Denver.

* * *

The production of Faust by the stock company at the Creighton Theatre, Omaha, week of Aug. 7, was an unqualified success. Every scenic detail necessary to the proper production of this difficult drama was provided. The electrical effects were complete. Frederick Montague made a subtle and impressive Mephisto, having the advantage of a long experience in this part. Jennie Kennark's Marguerite was one of the best roles she has played since her connection with the Woodward company. Walter Greene made a handsome and manly Faust. Wilson Enos, as Valentine, added another success to the many he has already scored. Gertrude Berkely, who has won an enviable reputation as a character actress during her stay in Omaha, received splendid notices from the local press for her rendition of Dame Martha. The rest of the company were invariably effective. Mr. Woodward was much pleased with the success of this heavy production, and contemplates some Shakespearean productions in the future. The usual crowded houses were in evidence.

* * *

The stock company at the Park Theatre, Brooklyn, to open its season next Saturday, will include Mary Shaw, Rose Eytinge, May Noble, Amy Lee, Lillian Billings, Margaret Hayward, Ethel Browning, Alethe Craig, Vira Rial, Edith Gordon, George Leslie, Francis Powers, Alexander Vincent, Charles Bowan, and Leonard Grover, Jr. The first bill will be a new comedy entitled How Brown Was Hypnotized. It is announced that J. H. Stoddart and Louise Rial will appear with the company shortly.

* * *

Sarah Truax and Guy Bates Post scored heavily in the Henderson Stock company's production of The Ironmaster at the Grand Opera House, St. Paul, last week. Miss Truax's charming personality and pronounced histrionic ability were afforded good scope in the role of Claire, while Mr. Post made an unqualified success as the Duc de Bligny. Miss Truax has been engaged as leading woman of the Shubert Stock company, at the Bastable Theatre, Syracuse, N. Y. Mr. Post will remain with the Henderson company.

* * *

Antoinette Ashton has done excellent work with the Neill Stock company during the Summer. Miss Ashton played second business, including such roles as Phyllis Lee, in The Charity Ball, and Wilhelmina, in The Amazons, and met with unvarying success.

* * *

Manager R. L. Giffen, of the Manhattan Beach Stock company, Denver, who has piloted many stock companies to success, is considering an offer to place a stock company in the Schiller Theatre, Chicago, this season. Mr. Giffen made a trip to Chicago last week to conduct negotiations.

* * *

The dramatic performances at the Suburban Garden, St. Louis, closed last week with the comedy Betsey, which proved a great success, with Marion Elmore in the title-role and Grace Henderson, Nellete Reed, Henry Jewett, Malcolm Williams, and Frank Losee in the other principal parts. The audiences enjoyed seeing their favorites in modern dress after a season of classical costumes. Most of the company, after a week's vacation, will begin rehearsals for the opening of the Imperial Theatre Stock company.

* * *

George Allison and Charles Barringer joined the Byron Douglas Stock company at the Gem Theatre, Peak's Island, Me., last week.

* * *

J. A. Kelley and Bessie Taylor have joined McCullum's Stock company, Cape Elizabeth, Me.

* * *

Frederic Sumner has joined the People's Theatre, Toledo, O., Stock company, to play light comedy and juvenile roles.

* * *

Mr. and Mrs. Joseph O'Meara (Nancy Gibson) have been engaged for important parts with the Brady Stock company, Cincinnati.

* * *

Charlotte Deane left town on Friday to play leads with the stock company at the Theatre Francais, Montreal.

* * *

Edwin Emery has been engaged for the Girard Avenue Theatre Stock company, Philadelphia. Mr. Emery has been the guest of O. H. Ziegler at Brighton Beach for a few days.

John F. Webber has been re-engaged by Manager Durbin for the Girard Avenue Theatre Stock company, Philadelphia.

* * *

Mary Maddern opened with the Bond Stock company at the Leland Opera House, Albany, Aug. 22, appearing as the Marquise in Caste.

* * *

George G. Robinson, John Daly Murphy, Virginia Tracy, and Ethelyn Palmer left town yesterday to join the Salisbury Stock company, Milwaukee. They were accompanied by A. Emerson Jones.

* * *

Helen Tracy, Selene Johnson, and Jane Holly left town Aug. 19 to join the East End Theatre Stock, Pittsburg.

* * *

The plays of the Turner Stock company, Toledo, O., will be produced under the direction of the leading man, George Wessells. The stage will be under the direction of Fred Clarke. The opening bill will be Jim the Penman. Special scenery will be painted by Harry Byrnes.

* * *

Fanny Bert has signed with the Ralph E. Cummings Stock company, Cleveland.

* * *

The Theatre Francais Stock company left for Montreal last Friday. Esther Moore was engaged on short notice to replace Helen Potter, who left the company.

* * *

Manager Charles L. Durban, of Philadelphia, while in town last week engaged Edwin Emery for the Girard Avenue Stock company, and Edith Ward and Garland Green for the Standard Theatre Stock company.

* * *

S. Frances Newhall has accepted an offer for stock work at San Francisco.

### MUSIC HALL, BALTIMORE.

The largest auditorium in Baltimore is the Music Hall, on Mt. Royal Avenue, opposite the new station of the Baltimore and Ohio Railroad. The seating capacity is 2,436, on two floors. Since Edgar Strakosch has assumed its management he has made such alterations that the hall may not only be used for concerts but it has proved highly successful as a theatre. Well-known operatic and dramatic performances have been given, and, on account of the large seating capacity, popular prices were adopted and financial results were highly satisfactory. Manager Strakosch last season produced Lohengrin with the Damrosch-Ellis Opera co., and the management of the co. expressed the highest satisfaction for the stage settings, comfort in the dressing-rooms, and the perfect acoustics of this playhouse. Manager Strakosch is ready to negotiate with first-class operatic and dramatic attractions on a sharing basis.

### BREAKING RECORDS.

The Primrose and Dockstader Minstrels, at a single bound, have gained the favor of the people with their magnificent organization, which has just closed one of the biggest record-breaking weeks in the annals of the cities in which they have appeared. Press and public of this State have pronounced the aggregation one of the most superb, artistically and scenically, ever placed upon the stage. The programme from beginning to end is the legitimate, black face minstrel performance that the public want when they go to see a minstrel entertainment, and is what they are clamoring for. The co. was selected most carefully in every branch, and from the endorsements and congratulations that have been showered upon Primrose and Dockstader there certainly may be no doubt of the immense success of this minstrel organization.

### THE COMMODORE.

William L. Roberts' naval drama of the war with Spain made what Manager Julian Magnus aptly terms "a Manila-Santiago success" at the Lincoln Theatre, Chicago, last week. The managers of that theatre, Messrs. Hagan and Hutton, state that The Commodore played to the biggest opening week their theatre has known in five years—this, too, despite very hot weather. There are four very stirring sensational scenes, including the gun deck of the United States cruiser *Freeport* in action, with the firing of exact reproductions of rapid fire 6-inch guns, and the engine-room of the same ship with all the machinery in motion. In the advertisement columns Manager Julian Magnus requests open time of three night and week stands.

### A CHEERFUL IDIOT.

Blondell and Fennessy's musical farce-comedy, A Cheerful Idiot, will be one of the standard attractions of its class for the season. This play was produced last spring under the title of A Wife Wanted, and was accepted by the press as very amusing. In its make-up are travesties, parodies, new jokes and surprises at every turn. The co. is headed by Edward and Libbie Blondell, comedy stars, and includes Professor Williametti and his trained dogs, the Le Roys, George Davis, Mlle. Lourette, Rawson and Baxley, Alma Howard, Lottie Day and Lulu Vestal, Mamie Herne, Sadie Kirby, and Professor Howard. The season will open in New York the latter part of september.

Auditorium, Galesburg, Ill., wants strong attraction for Sept. 2? Governor's Day; 8,000 visitors; no evening competition. Trains held till midnight. Address F. E. Bequest, manager, mail or wire.


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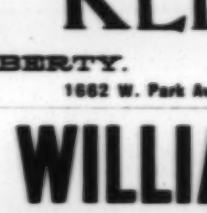

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# TELEGRAPHIC NEWS

## CHICAGO.

### Why Smith Left Home Makes a Hit—Hall's Professional Chat—Current News.

*(Special to The Mirror.)*

CHICAGO, Aug. 22.

We are once more "in the whirl." With the exception of the Grand Opera House, the Schiller and the Great Northern, the local houses are all open again for the season, and the outlook for things theatrical is very bright. McVicker's opened the ball last Saturday night with Haverley's Minstrels, the Columbia "cut in" last night with Why Smith Left Home, and tonight the chief event of the new season occurred when The Moth and the Flame opened Power's new theatre, which for so many years bore the trade-mark of dear old "Uncle Dick" Hooley—peace to his ashes!

The seat sale of the new house of Manager Powers opened last Thursday morning at 10 o'clock, and by night every seat on the lower floor for the opening night was secured, while the sale for the week was large. Manager Powers was at the door to-night, clad in evening clothes and a spreading smile, and he gratefully accepted the congratulations of the many sincere friends whom he has made during his career from usher to manager. He certainly has one of the handsomest theatres in America, and, as Hepburn John, of the *Chronicle*, says: "Give me the Powers attractions and I will make money in a barn." Clyde Fitch's play made a hit with the large and fashionable audience present to-night, and the genial Harry appears to be coming into his just reward at the hands of Chicago playgoers.

Why Smith Left Home opened at the Columbia to the capacity of the house, and the farce made a hit. George Broadhurst certainly has a power over the risibilities of the great public. The Wrong Mr. Wright made us laugh, we forgot our troubles under the spell of What Happened to Jones, and last night we laughed again when we learned Why Smith Left Home, at the Columbia. Manager Rosenthal had whetted our curiosity by some of the best advertising dodges I have ever seen, and we were not at all disappointed. The new farce is very funny, and it is well played. A very large and enthusiastic audience stamped it with the seal of its approval last evening, and pronounced it another Broadhurst "go." Individual hits were made by Annie Yeamans, Marion Giroux, Fred Peters, and Frank Hatch.

Frederick Bryton is also here, and will organize a selected stock company to do standard plays here and hereabouts, including a "production" of The Corsican Brothers.

The season at McVicker's opened last Saturday night, and Colonel "Jack" Haverly's old-time "rough riders of minstrelsy" had a great reception. Billy Rice, Larry Dooley, Hughey Dougherty, Frank Cushman, and the other ante-bellum favorites, were all received with hearty applause, and they "made good." Chauncey Olcott will follow in his latest Irish play.

Tony Denier, the well-known clown in Humpty Dumpty, has gone into D. D. Richardson's Home Sanitarium, on Michigan Avenue, to undergo an electrical operation, for the cure of injuries resulting from an accident some years ago to his left leg—when it was pulled, I suppose.

I see that John Drew has had a 5-cent cigar named in his honor, and I suppose that now Arthur Byron will claim the credit of the Lord Byron 10-cent cigar.

James E. Nelson, of the Milwaukee Stock company, ran down here the other day to visit friends. After playing Captain Redwood in Jim the Penman there this week, he will go East to join the company that Manager Litt is engaging, to support Marie Wainwright.

Ted Marks came in the other day, wearing a checked suit of clothes that appeared to call for revenue stamps. He is ahead of a bunch of warship models that he and Jay Rial will use in a great show at Tattersalls. Thursday he met Corbett and his wife, at the request of Manager Brady, and started them for 'Frisco.

Lincoln J. Carter's melodrama, Under the Dome, opened at the Alhambra yesterday, while over at the Lincoln the Cuban play, For Liberty and Love, was the card.

Fabio Romani followed Uncle Josh Spruceby at the Bijou, and at the Adelphi, that old favorite, The Police Patrol, was put on by Manager Barry.

The Heroes of '98, written by John Crittenden Webb, a Chicago author, made a big hit in the hands of the Hopkins' Stock company last week.

Bert Coote and his wife, Julie Kingsley, are the "top-liners" at the Chicago Opera House this week. They expect to go to England later on.

Mathews and Bulger left here last week to take the road with their new farce, By the Sad Sea Waves.

The Commodore, in which our old friend, Julian Magnus, is interested, opened the Academy of Music's regular season yesterday.

One of my colored constituents was brought before me in the police court the other day for assaulting the leader of a German band, but I discharged him when he gave his reasons. It appears that the band was engaged as an escort to the depot for our colored regiment, which recently left for Cuba. The bandmaster made the mistake, just as the train pulled out, of having his musicians play "I Don't Care If You Never Come Back," hence the assault.

"BIFF" HALL.

## PHILADELPHIA.

### The Season Now in Full Swing—The Haworth-Hanford Shakespearean Festival.

*(Special to The Mirror.)*

PHILADELPHIA, Aug. 22.

The weather has not been favorable for theatrical openings, and those managers who have delayed the inauguration of their season until middle of September are money in pocket.

E. H. Sothern and Virginia Harned, with their new play, A Shilling's Worth, closed after an experimental season of one week at the Broad Street Theatre. The house will now remain dark until Sept. 19, when Henry Guy Carleton's new comedy, The Cuckoo, will have its original production.

A big farce-comedy organization opened to-night at the Auditorium, presenting Finnigan's Ball. William S. Keliar, Fred Nolan, Anna Wilka, Gussie Nelson, Henry Von Tilzer, the Gleesons, Farrell Peak, and Lelia McIntyre were all warmly applauded. The Gigantean High-Class Vaudeville company follow week of Aug. 29.

The Chestnut Street Opera House has again shifted its opening date, this time to Sept. 12, with Lederer and McConnell's new company, to be known as Williams and Walker's Senegambian Carnival.

When London Sleeps inaugurated the season of the National Theatre, Aug. 29. The company, which is under the management of James H. Wallick, includes Neva Harrison, A. C. Henderson, George Taylor, F. A. Yelvington, Frank T. Frayne, George E. Murphy, Ella Shafer, Adelaide Goundie, Julia Gilroy, and Helen Jones. Wills' In Atlantic City follows Aug. 29.

Bob, one of Lotto's successful plays, is a good card this week at Forepaugh's Theatre, giving Carrie Radcliffe an excellent opportunity to prove her versatile talent. She is well supported by George Learock, Thomas Dempsey, and the strong stock organization. For week of Aug. 29, Davy Crockett.

Keith's Theatre was packed to the doors, day and night, to welcome Signor Del Puente, the noted baritone. The others on the bill this week are Hayes and Lytton, Isabelle Urquhart and company in Durance Vile; Leo Dervalto, gymnast; Jacques Kruger and Clara Palm in The Widow's Might; Willard Simms, mimic; Edwin Lutell, musical comedian; Gilbert Sarony, the Giddy Old Girl; Gray and Conway, Lenton Brothers, Ethel Levey, Forrester and Floyd, Craig Trio, musical artists, and biograph with latest views.

Fred Rider's Moulin Rouge Extravaganza company, in their gay burlesque, A Fountain of Pleasure, opened at the Trocadero Theatre. There are thirty members in this organization. Those prominent in the olio are Harris and Walters, Norma Willis, Cooper and Stewart, Monte Collins, Cuerbo and Nolan, Batchelor Sisters. May Howard's company follow Aug. 29.

The Belle of New York, with Dan Daly, will be the opening attraction of the Walnut Street Theatre, Sept. 19.

Chestnut Street Theatre opens season, Sept. 5, with The Girl from Paris.

The season of the Park Theatre, under management of William J. Gilmore, opens Sept. 5, with Barbour and Moore's company in the new version of Uncle Tom's Cabin. Following this attraction comes the Shakespearean festival, with Charles B. Hanford and Joseph Haworth as joint stars. They will present all the best known plays of the Bard, aided by the following company: Frank Henning, John Ellsler, Lawrence Lowell, John Milton, Richard Buhler, Marie Drofnab, Mary Timberman, and James Young. In October the regular stock dramatic company will be installed, headed by Eugenia Blair and William Bramwell. They open with Sardou's La Haine, of the manuscript of which Eugenia Blair claims the ownership.

The Girard Avenue Theatre opens Sept. 3 with A Social Highwayman. Joseph Kilgour will be leading man; George R. Edeson, stage-manager, and will also enact prominent roles; Gilbert Ely, characters; Daisy Bovering, ingenue and soubrette. The old favorites re-engaged are Emma Maddern, Valerie Bergere, Mary K. Kennevan, Alice Pennoyer, Edward Middleton, Max Von Mitzel, George Barbier, Frank Roberts, Wilson Hummell, and Charles Schaffer. Manager Charles Durban will present the following plays during the season: The Mysterious Mr. Bugle, A Fool of Fortune, Lost—24 Hours, The Littlest Girl, Chimmie Fadden, Northern Lights, The Senator, A Bachelor's Honeymoon, and A Parisian Romance.

Sothern's new play, A Shilling's Worth, will have to be revised before its metropolitan presentation.

Lyceum Theatre opened to-night with Nina Diva's European sensation, headed by Thomas Sharkey, pugilist. The house looks pretty and deserves the steady patronage always accorded to the enterprising management.

People's Theatre, with Side Tracked, opens Aug. 27 with prices 15 to 50 cents.

Dumont's Minstrels at Eleventh Street Opera House, Sept. 10.

The Museum, Ninth and Arch Streets, opens Sept. 3.

Under a Mask, Sutton Vane and Arthur Shirley's latest melodrama, will shortly be produced at Forepaugh's Theatre, and will introduce many sensational scenes. The management think the play surpasses The Silver King.

The Parks continue to be well patronized. They are doing Fra Diavolo at Woodside, with Maud Lillian Berri, Melville Stewart, Minnie Bridges, Charles H. Drew, and Hattie Arnold. Arnold Kiralfy's ballet troupe and fireworks are at Washington Park on the Delaware. Brooke's Chicago Marine Band is at Willow Grove, and Kalitz's Military Band at Chestnut Hill.

Atlantic City Notes.—The Empire Theatre closes after this week to reopen in October. The professionals are all starting homeward.

Cape May Notes.—Thomas H. Persse, with his wife, Edith Mason, are at Congress Hall. The season for amusements at Sewall's Point has ended.

Nothing new regarding the Grand Opera House. Thomas H. Persse and Charles M. Southwell's names are mentioned as probable lessees, but up to present time nothing has been consummated. I have this direct from the gentlemen interested. S. FERNBERGER.

## WASHINGTON.

### Houses Ready to Reopen—A. M. Palmer's New Production.

*(Special to The Mirror.)*

WASHINGTON, Aug. 22.

Manager J. J. Jaxon, of the Jaxon Opera company, playing at Glen Echo, has assumed the management of the Amphitheatre at this popular resort. The Jaxon Opera company will continue as the main feature. The Daughter of the Regiment, owing to its admirable presentation, made a most substantial hit. Originally produced for a midweek change, it has continued for a week and a half to pronounced success. The Bohemian Girl is given a complete performance to-night and the vast auditorium is well filled. As an extra attraction with the Sunday concerts of the Jaxon troupe, Abbie Johnston, of Washington, a decidedly talented amateur, gave an unique and clever monologue, entitled "Natural Laughter," which made an excellent impression.

The lobby of the Columbia Theatre is now undergoing a complete change. Painters, decorators and upholsterers are in full charge, and a radical transformation will be the result. Inside the theatre increased seating capacity is secured with additional private boxes and rows of chairs. All the boxes are being richly draped with heavy red damask, with fringe to match. The box rails are being upholstered in red silk plush. The preparations now under way will be completed in time for the preliminary opening next Monday night, when Manager A. M. Palmer will produce for a week's trial a new comedy by Anita Vivanti Chartres, entitled That Man. The company engaged is Mlle. Pilar-Morin, Jennie Weathersby, Edith Athelson, Edna Philips, Clara Everett, Reuben Fax, George Ober, Clifford Leigh, George Trader, E. W. Morrison, William Barnard, Lester Gurney, and Harry Levison.

John L. Sullivan opened to a big audience at the Lyceum Theatre this Monday afternoon. The performance, made up of comedy, vaudeville and athletics, was a strong one. The ex-champion was warmly welcomed. In the company are Ed Lowery and Bertha Francis, Irene Mackay, Rouchefort and May, Begley and Lee, Mlle. Bettina and Rosa Crouch, Ryeford Sisters, Darmody, Edwards and Edwards, and the Petching Brothers. Miaco's City Club follows.

The Bijou Theatre presents for the second week of its always good season: Blanche and Irene Washburn and Jack Crawford, Ali and Beni, Alf Grant, Lizzie Mulvey and Pearl Inman, John Murphy and Alf Gibbs, the Casino Comedy Four, Rosalie, and Gertie Gilson. This house will give daily matinees. John Grieves, whose energetic management placed this house among the winners, still continues as the man at the helm.

Manager W. H. Rapley has donated the National Theatre to the Citizens' Committee, headed by Commissioner of the District John W. Ross, next Thursday night, for a mass meeting to make arrangements for a display and reception to the First Regiment District of Columbia Volunteers on their return home from Santiago.

Burton Holmes, the lecturer, will give a series of five lectures at the Columbia Theatre on the following subjects: The Hawaiian Islands, Into Morocco, Fez the Metropolis of the Moors, Grecian Journeys, and The Grand Canyon of the Colorado River in Arizona. Each of these lectures will be illustrated with colored stereopticon views and accompanied by a series of moving pictures projected by the Depue chronomatographe.

Paul Wilstach, formerly dramatic editor of the Washington *Times*, is here as Manager A. M. Palmer's representative in advance of the coming comedy production of That Man. Mr. Wilstach's reception by his friends of the press was a royal one, and That Man is sure of a great deal of newspaper attention during his stay in Washington.

At Manager Sam Gassenheimer's Summer Garden a first-class bill was given during the week to standing room audiences. The people appearing here are Geneva Ardell, Edward Leonard, Smith and Alvora, Little Santiago, and William L. Thornton.

John T. Dwyer, of this city, last season with Richard Mansfield, has engaged with Manager John W. Albaugh, Jr., for the Lyceum Theatre Stock company in Baltimore.

Charles Walton, last season trap drummer at Kernan's Lyceum Theatre, is acting bandmaster of the Fifth Maryland Regiment, U. S. Vols., at Tampa, Fla. JOHN T. WARDE.

## BOSTON.

### All But Three Theatres Have Opened—The Bills of the Week—Gossip.

*(Special to The Mirror.)*

BOSTON, Aug. 22.

Two theatres opened for the season this evening, and a third will give its first performance on Saturday evening. This leaves only three of the prominent houses still in darkness, the Boston, the Park, and the Hollis Street.

At the Columbia this evening, Frank M. and John B. Wills, veterans in stage life, presented to a cheerful audience a comedy called In Atlantic City. The scenes of the play are known to MIRROR readers. Frank Wills carries the part of Jacob Bucks with characteristic ease and success. His company includes clever people, such as Alice Gilmour, Estelle Wills, Mabel Montgomery, Mattie Rooney, three Heiston Sisters, J. S. Terry, Walter McCullough, Pat Rooney, Wilson Taylor, and the Herald Square Quartette.

Kit, the Arkansaw Traveler, is the card at the Bowdoin Square this week, beginning this afternoon, and thus inaugurating a new policy for this house, in that daily matinees will be given. As for years past, the role of Kit is in the capable hands of Henry Chanfrau, son of the famous Chanfrau who immortalized the play, and who for nearly twenty years opened the Boston Theatre with this ever popular piece. The leading lady at this house this season, as last, is Fanny McIntyre, who plays the wife and daughter of Kit in the prologue and subsequent acts with intelligent contrast and skill. Others in the cast are E. L. Snader, Edwin R. Phillips, Edwin Holland, E. A. Summers, George Sylvester, Carl Frey, and W. B. Alexander. The latter has grown up with the play, having had one of the minor parts for years. The women are May Alexander and Florence Hale.

A notable revival at the Castle Square this evening was that of T. W. Robertson's Home, the first performance of that good, old-fashioned but reliable comedy in Boston in fifteen years. J. H. Gilmour as Alfred Dorrison, a character once essayed by Chippendale, Edward A. Sothern, Charles Barron, and Henry M. Pitt, again proved his versatility, his experience and well-balanced power of acting. William Humphrey was the Captain Mountroffe, played in olden days by John Hare and W. J. LeMoyne. Frances Drake emulated Ada Cavendish, Mrs. Kendal and our own Annie Clark as Mrs. Pinchbeck, while as Dora Thornbaugh, Maude Odell gained fresh laurels by clever work in a part imperfectly suited to her style and temperament. J. Maddison Morton's Box and Cox was the curtain-raiser, in which Lindsay and Rose Morison and W. C. Masson had the floor.

The Grand Opera House opens Saturday evening with Pierre Decourcelle's Two Little Vagrants. Mildred Holland, as Fan-Fan, heads the competent company, which is managed by E. C. White.

"Billy" West's Minstrels come to open the Boston next week.

Johnstone Bennett as Hasa Bargain in The Female Drummer is sure to draw large audiences to the Park next week. With her are George Richards and Eugene Canfield, who played here this Summer in Around the Town. Canfield has a comical part as an elevator boy.

At Keith's this week Barton Hill and Charles Willard made their debut in vaudeville in a new one-act comedy by Milton Nobles.

What Happened to Jones starts its last week at the Museum. Roland Reed follows in A Distinguished Guest, adapted by Sydney Rosenfeld from the German. Reed professes that the part of a tramp, which Rosenfeld has made for him, fits like a glove.

'Way Down East seems to have lost no time in finding favor at the Tremont. It is to remain until further notice.

Arthur Dunn and Mamie Gilroy, Richard Harlow as Queen Isabella, and Hattie Belle Ladd, a former Castle Square Opera favorite, are top-liners at the Sans Souci this week.

Horace Lewis, the stand-by of the Castle Square Theatre, contemplates abandonment of the legitimate for vaudeville.

Ira Hards, who is to be stage-manager for Maude Adams this year, and William Smith, of the Secret Service company, are resting at Siasconset, Nantucket.

Roland S. Robbins and C. F. Peyser, ticket agents at the Castle Square, have been putting on coats of tan 'Way Down East.

Charles D. Mackay, of the Castle Square Theatre company, was married this evening to George Eliot Porter, daughter of Mr. and Mrs. Linn Boyd Porter, Cambridge.

New York sent on talent for the "$50 a plate" opening of the Hotel Reynolds annex last week. Among the entertainers were Charles A. Bigelow, of The French Maid; Alice Atherton, and the Hungarian Orchestra.

Mr. and Mrs. Robert Rogers (Louise Mackintosh) held a wedding reception at Brookline last week, prior to departure for Columbia, O., where they will spend part of the Winter.

Maud Renard will study in Boston instead of going out this season. JAY BENTON.

## BALTIMORE.

### Vaudeville Still Reigns Supreme—Announcements of Openings.

*(Special to The Mirror.)*

BALTIMORE, Aug. 21.

T. E. Miaco's City Club company is the attraction at Kernan's Monumental Theatre, where to-night it opened to a good big house. An introductory skit, entitled A Wild Night in Washington, gives way to the vaudeville portion of the bill, which is made up of the following specialties: Charland and Searles, buck and wing dancers; Lew Palmer, parodist and ventriloquist; Burt Leslie and Carrie Fulton, sketch artists; Harry Thompson, in character imitations; Mazie Burton, female baritone; Joe Nestor, assisted by Misses Wrenn and Young, in comedy sketches; and George Graham, monologue artist. The Sporty Widows are underlined for next week.

The attendance at Electric Park continues to be entirely satisfactory to the management, and the season's business has been away beyond expectations. The bill this week in the theatre comprises the Tanakas, Japanese jugglers; the Seven Reed Birds, in their burlesque opera Who Killed Cock Robin; Colby and Way, ventriloquists; Venie De Witt, cornetist; Margaret Webb, vocalist; Zeno, Karl and Zeno, the Flying Meteors.

In the Casino at River View Park this week we have a bill made up of the following attractions: Clement and Marshal, singing sketch; Mlle. Ottille, French Chansonette; Cross and Holdin, dancers; Misses Goodwin and Warren, vocalists and monologue artists; and Jane Daly, vocalist.

Ford's Grand Opera House opens Sept. 5 with Willie Collier in The Man from Mexico. Manager Charles E. Ford has made many changes in the house during the Summer months, so that when it opens it will have all the appearances of being entirely new.

The Academy of Music opens Sept. 12 with The Cuckoo, by Henry Guy Carleton, with May Vokes in the leading role. Manager Maurice J. Lehmeyer has returned to the city from a lengthy vacation spent in travel.

Albaugh's Lyceum Theatre will open its regular season on Sept. 19, when the Lyceum Theatre Stock company will present W. H. Crane's comedy, His Wife's Father. Mr. Albaugh is still at West End, N. J., and will not return to Baltimore until Sept. 6.

Annie Meyers left several days ago to fill several vaudeville engagements in the West on her way to San Francisco. Miss Meyers has a long engagement on the Coast, where she succeeds Elvia Croix. HAROLD RUTLEDGE.

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## ST. LOUIS.

### The Suburban and Uhrig's Cave Change to Vaudeville—Outdoor Attractions—Notes.

*(Special to The Mirror.)*

ST. LOUIS, Aug. 22.

The usual crowds attended the performances at Forest Park Highlands last week. The new bill offered included Papinta, Yegawa Japs, Ramsa and Arno, Mabel Hite, Brothers Kleist, Sisters La Page, Bud Snyder, and Walton and Clark.

At the Suburban, Betsy, an English comedy, was presented, with Marion Elmore in the title-role. The cast included Grace Henderson, Ruth White, Malcolm Williams, and Edmund Lyons. Yesterday the management returned to vaudeville, which will be continued until the season closes. Among those who appeared were Montgomery and Stone, Sharp and Flatt, Tom Mack, Russell and Tylene, Ruth White, Hadley and Hart, and the Century Four.

Two operas were given at Uhrig's Cave last week, the concluding week of the opera season. La Mascotte was given the first part of the week and The Bohemian Girl the latter half. Both were given in an excellent manner with the full strength of the Dorothy Morton Opera company. Yesterday Manager McMary switched off to society vaudeville, the list of performers including Barney Ferguson and his son, Dick; Harry Armstrong, Mabel Cassidy, Juno Salmo, the three Schuyler Sisters, Baby Lund, May Ferguson, and Ziska. Judging from the attendance yesterday, Manager McMary will have a successful vaudeville season.

This week's bill at Koerner's Garden includes Baby Bell, Nell and Frank Neal, Dan Hart, Carlton and Terre, the Arthur Sisters, Ford and Lewis, the Edison warograph, and another week of Muldoon's Picnic.

Klondike Park, under George McManus' management, has taken a wonderful spurt. The attendance has been excellent. The features this week include Ross Snow and Rose Riviero, Hoyt and Leo, Kinzo, Frank La Mondue, Florence Townsend, and others. The bill was changed last night, and presented another list of entertaining vaudeville people.

The South St. Louis people continue to give profitable patronage to Lewis and Ernest at their pavilion. The list of people there last week included the Baroness Von Zieber, Mandola Moreland, Roberts and Thompson, Sam J. Ryan, the Carmanietta Sisters, and the Albion Brothers. A change of bill went into effect last night.

The Battle of Manila at Athletic Park will continue to be fought all this week.

The regular season at Havlin's Theatre opened yesterday afternoon, and Knobs o' Tennessee was the attraction. The plot unfolds a pretty story of love with an undercurrent of tragedy. Hal Reed played the leading male role.

The other downtown theatre to inaugurate the season was the Standard. The opening attraction was Gay Morning Glories. The vaudeville people were excellent, and the concluding burlesque, The Red Bird, in which Dorothy Neville was seen to advantage, as she possesses a good voice and a handsome stage presence.

Catherine Campbell, who was in the stock companies at Hopkins' Grand Opera House and the Imperial last season, is directing a dramatic school in Indianapolis.

Reuben Welch, now managing Koerner's, has leased a theatre here and will open it about Oct. 15 with high-class vaudeville.

Gertrude Lodge has signed with the Grace Opera company for the coming season.

The newly reorganized Dorothy Morton Opera company left for Omaha Sunday morning, where they open to-night. Frank Dallam, who was dramatic editor on the *Post-Dispatch* last season, will be press representative, and left for Omaha last Tuesday. "Jack" Shields, the St. Louis tenor, will be manager, and the new people engaged in place of those who did not go are Ben Lodge, Sylvester Cornish, and Will Stevens. A number of new chorus people have also been engaged. Those who did not go to Omaha left for New York to-day.

W. C. HOWLAND.

## CINCINNATI.

### Opera and Vaudeville the Ruling Attractions—Openings Arranged for Sept. 4.

*(Special to The Mirror.)*

CINCINNATI, Aug. 22.

The Boston Lyrics sang Fra Diavolo in delightful fashion at Chester Park yesterday, and will give the same opera every night this week. Fra Diavolo will be followed by Olivette, and the engagement will extend over the time of the G. A. R. Encampment. The G. A. R. veterans will be established at Camp Sherman, which adjoins the Chester Park grounds.

The Ludlow Lagoon began another prosperous week yesterday, the following artists occupying the amphitheatre: Wills and Loretto, Annie St. Tel, O'Brien and Collins, Eugene Niedert, and Moreland, Thompson and Roberts.

Heuck's reopened for the season yesterday afternoon and evening. Good sized audiences were present. Dorothy Lewis and company were the magnets in the modern melodrama, Alone in New York. The theatre will be under the management of Messrs. Heuck and Fennessy, and the scale of prices has been placed at 10, 20, and 30 cents. A successful year may safely be predicted.

The semi-weekly concerts at the Zoo last week attracted the usual patronage.

Robinson's opening play will be The Ensign, given Sept. 3, by the stock company. A new drop curtain is being painted.

During the G. A. R. week the McKee Rankin Stock company will occupy the Pike, making a daily change of bill.

The Star will open next Sunday afternoon with S. W. Brady's Stock company. Selma Herman, who was such a favorite last year, will be the leading lady again. Morris S. Schlesinger will be the assistant manager.

The Grand, Walnut, and Fountain will all be reopened week of Sept. 4.

A spirited contest for the supremacy in trick bicycle riding took place at People's, Saturday night, between Albert Hays and William Newhouse.

Herman E. Blair, the proprietor of the Imperial English Opera syndicate, is back from an extended trip to Denver.

Harry Prues, who has been one of the force at the Lagoon the past Summer, will be the door-keeper at the Fountain Theatre the coming season.

A troupe of Porto Rican minstrels and cake-walkers began an engagement at Coney Island yesterday. WILLIAM SAMPSON.

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CHICAGO, Aug. 18, 1898.

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Notice is hereby given that the co-partnership heretofore existing between Henry V. Donnelly, Edward Girard and Frank Calder, in the general theatrical business, under the firm name of Donnelly and Girard, has been duly dissolved, and the above-named persons are no longer associated in business in any way.
Dated New York, August 20, 1898.
HENRY V. DONNELLY.
EDWARD GIRARD.
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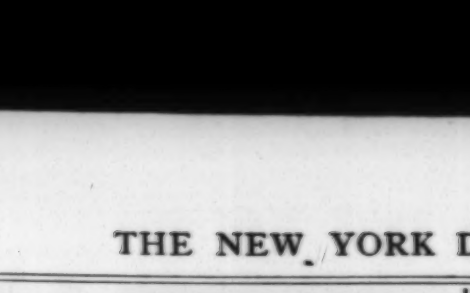


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*Entered at the New York Post Office as Second-Class Matter.*

NEW YORK, - - - - AUGUST 27, 1898.

Largest Dramatic Circulation in the World.

## CURRENT AMUSEMENTS.

*Week Ending August 27.*

**New York.**

METROPOLIS (Third Ave. and 142d St.), Closed.
OLYMPIC (Third Ave. bet 129th and 130th Sts.), Closed.
HARLEM OPERA HOUSE (125th St. nr. Seventh Ave.), Closed.
HARLEM MUSIC HALL (125th St. nr. Seventh Ave.), Closed.
COLUMBUS (125th St. nr. Lexington Ave.), CASTE.
CENTRAL OPERA HOUSE (67th St. nr. Third Ave.), VAUDEVILLE.
PLEASURE PALACE (58th St. bet. Lex. and Third Aves.), CONTINUOUS VAUDEVILLE—1:30 to 11:00 P. M.
TERRACE GARDEN (58th St.), CONCERTS.
CARNEGIE HALL (Seventh Ave. and 57th St.), Closed.
OLYMPIA (Broadway and 45th St.), Closed.
LYRIC (Broadway and 44th St.), Closed.
AMERICAN (Eighth Ave., 42d and 41st Sts.), ROOF GARDEN, VAUDEVILLE.
MURRAY HILL (Lexington Ave. and 41st St.), Closed.
BROADWAY (Broadway and 41st St.), Closed.
EMPIRE (Broadway and 40th St.), Closed.
METROPOLITAN OPERA HOUSE (Broadway, 39th and 40th Sts.), Closed.
THE CASINO (Broadway and 39th St.), YANKEE DOODLE DANDY—26 to 34 Times.
CASINO ROOF-GARDEN (Broadway and 39th St.), VAUDEVILLE.
KNICKERBOCKER (Broadway and 38th St.), Closed.
HERALD SQUARE (Broadway and 35th St.), Closed.
GARRICK (35th St. East of Sixth Ave.), Closed.
KOSTER & BIAL'S (145-149 West 34th St.), VAUDEVILLE.
MANHATTAN (1285-1297 Broadway), Closed.
THIRD AVENUE (Third Ave. and 31st St.), Closed.
BIJOU (1239 Broadway), Closed.
WALLACK'S (Broadway and 30th St.), Closed.
DALY'S (Broadway and 30th St.), THE RUNAWAY GIRL—1 to 4 Times.
WEBER AND FIELDS' (Broadway and 29th St.), Closed.
SAM T. JACK'S (Broadway and 29th St.), Closed.
FIFTH AVENUE (Broadway and 28th St.), Closed.
THE GARDEN (Madison Ave. and 27th St.), Closed.
MADISON SQUARE GARDEN (Madison, Fourth Aves., 26th and 27th Sts.), OUR NAVAL VICTORIES—18 to 29 Times.
MINER'S (212-214 Eighth Ave.), ISHAM'S OCTOROONS.
MADISON SQUARE (24th St. nr. Broadway), Closed.
LYCEUM (Fourth Ave. bet. 23d and 24th Sts.), Closed.
EDEN MUSEE (West 23d St. nr. Sixth Ave.), FIGURES IN WAX—CONCERTS AND VAUDEVILLE.
GRAND OPERA HOUSE (Eighth Ave. and 23d St.), Closed.
PROCTOR'S (23d St. bet. 6th and 7th Aves.), CONTINUOUS VAUDEVILLE, 12:00 M. to 11:00 P. M.
FOURTEENTH St. (14th St. nr. Sixth Ave.), Closed.
IRVING PLACE (Southwest cor. 15th St.), Closed.
KEITH'S (East 14th St. nr. Broadway), CONTINUOUS VAUDEVILLE, 12:00 M. to 11:00 P. M.
ACADEMY (Irving Place and 14th St.), THE OLD HOMESTEAD—2d Week.
TONY PASTOR'S (Tammany Building, 14th St.), CONTINUOUS VAUDEVILLE—12.30 to 11.00 p. m.
STAR (Broadway and 13th St.), A HIRED GIRL.
GERMANIA (147 East 8th St.), Closed.
LONDON (235-237 Bowery), THE LONDON BELLES.
PEOPLE'S (199-203 Bowery), GETTYSBURG.
MINER'S (165-169 Bowery), THE BOWERY BURLESQUERS.
THALIA (46-48 Bowery), THE HEBREW DRAMA.
WINDSOR (45-47 Bowery), THE HEBREW DRAMA.

**Brooklyn.**

ACADEMY OF MUSIC (176 to 194 Montague St.), Closed.
PARK (383 Fulton St.), Closed.
HYDE AND BEHMAN'S (340 to 352 Adams St.), Closed.
AMERICAN (Driggs Ave. and South 4th St.), Closed.
GRAND OPERA HOUSE (Elm Pl. nr. Fulton St.), Closed.
UNIQUE (194-196 Grand St.), Closed.
LYCEUM (Montrose Ave. and Leonard St.), Closed.
THE AMPHION (437-441 Bedford Ave.), Closed.
STAR (391-397 Jay St. nr. Fulton St.), METROPOLITAN BURLESQUERS.
EMPIRE (101-107 South 6th St.), Closed.
COLUMBIA (Washington, Tillary and Adams Sts.), Closed.
GAYETY (Broadway and Middleton St.), Closed.
BIJOU (Smith and Livingston Sts.), Closed.
MONTAUK (585-587 Fulton St.), Closed.
MUSIC HALL (Fulton St. and Alabama Ave.), Closed.

## *FALSE SENSATIONS.*

CERTAIN metropolitan newspapers treat sensationally every incident that relates to a person of the stage, and several of these journals do not hesitate to invent and elaborate sensational matter about actors on the slightest text or without a grain of truth to substantiate their stories. Two or three of these prints have recently published tearfully sympathetic tales about the sufferings of persons indirectly connected with the theatre—persons "discovered" by these papers in poverty—and by inference it has been assumed that the great charity of the American Theatre, the Actors' Fund, has been negligent of its duties and remiss in its obligations in the premises.

If the sensational press had cared less for promoting a false sympathy in its readers and more for truth, it would have bereft itself of opportunities for sensation by inquiry as to the facts in the cases upon which it has enlarged.

There is no charity in the world more serviceable to those for whom it was formed than the Actors' Fund of America; no charity that takes quicker heed of those eligible to its administrations; no charity that is more liberal and less exacting in proper cases; no charity that oftener goes beyond the line that usually marks the end of assistance in most charitable organizations; and no charity in whose operations there is so little of procrastination and red tape. The Actors' Fund is a model organization of aid.

More than this, the work of the Actors' Fund is so faithfully performed that it may be asserted that there has been no case among those sensationally dealt with by the newspapers referred to that has not come under the kindly, patient and in all respects adequate administration of the Fund. There have been cases of persons who have been helped—and even supported—for years by the Fund only at last to prove that they were originally unworthy of assistance. The Fund cannot be expected to stand persistent wrong-doing in those who seek its assistance, or close its eyes to habits in the persons it has helped that would make it unwise, to say the least, to continue its support. The Actors' Fund owes something to the unselfish members of the profession of the theatre who sustain it, as well as to its deserving subjects of charity; and it is an outrage on all humanitarian effort that sensational newspapers may slur a worthy organization in their maudlin efforts on behalf of persons who ought to be in public reformatory institutions.

## *NEW AMUSEMENT FIELDS?*

Now that the war is practically over, thousands revert to a study of geography with a zeal in which a desire to be up to date is not unmixed with selfishness.

The multitude, of course, is honestly enthusiastic; but it will be found upon analysis that political ambition, adventurous impulse and commercial enterprise sophisticate the wave of patriotism that sweeps the country.

The conquest of Spanish territory has been so easy that it is perhaps natural that quick speculation as to the material results of that conquest should follow, in spite of the sentimental and sympathetic causes of the war. And while politicians are surveying their grounds for place in the premises, while missionaries are girding up their loins for civilizing tasks in the new territory, and while manufacturers of everything possible of exploitation in the new climes, from patent medicines and unpatented beverages to ice-making machines are taking account of demands and means, it is pertinent to inquire what the transferred colonies may in the future offer to enterprising managers of amusements.

Several of the remote colonies of Great Britain afford profitable fields to ambitious players circling the globe, because of the large numbers of English speaking persons, official, military and commercial, that have taken up residences in these out-of-the-way places. It is safe to say that none of the territories recently under Spanish rule and now claimed for America would at the moment be worthy of the attention of any but the most spectacular of entertainments and the most pantomimic of entertainers. But under certain conditions the amusement possibilities of Cuba, Porto Rico, and the Philippines might in the remote future be stupendous.

We know what Louisiana, which but a few years ago was sealed against English entertainers, is to-day as an amusement territory. Honolulu, which but a comparatively short period ago was barbarian, is already a profitable objective point for companies from the Pacific Coast. It is, of course, idle to speculate upon what Cuba, with its already great city of Havana and other towns of size, may develop after pacification has been followed by an influx of speakers of English and American enterprise; or what the future holds in store for Porto Rico, which has a population larger than that of any New England State except Massachusetts, under like conditions; or what may be told hereafter of the Philippines, with a capital city which under American control and with great resources back of it may become a veritable metropolis. The enterprising and civilizing habits of modernity work wonders, and a few years hence all these places may offer rich theatrical opportunities.

## PERSONAL.

JOHNSON.—The above picture is reproduced from a photograph forwarded to THE MIRROR from Evansville, Ind., by Blanche Clothilde Johnson, who says she came across the subject during a ramble in the far West. "It occurred to me," writes Miss Johnson, "that it might please THE MIRROR to know that it may be found everywhere, in the most secluded spots as well as in all urban centres the country over. The picture is that of an actress perched on a bridge over a mountain stream, apparently oblivious to the fact that her horse has wandered away while she has been deeply interested in her favorite journal."

CRAIG.—Charles G. Craig received a telegram last Friday announcing that his younger brother had been thrown from a horse and instantly killed. Mr. Craig was prostrated by the news.

ABELL.—Una Abell successfully underwent a surgical operation last week.

TOOLE.—John L. Toole, the English actor, underwent a successful operation for a cataract, at Margate, England, on Saturday.

BOUTON.—Madeline Bouton, who was injured recently while dancing at the Columbia Theatre, San Francisco, is said to be very seriously ill at the McNutt Hospital in that city, peritonitis having developed.

FERNANDEZ.—Mrs. E. L. Fernandez, who has been ill with malaria, is once more at her office.

DREW.—Mrs. John Drew and daughter are enjoying a restful journey through Ireland.

HART.—W. S. Hart has returned to town after spending the Summer at Asheville, N. C.

LE CLAIRE.—Adele Le Claire has secured a divorce from her husband, Arthur J. Howard, of Boston. Miss Le Claire, who has several plans for the coming season, has not yet determined what she shall do.

HELD.—Anna Held, who is stopping at the Hotel Netherlands, became suddenly ill after supping at a road house above Central Park, last Tuesday, and developed symptoms of ptomaine poisoning, which soon disappeared under the care of a physician.

FILKINS.—Grace Filkins has been engaged by James O'Neill as his leading lady for this season, appearing as Mathilde in When Greek Meets Greek.

HOYT.—Charles H. Hoyt has decided to dispense with the services of a stage-manager, undertaking that work himself.

LEFFINGWELL.—Miron Leffingwell returned to town last Friday after a month spent with his wife and son in Washington. Mr. Leffingwell has completed a new play of contemporaneous interest, entitled The Rough Rider.

ARTHUR.—The tour of Julia Arthur (Mrs. Cheney) will be managed this season by A. H. Canby. Arthur Lewis, Miss Arthur's brother, who directed her tour last year, retires from management to devote his time to a business enterprise.

MILWARD.—Jessie Milward, who is to be leading woman of the Empire Theatre Stock company this season, arrived last week on the *Germanic*. Miss Milward has frequently appeared in this country. She is a sister of Herbert Milward, stage-manager of The Heart of Maryland.

ALVARY.—Max Alvary, who has been ill with cancer for a long time, is said to be dying at his home in Thuringia.

REYNOLDS.—P. J. Reynolds, whose resignation from the position of Secretary of the Actors' Society has been received with regret by that body, is under contract to Davis and Keogh to pilot one of their enterprises this season.

WHYTAL.—Mr. and Mrs. Russ Whytal, who have been abroad since last April, will sail from Paris early next month. Mr. Whytal has spent the Summer acquiring valuable historical data, sketches, etc., for his next season's production.

BOYD.—Archie Boyd returned to town last week and passed several disconsolate days in the dentist's chair. By Saturday his face had recovered its normal aspect and Mr. Boyd made his reappearance on the Rialto exchanging greetings with his legion of friends. Yesterday he began rehearsals with Shore Acres, in which play he will resume his original role of Uncle Nat Berry.

FALLS.—Marie Falls has been engaged by James A. Herne for the role of the heroine, Helen Berry, in Shore Acres.

TAYLOR.—Howard P. Taylor is the guest of Robert Fulford at the Olympic Club, Bayside.

BOUCICAULT.—Aubrey Boucicault will have a leading role in Hotel Topsy-Turvy.

HOBSON.—Colonel George Frederic Hinton, of Sousa's Band, gave a box party at the Casino last Monday night in honor of Lieutenant Richmond Pearson Hobson, U. S. N., the hero of the *Merrimac*. The party included Miss Hobson, Mr. and Mrs. Bertrand, and Captain F. D. Garrety, U. S. A. There was much enthusiasm when the audience recognized Lieutenant Hobson, and he was wildly cheered during the intermission and at the conclusion of the performance. Many of the patriotic hits of Yankee Doodle Dandy were deftly changed to apply to the conspicuous guest.

## THE FUND COMMITTEES.

The following standing committees of the Actors' Fund of America have been announced for the current year:

*Executive Committee:* Frank W. Sanger, Chairman; Edwin Knowles, Antonio Pastor, William A. Brady, A. M. Palmer, Charles H. Hoyt, Frank G. Cotter.

*Benefit:* Daniel Frohman, Chairman; A. M. Palmer, Charles H. Hoyt, William E. Sinn, Al. Hayman, T. H. French, Charles Frohman, Augustus Pitou, William A. Brady, Antonio Pastor, Andrew A. McCormick.

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*Membership:* John Drew, Chairman; William H. Crane, Charles Frohman, William A. Brady, Eugene Tompkins, F. F. Mackay.

*Printing and Publication:* Frank G. Cotter, Chairman; Charles H. Hoyt, Harrison Grey Fiske.

*Auditing:* William E. Sinn, Chairman; Eugene Tompkins, T. H. French.

*Actors' Sanitarium:* A. M. Palmer, Chairman; Frank W. Sanger, Harrison Grey Fiske, Eugene Tompkins, Roland Reed.

*Aldrich Percentage Plan:* Al. Hayman, Chairman, Augustus Pitou, Charles H. Hoyt, John Drew, A. M. Palmer, T. H. French.

*Woman's Auxiliary Committee:* Mrs. Louisa Eldridge, Chairman; Mrs. Ettie Henderson, Louise Muldener, Rosa Rand, Maida Craigen, Mrs. Vivian Bernard.

## QUESTIONS ANSWERED.

*[No replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses furnished. Letters addressed to members of the profession in care of THE MIRROR will be forwarded.]*

THOMAS A. BICHL, Chicago, Ill.: No, The Wife is not published in book form.

W. H. U., St. Louis, Mo.: Forrest Robinson is a member of the 'Way Down East co.

GERTRUDE BROWN, New York city: Daly's Theatre opens on Aug. 25 with The Runaway Girl.

T. B. C., Lowell, Mass.: The Bowdoin Square Theatre, of Boston, Mass., was dedicated on Feb. 15, 1892.

R. D. BARKER, Troy, N. Y.: The Chinese giant, Chang, died at Bournemouth, England, on Nov. 5, 1893.

LUCY BENNETT, Suffern, N. Y.: 1. E. J. Henly is in the Adirondacks. 2. Write to Edgar S. Werner, publisher, New York city.

THEATREGOER, Mt. Vernon, N. Y.: Henry V. ran for eleven weeks at Booth's Theatre, New York city, the season of 1874-75.

G. N. STEINHART, Hoboken, N. J.: The old Volks Garten, at 231 Bowery, New York city, was destroyed by fire on Nov. 23, 1895.

C. H. U., Scranton, Pa.: The Plunger was written by D. K. Higgins. It was originally produced at Fall River, Mass., on Dec. 9, 1889.

G. M. Z., Buffalo, N. Y.: Copies of "Over the Footlights" may be obtained on application to J. J. Rosenthal, care of Broadhurst Brothers, 1358 Broadway, New York city.

EDGAR CHAPOTAN, Detroit, Mich.: If the song has been published, you can probably obtain a copy by writing to Ditson and Co., music publishers, New York city.

H. E. FRANCIS, Chicago, Ill.: Nerves was adapted by J. Comyns Carr, from Les Femmes Nerveuses by Ernest Blum and Raoul Toche.

E. F. M., New Rochelle, N. Y.: The present Bijou Opera House, in New York city, was opened on Dec. 1, 1883, with Orpheus and Eurydice.

SPECTACLE, New York city: Imre Kiralfy's historical spectacle, America, had a run of 250 consecutive performances in Chicago, Ill., during the season of 1892-1893.

T. C. HENRY, Baltimore, Md.: William Macready made his American debut on Oct. 2, 1826. He returned to Europe in 1827. He revisited America in 1843 and 1848.

M. F. CARLETON, Newark, N. J.: D. S. Wambold retired from the minstrel firm of Birch, Wambold and Backus, known as the San Francisco Minstrels, on May 1, 1880.

F. S. MARION, Albany, N. Y.: The testimonial was given to John Gilbert, to celebrate the completion of his fiftieth year as an actor. The testimonial took place on Dec. 5, 1878.

A. E. DOWNES, Philadelphia, Pa.: Madame Melba made her American debut as Lucia in Lucia di Lammermoor, at the Metropolitan Opera House, New York city, on Dec. 4, 1893.

P. N. W., Rutland, Vt.: The title of Uncle Sam was used for a play by Charles W. Daniels, which was produced at Paterson, N. J., in 1895. The title of that play, however, was afterward changed to The Wyoming Mail.

EARL C. WAY, Detroit, Mich.: 1. A copyright would protect the lines spoken between the verses of a song, but you would have to secure a patent for any stage business in the line of a mechanical effect. 2. Write to the Librarian of Congress, Washington, D. C.

S. V. I., New York city: The plays produced in Paris, France, during the month of July include Soeur Marthe, La Bande à Fifi, Les Volontaires de la Loire, L'Honorable, Collègues, Le Droguiste, and La Martyre. The plays produced in Berlin during the same month include Orientalisches Tansbild, Frage an das Schicksal, and Irvei Tage Millionär.

J. L. M., Baltimore, Md.: Both Charles Mathews and Lester Wallack were identified with the title-role of My Awful Dad. The piece deals with a "sporty" father, who is the torment of his son, a sedate barrister. The "awful dad" in question enters his son's office, sends the clerks out on love expeditions, tries on a costume for a fancy ball, receives one of his son's fair clients in the costume (which he endeavors to hide by donning his son's gown), and devises all kinds of annoyances to extract money from his offspring's pocket. At the end of the play he marries the fair client after a promise to reform.

## THE USHER.

The war just ended has been instrumental in bringing about several good things, not the least of which is a popular disgust with yellow journalism that is certain to lead either to its reform or its destruction.

Against the background of great events the fakes and frenzies of the saffron prints stood out in such distinct nakedness as to cause even the habitually thoughtless to think, with the result that a large number of the class upon which these sheets formerly thrived awoke to the sense of decency and turned eagerly from the unwholesome pabulum which they could no longer stomach to real and representative newspapers.

Especially has the New York *Herald* gained readers among those lost by the yellows. Its war news service has been far and away in advance of all its contemporaries, in respect to promptness, completeness and reliability. During the whole period of hostilities it presented a remarkable series of pen pictures, covering every detail of every event with unrivaled accuracy.

Is it strange that thousands of people have deserted the sensational sheets and have gone over to the *Herald*, which has proved worthy of the public's confidence and true to its own traditions as a matchless news gathering force?

The members of the theatrical profession have a special interest in the metamorphosis that is taking place in the domain of metropolitan journalism.

They have no reason to love or respect the sensational newspapers which load their columns with mushy twaddle about actors when they are not busy befouling the calling of actors.

The stage would be decidedly the gainer if all these publications were to fall into the slough of disaster. To them it owes naught save contempt and detestation. They have sought to strip the player of his right to maintain a personal dignity, and they have striven to debase and degrade the player's art. That they have not succeeded is due to the small calibre of their influence—not to a lack of persistence.

Our dramatic authors must have found great satisfaction and encouragement in reading over the list of plays that Charles Frohman says he will produce during the coming season. They comprise a variegated assortment, this product of the annual cast of his dragnet in London and Paris.

Thirteen comedies, farces and dramas constitute the foreign purchases actually named, while a gleeful hint conveys the information that there are others.

The perennial promise of some plays of home manufacture is not omitted, of course. Besides those appetizing novelties, Secret Service and Too Much Johnson, possible prospective plays by Henry Guy Carleton, Mrs. Ryley, and Martha Morton are faintly suggested.

In view of Mr. Frohman's generous concessions to native dramatic authorship, would it not be in order for the American Dramatists' Club to banquet that great and good "American" manager?

The Salt Lake City *Tribune* now admits that there are inequalities in the war tax.

"Every kind of tax is a burden, and unquestionably each trade and profession would prefer that the other fellow should stand the brunt of the expense," says the *Tribune*. "As a whole, the portion of the war tax levied upon the theatrical profession is not heavy."

Nobody objects to the tax "as a whole." The ground of complaint, among those managers that are dissatisfied, lies in the fact that the big companies will pay nothing, while the small companies will have to bear practically all the burden placed upon traveling organizations.

The Atlanta *Journal* calls attention to the fact that the theatrical season there "will open later this Fall by several weeks than for many years past."

"There are two reasons for this," it goes on to say. "In the first place there will be fewer attractions out this year than usual. Many of the managers are not in financial condition to take the road without backing, and 'angels' are scarcer now than ever before. The theatrical business has not been as profitable for the past few years as formerly, and men of money hesitate about risking it in theatrical ventures."

This is significant, when it is considered that Atlanta is this season for the first time one of the open-and-shut cities.

The goose that lays the golden eggs finds difficulty in performing that act if a skindicate string pulls its leg.

Pessimists need find no comfort in the present situation of the American theatre, which is only superficially discouraging.

The unnatural conditions that have been schemed into existence have caused demoralization, not only of the business department of our stage, but indirectly of its artistic side.

But the conditions are merely transitory, as the demoralization is but temporary, and our theatre will emerge from them serene and steadfast, in better health than before and with vitality enlarged by the tests to which it has been subjected.

Nobody has occasion to worry about the future of our stage. That will take care of itself. There are not wanting forces, either, to give a redeeming aspect to its immediate present.

## ENGAGEMENTS.

George H. Trader, to rehearse A. M. Palmer's new farce production, That Man.

Herbert Denton, to play Tony Farrell's old part in Garry Owen.

W. P. Kitts, for the special production this week of The Light on the Point, at the People's Theatre.

James D. Proudlove, with the Kennedy Players as musical director.

Al. La Rue, with the Primrose and Dockstader Minstrels.

Gracie Cumings and Kitty Wolfe, for McSorley's Twins, to play the Twins.

Jessie Dodd, for Shore Acres.

Gorman and Proctor, with Mindrop's Metropolitan Comedians, to do their musical specialty. They are now at Atlantic City, perfecting their act.

Charles A. Prince, musical director; Charles R. Sturgis, advance agent, and George E. Raymond, business-manager, with Ward and Vokes.

With Kelly and Mason: Charles E. Pusey, Harry N. Welch, Herbert Dillen, Bert St. John, Smith Turner, Arthur Roche, Johnnie Le Feore, William Maples, Allie Willard, Helena Addis, Georgie Tompkins, Emily Stowe, Louise Gould, the Sisters Whiting, and Katherine and Metta Miller.

For On the Suwanee River: Polly Stockwell, Stella Mayhew, Marie Wellesley Sterling, Juliet Zettell, Lawrence Earl Atkinson, Allan H. Bailey, Willard Newell, Harry Steadman, Fred Truesdell, R. A. Gilmore, C. A. Lacy, and the Fountain City Quartette; E. D. Stair and George H. Nicolai, managers.

Louise Valentine does not go with The Electrician as reported. She will play the soubrette role in The Span of Life the coming season.

Harry De Vere has signed for the heavy with Gettysburg.

Through the Actors' Society: W. R. Bernard, for A. M. Palmer; Aide Lindsley, for Darkest Russia; Stewart Allen, Hal Clarendon, and Mrs. Carina Jordan, for Madame Pacheco; Maggie Weston and Cecil Magnus, for R. J. Dustan; Sol Aiken, for Gayest Manhattan; Charles W. Lane, for A Grip of Steel; Alex Gaden, Helen Desmond, and W. A. Evans, for Colonel Meffert's stock; George W. Mitchell, for Waite's Comedy company; William Henderson, for Clarence Fleming; Emma Italia and Lillie Eldridge, for The Sunshine of Paradise Alley; and Nellie La Salle, for Pudd'nhead Wilson.

Arthur Stanford, with D. W. Truss and Company, for The Geisha and The Circus Girl.

Nellie De Vean, buck and wing dancer and holder of the Richard K. Fox diamond medal, re-engaged for the Burrill Comedy company.

Bartley Cushing, with Clara Thropp, for Where's Matilda?

Grace Cahill, S. A. McKenney, and Reynold Williams, with Charles Leonard Fletcher.

Howard Hall, for Mr. Brabazon in Sowing the Wind.

C. Harry Kittredge, to succeed Edward S. Abeles in The Telephone Girl.

Charles Westover, as musical director, and F. R. Lehman, as advance, with The Lees.

Hélène Mearns, a protégée of Madame Melba and pupil of Madame Marchesi, has been engaged by the International Opera company for their winter tour in America.

Charles F. Brown, for five years manager of the Gormans, to go in advance of Natural Gas.

Ida K. Dewey, a cousin of Admiral Dewey, with Charles Leonard Fletcher, to play the hag in Dr. Jekyll and Mr. Hyde. Miss Dewey played for two seasons with Cordray's Stock company, Portland, Ore. Daniel Cavanagh will be Mr. Fletcher's business-manager.

Morrill Bean, for leading juvenile in The Maine Avenged, for the Star Theatre opening, Aug. 29.

Barton Booth and Carrie Wyman Booth, for the Noble Theatre company, Salt Lake City.

R. Victor Leighton, with the Peruchi-Beldini company, for leads.

Mr. and Mrs. Ed H. Barnstead, Jr. (Annie Lysle Barnstead), with Rentfrow's Pathfinders.

For the Klimt-Hearn company: George Klimt, Alma Hearn, Harry Coffin, Charles Leekins, Charley Horn, C. H. Robertson, W. H. Lewis, Carrie Le Moyne, Dora Carleton, Eva Lewis, and Little Madeline Lewis; Sol Braunig, manager; Barton Williams, treasurer; M. Wolf, advance agent.

For Martell's Merry Makers: Oscar Sisson, Harry Fielding, C. T. Delocchio, Jack Symonds, W. Fisher Burns, Sep Earl, Will S. Collier, Will Martell and family, Esther Wallace, Josie Earl, Mrs. Delocchio, Maggie Walker, Miss Delocchio, and the cinematographe.

Dangers of a Great City. To lease, repertoire and stock. Address P. D., MIRROR.

## THE ACTORS' SOCIETY.

**Denied Affiliation with the N. A. T. S. E.—Resolves Against Employment of Stage Hands as Actors and Sunday Work—Secretary Reynolds Resigns.**

The Actors' Society of America held its annual meeting and election of officers last Tuesday, Aug. 16, in Lyric Hall. The meeting was called to order at 9.30 A.M., and did not adjourn until 3.55 P.M. One hundred and four members were present.

In the absence of President Wheelock the meeting was called to order by Secretary Reynolds. Vice-President Mackay then succeeded to the chair. The reading of the minutes of the last annual meeting and of various subsequent special meetings followed. The reports of the Secretary and Treasurer were read and received with applause. Then came the report of the Auditing Committee and the report of the Board of Directors, read by Chairman Burroughs.

President Wheelock being absent, the annual address of the President was omitted. Instead, however, Chairman Mackay introduced Charles Le Barbier, assistant District-Attorney of New York County and counsel for the society, who addressed the meeting. Mr. Le Barbier said that under the society's present constitution and by-laws the society could not possibly affiliate with a labor order. He expressed the personal opinion as the legal adviser of the society that such an affiliation would be detrimental to the best interests of the society.

The election of the Board of Directors followed. Five members were elected for a period of three years, one member for a period of two years, as follows:

For three years: Maida Craigen, Mrs. W. G. Jones, Frank Oakes Rose, Joseph Allen, and Wright Huntington.

For two years: Mrs. Robert B. Mantell.

The following officers were chosen from the Board of Directors: President, F. F. Mackay; Vice-President, Maida Craigen; Secretary, W. F. Burrows; Treasurer, Mrs. Robert B. Mantell.

After the following had been elected honorary members of the society the meeting was adjourned for half an hour: Joseph Jefferson, John Dillon, Charles Le Barbier.

The meeting having been called to order again, F. F. Mackay, as one of the delegates appointed by the society to attend the convention of Stage Employes at Omaha, read his report. The society had applied to the National Alliance of Theatrical Stage Employes for a charter under the American Federation of Labor. That charter had been refused to the society. The reasons for the refusal were ostensibly embodied in the following letter:

HEADQUARTERS NATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYES.
OMAHA, Neb., July 20, 1898.

*To the Actors' Society of America:*

GENTLEMEN AND BROTHERS.—We, the representatives of the N. A. T. S. E., in convention assembled, in answer to your petition for a charter: After a lengthy debate and upon vote came to the following decision by adopting the following resolution:

We, the N. A. T. S. E., deem it wise, for the best interests of the Actors' Society and also for our own organization, that their application should be referred to the American Federation of Labor and have them affiliate themselves with that national body.

And offer on our part through a mutual understanding to arrange for a fraternal exchange of delegates at our respective annual conventions and aid them in any way in our power during the theatrical season.

In conclusion, we shall be pleased to hear from your society through our executive officers on any matter they think might be of interest to your society and to our mutual interests.

Fraternally yours,
CHARLES R. NORMAN, President.
LEE M. HART, Secretary pro tem.

Secretary Reynolds offered the following resolution, which after some discussion was adopted by the society:

*Resolved*, That the society requests the abolishment of the system of employing stage carpenters, property men, gas men, electricians or stage hands in any theatre or traveling company from playing parts that ought to be assigned to actors, and it should be the duty of all members of the Actors' Society of America to notify the Secretary of any such cases that might come under their observation, and such cases passed before the Board of Directors for their action in the matter.

The following other resolutions were adopted by the society:

*Whereas*, In view of the fact that some means must be established in order to keep up the financial standing of the Actors' Society of America; and

*Whereas*, The establishment of an insurance fund for the benefit of all members in good standing would be the means of keeping not only our membership together but to increase the membership; therefore, be it

*Resolved*, That each and every member of the Actors' Society of America in good standing be assessed in the sum of 10 cents per week, payable weekly, monthly or yearly, as the occasion may demand. And the said moneys to be used for no other purpose than said insurance fund, and on the death of a member in good standing the sum of $50 will be paid the first year and to increase each year in the sum of $50 until the amount makes $250. The said amount to be paid to husband, widow or next of kin.

*Whereas*, The usages of Christian civilization and the custom of our forefathers have ever observed one day in the week as a day of rest; and

*Whereas*, We believe that one day in the week could be with advantage to the Actors' Society best respected as a day of rest and moral culture; therefore, be it

*Resolved*, As a society, that we object to theatrical performances at any hours of the day on Sunday, and will always use whatever local influence we may have to suppress the same.

*Resolved*, That the third Thursday of each month, between the hours of 2 and 5 P.M., be designated as Social Day, and that a meeting of the society be held at the society's house for the purpose of cultivating a broader acquaintance and more thorough social intercourse.

The resignation of Secretary P. J. Reynolds having been read and regretfully accepted, the following resolution was unanimously carried:

*Resolved* That the thanks of the Actors' Society of America be heartily and gratefully tendered to the retiring Secretary, P. J. Reynolds, for his zeal, attention to duty and courteous conduct while occupying that position; and with all good faith and feeling we wish him success, long life, health and happiness in any position he may be called upon to fill.

J. F. SAPHORE,
MRS. W. G. JONES,
W. D. STONE,
GEORGE T. MCINTYRE,
JOSEPH ALLEN.

The Committee on Resolutions were instructed to have the resolution engraved, handsomely framed and presented to Mr. Reynolds.

The meeting was then adjourned.

## PROFESSIONAL DOINGS.

This is an excellent likeness of Laura Lorraine, made from her latest photograph. Miss Lorraine was born in Pennsylvania, near Philadelphia, and has been on the stage nearly ten years. Beginning at the bottom of the ladder she has by hard work slowly climbed to her present excellent position. Today she is recognized as a clever comedienne and ingenue. She is also a thorough musician, and has an excellent contralto voice, which she uses to advantage. After playing numerous small parts Miss Lorraine was engaged for George S. Knight's Over the Garden Wall. Then followed engagements with Gus Williams, M. B. Curtis, and John Forepaugh, who starred her in Chispa. Her next engagement was with George Holland, to whose stage direction she owes much. The following season found her playing with A. Y. Pearson's Police Patrol. She opened the season of 1893-94 playing the star part in The Danger Signal, but finished the season starring in The Young American, under Garland Gaden's management. Two years ago Miss Lorraine retired from the stage, but last year found her supporting Charles A. Gardner in Fatherland, after which she resumed her starring tour in The Young American.

Harry Saint Maur has appointed the International Bureau as his representatives for placing his plays and sketches.

Emma Sardou has returned to the city after summering at Bar Harbor and Asbury Park. She will not go on the road this season.

Marguerite, or the Medals of the Marquis, an adaptation by J. Cheever Goodwin and Louis Harrison, of Les Demoiselles de Saint Cyriens, by Paul Gavault, Victor de Cottens, and Louis Varney, is to be the next production by the Broadway Theatre Opera company. The opera was a great success at the Cluny Theatre, Paris, last season.

Joe Ott, who for several seasons past has starred in The Star Gazer, and who recently was at Koster and Bial's in the production of Cook's Tour, has secured a farcical play called Looking for Trouble, in which his quaint methods will be afforded special advantages. Among those who have been engaged to support Mr. Ott are Burt Jordan, James Fanson, William De Vaulls, John Reidy, Abbott Davison, Thomas St. George, George F. Campbell, Birdie De Vaull, May Fanson, Violet Montross, Ruby Capen, Edna Barclay, Miriam Martell, Geneva Parker, Louise Hilliard, and Lizzie M. Darling. Looking for Trouble will be under the management of George F. Campbell, and Joseph P. Harris has been engaged as business-manager.

Of "Girl" titles there seems to be no end. Two new musical comedies, about to be produced in England, are The Poster Girl and The Puritan Girl.

Minnie Palmer will tour England this season in A Showman's Sweetheart, a new musical comedy by Arthur Law and George Byng, opening at the Queen's Theatre, London, Aug. 29.

Harry Corson Clarke was about to leave San Francisco for a vacation, when, the comedian of the Frawley company being ill, he was called to play His Absent Boy. He studied 110 pages in three days and scored another of his regulation hits.

Hamilton Harris' new melodrama, The Maine Avenged, will receive an early production at the Star Theatre.

Peter Robertson, critic of the San Francisco *Chronicle*, writes enthusiastically of Maud Winter's work in His Absent Boy with the Frawley company. He says she is too clever to be wasted on small parts. Miss Winter retired from the Frawley company last week, and on her return East will fill a special two weeks' engagement with Bartley McCullum's stock.

The following scenic artists are busily at work on the scenery of Jacob Litt's big production of Sporting Life at the Academy of Music: John H. Young, Hart and Becker, Gates and Morange, Homer F. Emens, Frank Platzer, Ernest Albert, and Joseph Physioc. The production promises to be one of the most elaborate ever made at the Academy.

The season of the Tremont Theatre, in Boston, is booked solid to the close of April.

With the exception of a few weeks late in the season all time is filled at the Fifth Avenue. Stars will appear there exclusively, notably Joseph Jefferson, Mrs. Fiske, Ada Rehan, and Charles Coghlan.

Augustus Pitou has recently undergone two operations for fistula. A third operation will be necessary, but the exigencies of business will compel the postponement of the operation for several weeks.

Walter F. Macnichol, manager of Humanity, and his sister, Lizzie Macnichol, of the Castle Square Opera company, have returned to the city.

Mrs. Almira Isham, who died at Utica, N. Y., Aug. 6, was the aunt, not the mother, of John W. Isham.

### TO ADVERTISERS.

*As Labor Day will fall on Monday, Sept. 5, it will be necessary for THE MIRROR bearing date Sept. 10 to go to press earlier than usual. Advertisers will please bear in mind that their favors for that number cannot be received later than 11 o'clock A. M. on Saturday, Sept. 3.*

### TO CORRESPONDENTS.

*Correspondents are requested to forward their letters for the number of THE MIRROR dated Sept. 10 (published Sept. 6) at least one day earlier than usual, as the falling of Labor Day on Monday will make it necessary to go to press before the usual time.*

### THE MIRROR ROSTER.

*THE MIRROR has in preparation the roster of theatrical companies for the season of 1898-9. Blanks for companies may be had at the MIRROR office, or will be forwarded to managers who furnish their addresses.*

## AT THE THEATRES.

### Manhattan Beach—The Serenade.

The Bostonians, "the famous originals," reopened last evening at the Manhattan Beach Theatre, under Frank Perley's direction, and gave the jolly Herbert-Smith comic opera, The Serenade, before a large, delighted audience. Of course, there appeared the ever-cheery Henry Clay Barnabee, over whose gray hairs the long years pass yet leave no trace of time; the enthusiastic William H. MacDonald, who grows younger as each year comes and goes; and the sweet-voiced Jessie Bartlett Davis, who, also, looks upon the mere matter of time with supreme indifference. Then there were likewise the indomitable George Frothingham; the tuneful William E. Philp; the redoubtable Harry Brown, and the demure Josephine Bartlett.

Besides there were two newcomers, both of whom scored immediate and important successes—Helen Bertram in the prima donna role of Yvonne, formerly played by Alice Nielsen and Hilda Clarke; and William Broderick as the chivalrous monk, enacted heretofore by Eugene Cowles. It would have been difficult to find two players better adapted to succeed to these high places, or to find two whose success could have been as complete.

The principals, backed by the usual excellent chorus, for which The Bostonians are justly renowned, made the opera jingle along as merrily as ever, and it will have a most prosperous engagement at the Beach.

### Star—A Hired Girl.

The latest edition of Charles E. Blaney's farce-comedy, A Hired Girl, commenced a week's engagement at the Star Theatre last evening, and received a warm welcome from one of that theatre's proverbial crowded audiences.

The up-to-dating process has been brought to bear on the comedy, and new dialogue, specialties, songs and dances make it vastly different from last season. Of the former cast but two members remain, Thomas J. Ryan, who was as funny as ever as Johanna Quinn, the girl, and Fannie Fields, who was again the little Weiner. The other roles were played commendably by Edwina, Jessie Richmond, Mary Richfield, Leo D. Wharton, Charles Beard, Fred Glocker, Collin Varrey, and Gus Campbell.

Of specialties there were many, they forming, indeed, the major portion of the entertainment. Edwina's fetching dances, Campbell and Beard's clever musical act, and the Glockers' lightning drill all met with good results. Besides these there were many songs and dances, for all of which encores were demanded.

### People's—Gettysburg.

Frank G. Campbell's semi-military play, Gettysburg, shown last Spring at this house and elsewhere in town, was revived last evening before a large and highly enthusiastic audience. The play is full of war spirit, and the crowd, eager for any opportunity to yell for the Red, White and Blue, cheered to the echo the various thrilling climaxes and melodramatic episodes. The play is adequately mounted, and the company, headed by Harry De Vere and Nagle Barry, gave a spirited and effective performance. Next week a special production will be made of Andrew Glassford's The Light on the Point.

### At Other Houses.

ACADEMY.—The Old Homestead, with Denman Thompson, has been drawing crowds and begins its second week to increasing business.

CASINO.—Yankee Doodle Dandy continues in its merry way at this house to large audiences.

MADISON SQUARE GARDEN.—Imre Kiralfy's Naval Show attracts immense audiences twice a day, Sundays included. No entertainment more timely could have been devised. Mr. Kiralfy will give a professional matinee on Tuesday, Aug. 30, to which all members of the dramatic and musical professions are cordially invited.

### AT THE P. W. L.

The social meeting of the Professional Woman's League, held at the League's club house yesterday afternoon, was in charge of Pauline Willard and Hattie F. Mefflin, as chairwomen of the Reception Committee, and of Fanny M. Spencer, who arranged the programme. The entertainment consisted of songs by Lillie Ott, Irene Jerome, Suzanne Leonard, and recitations by Mrs. W. G. Jones and "Aunt" Louisa Eldridge, and by Miss Isom, of Oxford, Miss. Secretary Alice Brown, of the League, is on a two weeks' vacation.

### THREATENED IN BOSTON.

A labor war is imminent in Boston between managers and stage employes. A reduction of thirty-seven per cent. in wages is proposed by the managers with the object, it is said, of breaking up the union of stage employes. The mechanics are now paid $12 per week, and the managers wish to cut them down to $9 and make their hours of work longer.

### WHAT MR. HANFORD SAYS.

Charles B. Hanford, interviewed by a MIRROR man regarding the coming Shakesperean festival at the Park Theatre, Philadelphia, where he and Joseph Haworth are to star jointly, made the following statement:

"I have been misquoted as to my contract with Mr. Haworth. He is to appear with me for four weeks, supported by a company comprising most of the members of the late Thomas W. Keene's company. Mr. Haworth will play Hamlet, Richelieu, Cassius, and Iago. I am to play Claudius, De Mauprat, Marc Antony, and Othello—the same parts that I played with Mr. Keene. I have all the scenery used by Mr. Booth in Julius Cæsar and I also own the entire scenic equipment of the Keene company. Such other scenes as we may need will be provided by Manager Gilmore, at whose instigation this series of productions will be made.

"After the Philadelphia engagement I shall take the company on tour myself. I hope that Mr. Haworth may find it to his advantage to remain with us the entire season for the same line of parts he will assume in Philadelphia. The statement made in a certain paper that I had boasted that Mr. Haworth would play anything I saw fit to assign him is so ridiculous that I don't want to waste space in THE MIRROR denying it. Mr. Haworth's position in the profession is a fixed quantity. He would allow no manager to dictate to him on this question."

### A MEETING OF BILL POSTERS.

The Pennsylvania Bill Posters' Association, of which John D. Mishler is President; M. W. Wagner, of Bradford, Vice-President; John W. Faga, of Mauch Chunk, Secretary, and J. G. Reese, of Scranton, Treasurer, met at the Academy of Music, Allentown, Pa., on Aug. 16. Knights of the paste brush from several sections of the State were in attendance, and after the business of the association had been transacted the rest of the day and a large portion of the night was spent in entertainment. Chief Bill Poster John D. Mishler and his assistant, N. E. Worman, of Allentown, took the members under their care. After a sixteen-mile trolley ride up the Lehigh Valley the party sat down to a banquet at the Academy Restaurant. It was served in first-class Pennsylvania Dutch style. The feast lasted until the wee ma' hours, and all enjoyed themselves thoroughly. The next meeting of the association will be held at Bradford, Pa.

### BURR McINTOSH'S NEW PLAY.

Burr McIntosh was able to sit up last Saturday at the hospital and confer with his manager, Harry Doel Parker, about his coming starring tour in his new play, A War Correspondent. The newspaper notoriety, which has attended Mr. McIntosh since he went to Cuba and fell sick with the fever is said to exceed that of any contemporaneous star with an untried play. Every day brings Manager Parker a sheet of clippings from newspapers in all parts of the world, and by the time Mr. McIntosh is in condition to launch his new play no advance agent will be needed for the venture. Mr. McIntosh will leave the hospital this week and spend a month at the seaside. On his return to town in October he will at once begin rehearsals of the play, and the first production will take place in a large city where Mr. McIntosh is a great local favorite. Manager Parker has already booked some excellent time.

### JAMES A. HERNE'S WORK.

James A. Herne is spending the Summer at his place near South Hampton, Long Island. Mr. Herne's property is one of the best on the coast. It includes over a hundred acres, with a mile of fine beach, and affords an ideal Summer residence.

Mr. Herne has rewritten his play, Rev. Griffith Davenport, and it will be produced during the coming Winter. Mr. Herne will appear in this drama, and will not go out in Shore Acres this season.

Mr. Herne is rewriting his first successful play, Hearts of Oak, and will produce it elaborately in November with the best company that can be organized for the purpose. W. B. Gross, who will manage the single Shore Acres company that will tour this season, will also manage the tour of Mr. Herne's new play.

### CHANGES OF LEADING WOMEN.

William Connor was in town yesterday hunting around the exchanges for a new leading woman for James O'Neill. Grace Filkins had been engaged for the position, but resigned when she learned that she had to wear a court wig and make up as a dowager in the last act of Monte Cristo.

At the Fourteenth Street Theatre, where Devil's Island is in daily rehearsal, Isabelle Evesson and Cora Tanner have retired in favor of Adlyn Friend and Emily Rigl.

Alberta Gallatin, who has been variously announced as under contract to Madame Modjeska and Chauncey Olcott, has joined the forces of the Columbus Stock company in Harlem.

### LINCOLN J. CARTER TO GO ABROAD.

W. J. Deming will sail for London next Saturday to make arrangements for the production in England of Lincoln J. Carter's plays, The Tornado, The Heart of Chicago, Under the Dome, and others. Mr. Carter will follow on Oct. 10 to superintend personally the productions.

### A TEXAS THEATRE BURNED.

The Opera House at Temple, Texas, was destroyed by fire Aug. 14. The entire structure is a total loss. The cause of the fire is unknown.

### AGAIN POSTPONED.

The opening of the Columbus Theatre Stock company was again postponed last evening to Thursday night, owing to the illness of Una Abell.

### SOME GOOD CHANCES.

Wishing to finish booking my attractions for the season, I will be pleased to hear from a few high class companies, for which no place of its size shows more appreciation than Goshen. Managers please write for references of stars and companies that have been here. Frank Irwin, manager, The Irwin, Goshen, Ind.

### ACCIDENT TO SELLI SIMONSON.

Selli Simonson, for many years orchestral director of the Casino, and lately musical director of the Castle Square Opera company, met with a severe and painful accident, by a fall from his bicycle at Dingman's Ferry, Aug. 16. He is confined to his room at the High Falls Hotel. For years he has carried an accident policy, and by good fortune had renewed it only a month ago. This, at least, is a small consolation. His wife, Lillian Simonson, well known in the profession, is looking after his interests. Mr. Simonson on his recovery will open a musical studio in Philadelphia.

### A BUSY PRODUCER.

Edward E. Rose will leave on Wednesday for New London, Conn., to stage and produce James O'Neill's new play of the French Revolution, When Greek Meets Greek. The production will take place in Canada. After Mr. Rose has thoroughly rehearsed this piece he will return to New York to put on John Martin's secret for William Calder at the Star Theatre. Mr. Rose was the last stage-manager of the Boston Museum when that house had a permanent stock organization.

### SAID TO THE MIRROR.

MRS. FRANK MURPHY: "The roof is already on our new Her Majesty's Theatre, Montreal, and the decorators, chairmen, carpenters and scenic artists are hard at work putting the house in shape for the season. We shall surely be ready to open on Nov. 7. We shall play only the best attractions, and H. S. Taylor, our New York representative, is rapidly filling our time with good companies."

EMANUEL LEDERER: "I see that McKee Rankin has performed in Minneapolis a version of Magda. Mr. Rankin has no right to present this play, and I shall prosecute him for it. I control the sole American rights to Magda, by arrangement with its author, and thus far Modjeska alone has the right to perform the play in America."

HATTIE BELLE LADD: "Your correspondent at Springfield, Mass., has stated that I am to be a member of a new opera company to be known as The Boston Ideals. This is incorrect. I am engaged as prima donna of the Knickerbocker Opera company, and our regular season will commence on Sept. 26, under management of Harry F. Jordan."

JOHN E. KELLARD: "I had no intention of taking any credit from Willis Granger in the Shenandoah matter. The part should have appeared, in my interview, under the head of those I had been the first to embody in New York city. My apologies for the misprint to Mr. Granger, and my thanks to THE MIRROR."

JAKE SCHWARZ: "I hereby agree to pay every attraction playing Waco this season, that also plays other towns in Texas exempted from the war tax, the sum of $1 toward defraying war tax. If all other local managers in cities of less than 25,000 population will follow suit, it will relieve traveling companies and not materially affect the purses of local managers."

### IN SUMMER PLACES.

Maurice Drew is completing his vacation at Crescent Beach, Mass.

Marie Biffin will remain at her cottage, Old Orchard Beach, Me., until Thursday, when she will join the Waite Opera company.

Alice Campbell will remain with her sister at Bath Beach, N. Y., until the opening of the Castle Square Opera company.

Harry Luckstone is resting with his parents in the Catskills.

Edwin Rostell and Charles J. Sheffield are summering on the St. Joseph River.

Margaret Gordon is at Asbury Park, N. J.

J. M. Blanchard, manager of Evans and Ward's Uncle Joshua company, is spending the Summer at his home at Sparrow's Point, Md., where he has entertained several of his professional friends this Summer.

Mattie Keene, after spending a few days at Hammonasset Beach, Conn., visited Newport.

W. M. Gray spent Sunday at St. James, L. I., and was entertained royally by the actors' colony there.

Ellie Wilton, who has been visiting her friends, Mr. and Mrs. Sothern, in Philadelphia, has returned to Whitestone, N. Y.

Mrs. Sarah Wakeman, mother of Annie Wakeman-Lathop, is now in this country visiting at Cape Cod. Mrs. Lathrop's home is in London.

Fred Lotts, who has been suffering severely with rheumatism of late, is now in the Catskills, where he is recuperating rapidly.

Ellen Vockey has been giving successful dramatic recitals at the Asbury Park hotels. Last Thursday Miss Vockey gave a costume recital at the West End Hotel.

W. E. Horton writes from Mt. Clemens: The season at this resort is about closed, the members of the theatrical colony having all left to join their respective companies.

Bob Mack is in town in the interest of Si Plunkard, which will open its season here Aug. 25.

Kelly and Mason's Who Is Who opened its season here Aug. 16, to the capacity of the house, and to a well pleased audience. A special train brought a party from Detroit to be present at the opening. Among the party were Mr. and Mrs. Ed Stair, Mr. and Mrs. George Nicolai, Happy Ward, Harry Vokes, Margaret Daly Vokes, Lucy Daly, Johnny Page, W. B. Moore, and W. D. Gregg.

W. C. Cameron left 16 for New York to join El Capitan as advance agent for the coming season.

### MATTERS OF FACT.

"Experience," this office; a thoroughly capable manager, with cash for moderate investment, wishes to secure interest in a first-class attraction or theatre.

The new Coliseum, Monongah, W. Va., has just been completed, and wants attractions for September. This is in the center of a mining region with a population of 5,000 to draw from.

H. S. Taylor has added the Opera House, Stanton, Va., to the list of theatres of which he is the New York representative.

Professionals should write Myll Brothers for a copy of "College Chums Forever," which has scored a success.

### REFLECTIONS.

Melville Raphun has retired from the stage temporarily, to take charge of the estate of his father.

Will Parsons, business-manager of Parsons and Pool's Uncle Tom's Cabin, has been appointed postmaster at Rockport, Mass.

H. A. Bernard has been called to his home in Pittsburg, by the illness of his wife, but he expects to take out his company later in the season.

Saturday's naval review is being reproduced by Imre Kiralfy's model warships at Madison Square Garden.

Joseph F. Sparks is in Ward H, New York Hospital, ill with gastritis. He would be glad to see his friends.

Manager Ralph Johnson, of the Grand Opera House, Portsmouth, O., is in New York. Mr. Johnson's management will open on Aug. 24 with Hi Henry's Minstrels.

The Strange Adventures of Miss Brown will be taken through the South, under the management of Sidney Cohen.

Pain's twentieth annual Carnival of Fire will occur on Thursday evening at Manhattan Beach, when many novel pyrotechnic wonders will be shown. The regular display, the Fall of Manila, will be presented every evening excepting Sunday.

Gertie Palmer was rescued from drowning last Thursday at Asbury Park by Rose Stahl. Miss Palmer, Miss Stahl, William Bonelli, and George W. Larsen were bathing near the pier when Miss Palmer sank twice. Miss Stahl, who was nearest, caught the drowning actress by the hair and brought her to shore. Miss Palmer and Mr. Larsen returned to the city on Saturday. The number of players nearly drowned at Asbury Park increases almost daily.

Harry Dull has returned to town to begin rehearsals with A Hot Old Time.

Managers George W. Rife, of the Holliday Street Theatre, Baltimore, and James E. Luckett, of the Columbia Theatre, Washington, were in town last week.

Joseph Coyne returned on Sunday from his vacation at St. James, L. I.

Fred Peel is again in town, after a short vacation at Atlantic City.

Albert Shultz, manager of the Staunton, Va., Opera House, is at the Broadway Central Hotel.

Willis P. Sweatnam appears at last properly placed as Super-Stitious in A Female Drummer, which opened in Springfield, Mass., last week. His number in the third act, in which he does his specialty and sings a new song with his four colored waiters at the Hotel Golden Lights, is said to be one of the best things he has given and brought repeated encores.

Muriel Harcourt met with a painful accident at Deal Beach, N. J., last week. While cycling she fell from her wheel and fractured her kneecap. She will be unable to fill any engagement this season. She had signed with Charles Leonard Fletcher for leads.

George Klimt and Alma Hearn were married at Chicago on Aug. 11.

Harry S. Hadfield originated the heavy role in W. J. Butler's new drama, At the Mercy of Crooks, at Yarmouth, N. S., on Aug. 18.

Kitty Coleman has rejoined Chauncey Olcott's company for her old part of Norah Roach in Sweet Inniscarra. Clara Knott is another addition to the company.

Tony Denier, Sr., had a serious fall Aug. 15 and is now in a private hospital in Chicago undergoing electric treatment for his left leg.

Lila Howell joined Stratton's repertoire company at Jewel City, Conn., Aug. 16.

Edith Kenward has returned to town after summering at Boothbay, Me.

Arthur Forrest has been the guest of Richard Mansfield at Rye, N. Y.

Will Ellsler, recovered after his attack of malarial fever, is in town to boom What Happened to Jones, in Brooklyn.

Charles Hawtrey, who secured an option for London on Augustus Thomas' new comedy, The Meddler, to be played here by Stuart Robson has decided not to present the play, and has forfeited a thousand dollars deposit.

Sydney Rosenfeld's adaptation of the Viennese musical comedy, Hot Blood, is underlined for an Autumn hearing at the Casino.

Mary F. Sherwood, now with Denman Thompson, is the daughter of Mrs. William H. Sherwood, the Boston pianist.

General Stewart L. Woodford and the wife of Admiral Sampson were honored guests of Imre Kiralfy at his Naval Show last week.

Arthur C. Aiston left New York Aug. 19 to open the season of Tennessee's Pardner, playing a week of one-night stands before reaching Columbus, Ohio.

William Furst is writing the music for The Christian.

J. H. Haverly has published a handsome sixteen-page paper, the *J. H. Haverly Courier*, to celebrate the tour of Haverly's American-European Minstrels.

Examinations for the free scholarships annually offered by the New York Conservatory of Music, through its president, Mrs. Jeannette M. Thurber, will be held on the following dates: Singing, Sept. 1; viola, 'cello, contrabass, harp and wood instruments, Sept. 2; piano and organ, Sept. 6; children's day (piano and violin), Sept. 10, and orchestra, Sept. 15.

The season of Shanty Town will commence on Sept. 25 at Peoria, Ill. The company engaged by Manager Robert Fulgora includes Frank Murphy, Richard Griffin, John T. Powers, J. Maroon, Frank Mitchell, C. O. Marsh, John Rapp, James Nawn, Harry Green, Frankie Hall, May Griffith, Helen Green, Emily Busby, Beatrice Pizzini, Fanny Hamilton, and Anna Heller. Edward Martineau will be the acting manager, and Barry C. Busby the business representative.

Harry Martell's South Before the War opened on Aug. 14, at Kenosha, Wis. In the company are Billy O'Day, Billy Wolf, Al. C. Butler, and Ferry, the Frog Man. Martell's Merry Makers will open at Des Moines, Aug. 29.

Chester Bailey Fernald, author of The Cat and the Cherub, has sailed for London to direct the production of a new Oriental drama.

## NOTES OF OPENINGS.

My Friend from India will open in Boston on Sept. 5.

Willie Collier, in The Man from Mexico, will begin his tour in Baltimore on Sept. 5.

On Sept. 12 Smyth and Rice, who have My Friend from India and The Man from Mexico under their control, will present in Baltimore The Cuckoo, Henry Guy Carleton's new comedy.

On Oct. 3, in Washington, D. C., Smyth and Rice will produce A Misfit Marriage, formerly known as My Wife's Step-Husband.

Hurtig and Seamon's Bowery Burlesquers opened on Aug. 15 at Binghamton, N. Y., and scored an immense hit.

The Harlem Opera House will be reopened next week with A Stranger in New York.

When London Sleeps is announced to open the Grand Opera House with a Labor Day matinee on Sept. 5.

Emily Rigl has replaced Cora Tanner in the cast of Devil's Island which will open the season at the Fourteenth Street Theatre on Aug. 29.

Charles E. Blaney's Tom Edson the Electrician, with Joseph J. Dowling and Myra Davis, Henry H. Winchell, acting manager, opened on Aug. 16 at Smith's Theatre, Bridgeport, Conn. The attendance is said to have been larger than at any other opening in the city's history, people being turned away at 7.30.

The Telephone Girl, with Louis Mann, Clara Lipman and the rest, have begun rehearsals for the opening in Newark, N. J., Sept. 5.

The Belle of New York, with Dan Daly, is in rehearsal for opening at the Montauk Theatre, Brooklyn, Sept. 12.

Eddie Girard's revival of Natural Gas will open on Sept. 10, under management of Frank Calder. The book has been rewritten and brought to date, and everything will be new, including scenery, costumes, effects and printing.

The Romance of Coon Hollow will open on Aug. 28 at St. Louis, going thence to the Pacific Coast, under management of G. B. Gaston, to whom Al. Caldwell and Co. have transferred the play.

Davis and Keogh's Down in Dixie will open on Aug. 30 at Charleston, S. C. The company of thirty-five will sail from here to-day (Tuesday) for Charleston.

Hotel Topsy-Turvy will receive its first production in Baltimore, Sept. 9. After a week in Washington the piece comes to town for production at the Herald Square Theatre, Oct. 3.

The Burrill Comedy company, under management of Charles W. Burrill, will open on Sept. 26.

The Lees, hypnotists, opened their season at Augusta, Maine, Aug. 15, to the capacity of Meonion Hall.

E. H. Sothern's annual engagement at the Lyceum Theatre will open on Aug. 29 in The Adventure of Lady Ursula.

The Lilliputians, in Rob and Bob, will open at the Irving Place Theatre on Sept. 15.

Willis E. Boyer, manager of Daniel Sully, writes that their season will open Aug. 29 at Cleveland, with Mr. Sully's new play, Uncle Bob.

Tony Farrell's Garry Owen opens Sept. 19 at Pawtucket, R. I. The title-role will be played by Herbert Denton, a clever young singing comedian, and William B. Cahill will appear in his original part of Mickey Hickey.

Charles Coghlan will open in The Royal Box at the Fifth Avenue Theatre on Sept. 10, instead of Sept. 12, as originally announced.

Little Miss Nobody will be the reopening bill at the Garden Theatre on Aug. 31.

Viola Allen, in The Christian, at the National Theatre, Washington, on Sept. 26.

Hoyt's new farce, A Day and a Night, will reopen the Carrick Theatre on Aug. 30.

The Klimt-Hearn company opened on Aug. 15, at St. Joseph, Mo., to big business.

Jefferson De Angelis will open his season at New Britain, Conn., on September 26. He will follow Francis Wilson at the Broadway Theatre, Nov. 14.

The Hanlons' Superba will open at Buffalo on Sept. 5.

A Grip of Steel, at the Columbia Theatre, Boston, Sept. 5.

The Span of Life, at Philadelphia, Sept. 5.

John Martin's Secret, at the Star Theatre, this city, Sept. 19.

Wagenhals and Kemper's triumvirate of stars, Louis James, Kathryn Kidder, and Frederick Warde, will begin this week to rehearse Julius Cæsar, Othello, Macbeth, Hamlet, and The School for Scandal for their opening at Hartford on Sept. 14. After a short road tour, the combination will be seen here at the Grand Opera House. The company of twenty-six people will include Barry Johnstone, Harry Langdon, Norman Hackett, Collin Kemper, Thomas Coffin Cooke, Brock Beckwith, Loretti Wells, Aphie James, and Mrs. Henry Vandenhoff.

J. Walter Kennedy will begin his season on Oct. 1, adding Hamlet and Ingomar to his repertoire.

Kelly and Mason in Who Is Who opened on Aug. 16, at Mount Clemens, Mich.

Ward and Vokes in The Governors will open this (Tuesday) evening, at Bay City, Mich. The company numbers thirty-two.

Garry Owen, at White Plains, N. Y., Sept. 17.

Tony Farrell, in The Hearthstone, at Plainfield, N. J., Sept. 19.

Walter Perkins' My Friend from India will open on Sept. 5 at Springfield, Mass.

Sam Bernard in The Marquis of Michigan will open at Poughkeepsie, N. Y., on Friday evening, laying off Saturday, and playing Newark, N. J., next week.

The Highwayman closed two weeks of fine business at Manhattan Beach on Saturday. The company will begin its regular road tour Sept. 12 in Detroit.

☞ Only theatre in Latrobe, Pa., is Opera House. Good open time. Write WILL SHOWALTER, Manager.

## CUES.

At the conclusion of her Fall tour, in repertoire, Jessie Mae Hall will be starred by James H. Wallick in The Princess of Patches.

Rolinda Bainbridge sailed on Saturday for Porto Rico, to attend her brother, who has been wounded while in service with the navy.

Burton Holmes, lecturer, will return to Daly's Theatre in February.

Charles E. Callahan has filed a petition in bankruptcy, with liabilities amounting to $6,470, chiefly for printing and salaries.

Fred Bradley, who managed Lost in Egypt a season or two ago, attempted suicide by poison on Aug. 20, at Anderson, Ind. A doctor was summoned, but it is feared that Bradley may not survive.

Lorin J. Howard, in William Gillette's Held by the Enemy, has been secured for the opening attraction of Burt's Theatre, Toledo, O., Aug. 25. Mr. Howard is negotiating with Mr. Gillette to produce Too Much Johnson next season. Held by the Enemy company has been secured for State Fair Week, at Springfield, Ill., Sept. 25. They carry entire scenery and effects.

Howard and Doyle, the Chicago play agents, are booking for Mr. Howard's son, Lorin J. Howard, the tour of Held by the Enemy. Lorin J. Howard's mother, Minnie Doyle, was a member of the old Wooley Stock company in Chicago.

A Female Drummer is proving the most successful and pretentious effort of Charles E. Blaney's career. The play and players are making hits in the cities visited, and a bright season for all concerned is prophesied. At Springfield, Mass., where the initial performance took place, the receipts, for three evenings, were over $2,700. Crowded houses greeted the comedy at Waterbury, and much satisfaction was expressed by the audiences. The company will appear at the Park Theatre, Boston, Aug. 29, for a run.

At Waterbury, Conn., last week, Johnstone Bennett, of A Female Drummer, was presented with a full-blooded fox terrier puppy. Miss Bennett utilizes the little animal in her famous sketch of American types, which she introduces in the comedy.

Beatrice Tait has entirely recovered from her recent illness. Miss Tait will join Della Fox's company the coming season.

Claude Hagan, of the Fifth Avenue Theatre, has built the scenery and Artist Reid will paint the same for A Daughter of Cuba. J. C. Velder, who for the past two years so successfully piloted Brooke and his famous Chicago Marine Band through their several tours, will look after the business management of A Daughter of Cuba during its tour to the Pacific Coast and return.

Harrison J. Wolfe is in town to rehearse for The Lost Paradise.

Colonel John H. Haverly has filed a petition in bankruptcy for liabilities amounting to $327,749, placing his nominal assets at $16,100. Among the creditors are the Strobridge Lithograph Company, Deaves, the costumer, and J. M. Hill.

Ada Humbert, Mrs. Beaumont Packard's assistant, is enjoying a two weeks' vacation at Atlantic City.

Louise Beaudet, who returned recently from Europe because of illness in her family, has found that it will be impossible for her to leave America within a year, and has canceled many foreign contracts. She will probably go abroad next Summer, to fulfill other contracts already made, and she may appear here meanwhile in opera or vaudeville.

## MATTERS OF FACT.

Laura Lorraine has not definitely closed for the coming season. She prefers stock work, and is looking for a good engagement. She may be addressed care of THE MIRROR.

Lillian Stillman has had several offers since her arrival in New York, but has not signed yet. She can be had for characters and comedy work. Address, 250 West Twenty-fourth Street.

Paul Gilmore has engaged Miller, the costumer, to make all the uniforms for his new play, The Dawn of Freedom.

The business of H. S. Taylor's Exchange is rapidly growing, and Mr. Taylor is hard at work from early morning till late at night booking attractions and filling time for the large number of theatres he is representing. Mr. Taylor is highly pleased with the results of his advertisements in THE MIRROR, and claims he can reach the profession easier and quicker by this means than in any other way.

Frederick Conger, who has been most successful in comedy work and stock organizations during the past season, is at liberty and can be reached in care of this office.

Gustav Kline, the composer of "The Lilac," "The Broken Heart," and other successful songs, is at liberty as musical director and can be addressed as stated in his advertisement.

Nat Goi, whose specialty is illustrated popular songs, is possessed of a fine baritone voice. He is desirous of signing with a first-class attraction.

MacAndrew and Prentice announce that they will not open their season with their repertoire, spectacular and extravaganza company until 1899 and 1900. As a consequence of the postponement of their opening, the acrobatic comedy trio of three is at liberty and can be addressed as indicated in their announcement in another column.

J. H. Dietrick, manager of the South Fork Theatre, South Fork, Pa., has an entirely new theatre with all modern conveniences, including electric light and steam heat. There is particularly desirable open time for the right attractions at this house, and those who wish to book should communicate at once before the best time is engaged. The opening of the theatre will occur on Oct. 10.

A comedietta, Vaudeville is the Only Thing, suitable for two women, has just been completed by R. S.

Charles F. Kear, manager of the Minersville Opera House, Minersville, Pa., has assumed the entire control, and is now booking for the season of 1898 and 1899. The seating capacity of this house is 750, and it has a drawing population of 10,000. It has been entirely refitted, and with its large stage it is particularly adapted for one-night stand business.

J. W. Wagner wishes to hear from first-class attractions for his Opera House at Garrick, Ind. The house has a seating capacity of 750, and a large population to draw from.

Professional people can be accommodated with furnished rooms at moderate prices at 232 West Thirty-fourth Street.

H. S. Taylor, whose office is located in the Mirror Building, has now over 200 theatres on his books, and has much desirable open time for first-class attractions.

At 27 Hollis Street, Boston, Mass., professionals will find comfortable rooms and board.

The Austin Opera House, at Effingham, Ill., which is one of the finest theatres in the city, having first-class appointments and a seating capacity of 1,000, is booking reliable attractions, and managers will do well to communicate at once in order to secure good time.

An amateur of talent with money can secure an opportunity to invest in a play by addressing Author.

Edward Mackay, whose specialty is leading juvenile business, is located at Room 16 Broadway Theatre Building.

One of the advantages of the new Opera House at Shippensburg, Pa., is the central location of this town, which is not far from Hagerstown and Harrisburg. The house, which was first opened on Nov. 22, 1897, by the Boston Symphony Orchestra, has played to some excellent business. The smallest business ever recorded was $153, and $470 is considered the average for first-class attractions. The policy of the house includes but one attraction a week, and John Hosfeld, the manager, will not book attractions that interfere or are in any way questionable as to character.

Aug. 22 to 29, Sept. 5 and 12, are open for attractions at the Holliday Street Theatre, Baltimore. Mr. Rife, the manager, will arrange all contracts.

A combination, good burlesque preferred, can book the weeks of Aug. 29 and Sept. 5 in Baltimore and Washington, respectively, at Kernan's theatres.

Good open time in September, October and December is offered attractions by Manager K. G. Shepard, at the Turner Opera House, Muscogee, I. T. Managers desiring to book the dates specified in this advertisement should communicate immediately.

Charles Peckham, who originated the part of Chim Fang in The Cat and the Cherub, and who later was connected with the Schiller Stock co., is at liberty to accept engagement for next season. He can be addressed as stated in the advertising columns of THE MIRROR.

Benjamin Horning, who has had a varied stock experience, is at liberty for leading business and can be addressed as per his advertisement.

Lillian Dix is at liberty for stock engagement owing to the cancellation of contracts for the Queen's Theatre Stock co., Montreal. She has a reputation for clever character heavy work, as well as for comedy and old women.

Kate Dalglish, whose experience as leading woman in stock work has been varied, is at liberty for the coming season, either for a modern or legitimate production.

An entirely new house at Alliance, O., seating 900, with facilities for playing the best class of dramatic cos., known as Craven's Opera House, will shortly open the season, and has some good open time for the right parties.

A strong attraction is wanted for Labor Day at Kaier's Opera House, Mahanoy City, Pa. There will be a big bicycle meet there on that day.

Burrelle's Press Clipping Bureau is making, for the Veterans' Association of the 71st N. Y. V., complete newspaper scrap-books of the work of the 71st Regiment in the war with Spain.

Robert Conway, musical director, is at liberty for next season, and should be addressed as per his advertisement in this week's issue.

Two excellent costumes for Jacques in As You Like It, and Colonel Dumas in The Lady of Lyons, made for special production and used but a few times, can be secured as noted in an announcement in the advertising columns.

John A. Himmelein has secured from Harry Lacy the exclusive repertoire rights for his territory to The Planter's Wife.

Adelaide Fitz Allen, who received unusual indorsement from the press for her artistic performance in stock work last season, is disengaged and can be addressed care of this office or agents.

The Ties That Bind and At Richmond are offered for sale by Harrison J. Wolfe.

A manager is wanted by F. C. Wells, either as partner or on a salary.

The Lillian Tucker company is looking for repertoire people in all lines; also a clever child. First-class people are wanted, who should address as stated in the announcement in this week's MIRROR.

In the advertising columns this week is announced the dissolution of partnership of Donnelly and Girard, under date of Aug. 20. The partnership was represented by Harry V. Donnelly, Edward Girard, and Frank Calder.

An opportunity is offered to purchase the entire wardrobe, scenery and properties of the spectacular play Nature. All the costumes were imported.

Harry F. Greene, who for seven years was connected with Charles Frohman and W. A. Brady, and who has also been with H. C. Miner, is at liberty as agent or manager.

Frank Hayden is at liberty as manager or for small parts, in opera, comedy or burlesque.

A crystal maze containing fifty-two mirrors, each 5 x 8, is advertised for sale in this week's MIRROR.

Authors located in New York, who are clever at doctoring plays, songs, sketches, etc., will find opportunity for this class of work by addressing "Booking Agent," this office.

Manager Scott, Lexington, Ky., wishes to hear at once from attractions for September and October, that can play to excellent business in that city.

Corse Payton opened a two weeks' engagement at Trenton, N. J., on Aug. 15, with every seat sold and hundreds turned away.

Edwin Rostell requires a leading lady, heavy man and character old man for his company. Rehearsals begin Aug. 29. Applicants should communicate with D. Philip Phillips, according to his announcement in another column.

H. S. Taylor is looking for an attraction to open a theatre in Massachusetts within 200 miles of New York. He is offering a certainty.

The Academy of Music, Newburgh, N. Y., has Labor Day open for a first-class attraction. Indications point to large business for that day, if the right company secures the date.

A wardrobe man of experience, who will take entire charge of costumes and who is strictly temperate, may be reached by addressing Wardrobe, this office.

Helen Byron, who has completed a season of forty-nine weeks with the Cummings Stock company, is at liberty for leading business.

Julia Arthur's company is requested to assemble for rehearsal at the Hollis Street Theatre, Boston, Mass., Sept. 5, at 11 o'clock.

Harry F. Winsman, four seasons with Davis and Keogh, and who is an accomplished vocalist as well as an artistic whistler, is at liberty. He has a strong, novel specialty.

A Nation's Hero, advertised as an up-to-date war play, may be leased by addressing Dore Davidson, this office.

The entire costumes and properties of Theodora are offered for sale at a reasonable price by W. F. Clifton. This is an excellent opportunity for any one wishing to produce either this play or another costume drama.

Mlle. Ani advertises open time in September for vaudeville houses.

Theatre managers may book Charles Leonard Fletcher in Dr. Jekyll and Mr. Hyde. He is looking for dates for September and October. Mr. Fletcher produced this play successfully at the People's Theatre last season.

Managers of attractions will note that M. D. Field has assumed entire charge of the Winona Opera House, Winona, Minn. He has excellent open time for the right attractions, and all contracts made by the former management will be carried out by Manager Field.

Little Irene Myers and Charles H. Leyburne, under the management of Will H. Myers, will open the regular season at the Sixth Avenue Theatre, Beaver Falls, Pa., Sept. 5. The company numbers eighteen people.

An excellent opportunity is offered theatre managers to secure 600 opera chairs, scenery and fixtures of the Citizens' Opera House at Defiance, O.

## OBITUARY.

### STEPHEN MASSETT.

Stephen Massett, who was better known as "Jeems Pipes, of Pipesville," died last Saturday from a complication of diseases at St. Vincent's Hospital, New York city. He was born in London, England, in 1820, and came to this country in 1837 on board a sailing ship. In chatting about his career a short time ago Mr. Massett told Colonel T. Allston Brown that the song, "When the Moon on the Lake is Beaming," was written when he was employed as a clerk in the carpet store of Thomas L. Chester, No. 258 Broadway, New York city. The song achieved wide popularity, but the publishers derived all the profit from its sale, as Massett had sold it outright for $5. It was first sung by Mary Taylor at the Olympia Theatre of New York, and was subsequently taken up by Christy's Minstrels. Owing to its popularity Samuel Lover, who was at that time giving his "Irish Evenings" in New York, asked Massett to supply the melody for some verses he had written, called "The Pilgrim Harper."

In 1841 young Massett joined an amateur society in Buffalo, N. Y., and appeared as Richard III. In November of that year he went to Charleston, S. C., and made his first appearance before the public as a vocalist under the assumed name of Stephens, and sang sentimental ballads. He remained in Charleston throughout the season, appearing during that time as McStuart in Rob Roy and as Matteo in Fra Diavolo. On his return to New York city he appeared at Mitchell's Olympic Theatre on Oct. 2, 1842, under the name of Raymond, as the Count in the opera Amilie, or The Love Test. In July, 1843, he took a trip up the Mediterranean on a barque, visiting Malta, Smyrna, and Constantinople on the trip, and returned to this country the year following. Shortly afterward he commenced giving "entertainments," consisting of songs, music, imitations, recitations, and chit-chat of travel in foreign lands. He traveled extensively and gave these "entertainments" from time to time in all parts of the world. The first public entertainment ever given in California was given by Stephen Massett on June 22, 1849, in a school-room of San Francisco. The price of admission was $3. There were four ladies present, and the receipts amounted to over $500. He wrote a humorous account of his experience in the Far West under the name of "Jeems Pipes, of Pipesville." The book had a large sale and made him famous. During the latter part of his life he lived in New York city and supported himself principally as a song writer and as a contributor to various periodicals. His funeral took place yesterday.

Among the numerous songs that Stephen Massett wrote are "The Dying Boy's Prayer," "The Love Knot," "Memories of the Past," "My Darling's Shoes," "My Mother's Lullaby," "Our Good Ship Sails To-night," "Sunset," "Thou Hast Woven the Spell," "Wife's Wish," "Just Twenty Years Ago," "Clear the Way," "My Darling's Face," "Shadows in the Lane," and "The Letter that Made Her Mine."

### BENNETT MATLACK.

Bennett Matlack, a legitimate actor of Shakespearean and classic drama, died Friday morning, Aug 19, at his residence, 676 Greene avenue, Brooklyn. Cancer of the tongue was the cause of his demise. For some time past Mr. Matlack had existed on liquids alone, and the several specialists who had diagnosed his case reported that his death was merely a question of a few weeks. A robust constitution had prolonged Mr. Matlack's life far beyond the time predicted by the physicians. Bennett Matlack was born in Wilmington, Del., Oct. 4, 1842. He first appeared with the William Wheatley, Dramatic Association, of Philadelphia, an amateur society noted in that city for the cleverness and intelligence of its members. As an amateur Mr. Matlack essayed the role of Hamlet, and so successful was he in the part that he determined to adopt the actor's calling. At Booth's Theatre, season of 1876, he secured his first important engagement, appearing in the magnificent production of Lord Byron's Sardanapalus, which held the stage for a run of one hundred and sixty nights. Mr. Matlack's associates in this production were Frank C. Bangs, Louis Aldrich, Charles Calvert, Henry Weaver, Sr., Edwin Knowles, and Agnes Booth. When Anna Dickinson undertook to play Hamlet, Mr. Matlack appeared in her support and maintained the dignity of the tragedy by his performance of the Ghost and also of Laertes. For several seasons he appeared with Frederick Warde and other legitimate stars. He himself starred for two seasons as Jean Renaud in A Celebrated Case. At one time he was manager of the Glens Falls, N. Y., Opera House, and incidentally gained a local reputation as a dramatic reader and teacher of elocution. His last engagement was with the late Thomas W. Keene. He is survived by a brother and a sister. The funeral took place Sunday afternoon, Aug. 21, and the interment was in the Actors' Fund plot in Evergreen Cemetery. Among the professionals who attended the funeral were Annie Bovie, Kenyon Bishop, Roland Reed, Louis Aldrich, Charles B. Hanford, F. G. Cotter, and Marcus Moriarty. Isadore Rush sent a magnificent bunch of cut flowers, in memory of Mr. Matlack's long connection with Roland Reed's company.

### NOTES.

August Thomas, electrician of the Academy of Music and St. Charles Theatre, New Orleans, died in that city Aug. 16. He served under the Bidwell *regime* for many years, gaining his first experience with David Bidwell. By his thrift he accumulated a handsome competence. The deceased, who was about forty-five years old, was one of the organizers of the Theatrical Mechanics' Association, and at the time of his death filled the position of treasurer. He was also a member of the Elks. Two young sons survive him.

Reid Cameron, a pioneer transfer man, died on Aug. 18, at his home, Louisville, Ky., aged sixty years, of peritonitis. He leaves a widow and eight children, one of whom, Sarah Cameron, was formerly a member of the Meffert Stock company in Louisville.

Frank Farrant, a contortionist, professionally known as Reto, died at Denver, Col., Aug. 12, of consumption. He was buried at Gloversville, N. Y.

H. A. Tiedeman, a promising tenor singer, was killed recently in the Berwyn Hotel fire at Chicago by dropping from a fifth-story window. He was a native of California, and was the brother of H. B. Tiedeman, of the theatrical agency of Tiedeman and McCormick, in San Francisco. He was only twenty-three years of age and had many warm friends in the profession.

Lizzie Esher, who was at one time the proprietor of several concert halls in St. Louis, Mo., died last Saturday in that city. She was the widow of Jake Esher, who died several years ago, and was the mother of the two Arthur sisters, who have been dancing at the gardens in St. Louis this Summer.

Fred Stroup, professionally known as the "Indiana Rube," died at Lacon, Ill., on Aug. 13, of paralysis caused by over-exertion. His home was at London, Ohio, and at the time of his death he was visiting a brother at Lacon. He was twenty-seven years of age. He had been with Eldon's Comedians, Off the Earth, and other attractions. The remains were removed to London, Ohio, for burial.

Mrs. I. C. George, mother of Effie George, of the Merrie Bell Opera company, died of consumption at her home, Springfield, Ill., on Aug. 14, aged forty-eight years.

Dr. Carl Zeller, composer of Der Obersteiger and Der Vogelhandler, died in Berlin, Germany, on Aug. 17.

## Married.

KLIMT—HEARN.—George Klimt and Alma Hearn, at Chicago, Ill., on Aug. 11.

JOHNSON—WYNDER.—At Whitestone, L. I., Billy Johnson and May Wynder.

# THE VAUDEVILLE STAGE

## IN VAUDEVILLE AGAIN.

LILLIAN GREEN.

Lillian Green has returned once more to the ranks of vaudeville performers, and was a prominent feature of last week's bill at Pastor's. A few years ago Miss Green created a stir among the music hall patrons of the metropolis, and her reappearance, after such a lengthy absence, was heartily greeted. She is cordially welcomed back to the "continuous" stage, where her vivacious singing is highly appreciated.

## THEATRES AND ROOF-GARDENS.

### Tony Pastor's.

Caron and Herbert, the comedy acrobats; Joe J. Sullivan and Carrie Webber, comedy duo; Charles E. Grapewin and Annie Chance in Mr. Spingelhoffer, and the Four Emperors of Music, are the stars. The others are Lillian Greene, comedienne; the Donovans, comedy duo; James Dixon and Mildred Malaunch, comedy duo; Kilroy and Britton, songs with views; Mlle. Carrie, musical artist; Ford and Dot West, comedy duo; Kathrine Clare, vocalist; Professor T. Caffrey's dogs, and Marshall, magician.

### American Roof-Garden.

The stars of the bill are Lizzie Derious Daly, comedienne; La Petite Adelaide, dancer; Clivette, juggler, and Jess Danzig, singing comedian. There are also a number of lesser lights.

### Keith's Union Square.

The Four Cohans head the week's bill, presenting George M. Cohan's new farce, Running for Office. Other features are Tim Murphy in Sir Henry Hypnotized; Anna Teresa Berger, cornetist; Edward M. Favor and Edith Sinclair, in The Maguires; Thomas E. Clifford, baritone; the Donizetti Trio, acrobats; Lavender and Thompson, sketch; M. S. Whallen, monologist; Touhey and Mack, bagpipers and dancers; the Folly Trio, dancers; Edward Estus, equilibrist; Timely Topics, and the biograph.

### Central Opera House.

Katie Rooney, assisted by John Harding, heads a bill that includes Horton and O'Neil, the Westons, Kine and Gotthold, Gallager and Hild, Hogan and Glenroy, Rita Durand, and Durno.

### Casino Roof-Garden.

The season here is now at its height, and an excellent bill is furnished by Maude Courtney, balladist; Alice Atherton, comedienne; Marguerite Sylva, comedienne; George Fuller Golden, comedian; Herr Von Palm, lightning artist; Adelina Roattino, Alma Doerge, and Millie Stoller, vocalists; Amorita, dancer; Edwin French, banjoist; Signor Negrini, and Signor Ricci. The Origin of the Cake Walk and the two ballets are retained as special features.

### Proctor's.

Mrs. Charles Peters heads the bill, presenting her Irish sketch, The Widow Flaherty. The others are Frank Bush, comedian and mimic; the Tow-Zoon-In Arabs; John McWade, baritone; Edward S. Abeles and Helen Lowell, in a new sketch; A. D. Robbins, trick bicyclist; Bryant and Saville, musical comedians; McCale and Daniels, Irish comedians; Hayes and Bandy, dancers; Julia Cotte, comedienne; Miles and Raymond, comedy duo, and Cal Stewart, comedian. The war-graph remains.

### Koster and Bial's.

Cole and Johnson, assisted by the Freeman Sisters and others, present their comedy sketch; Leona Lewis, "the Little Gem," sings new songs. The others are the Clarke Sisters, comediennes; Edith Craske, dancer; the Darling Sisters, soubrettes; Conway and Leland, the monopedes; Gaitando, clay modeler; Williamson and Stone, blackface comedians, and John Harty, comedy juggler.

### Pleasure Palace.

The headliners are Fred Hallen and Mollie Fuller in His Wife's Hero; Beatrice Moreland, assisted by Charles M. Seay, in A Game of Golf, and Arthur K. Deegan, with his patriotic songs. The others are Catherine Bartho, dancer; the Three Murray Brothers, musical artists; the Van Aukens, bar performers; O'Rourke and Burnette, dancers; Gilbert Girard, comedian; the Knickerbocker Trio, the Mannellas, ring performers; Swan and Bambard, comedy acrobats; Laura Bennett, comedienne, and Billy McClain and Madame Cordelin, colored comedy duo. The war-graph has some new views.

### THE BURLESQUE HOUSES.

MINER'S BOWERY.—Hurtig and Seamon's Bowery Burlesquers reopened this house Saturday evening, to remain this week, the company including Truly Shattuck, the World's Trio, Lewis and Elliott, Loney Haskell, the Nelson Sisters, Glauys Van, Louise Auber, Gracey and Burnette, Vinnie Henshaw, and Yutakmee. The production will be reviewed next week. Isham's Octoroons follow.

THE LONDON.—Rose Sydell's London Belles opened the season at this theatre on Saturday, and continue this week. In the bill are Rose Sydell, Karina, Teddy Pasquelena, Campbell and Hart, Seymour and La Rose, Hilton, and Brown, Harrison and Brown. The attraction will be discussed next week. The London Gaiety Girls follow.

MINER'S EIGHTH AVENUE.—John W. Isham's Royal European and American Octoroons opened this theatre on Saturday to remain for the week. James Horan's musical farce, A Tenderloin Coon, introduces Belle Davis, Smart and Williams, Rastus and Banks, Winn and Edmunds, Reese Brothers and Douglas, the Brittons, and many more. The bill will be described next week. The Bowery Burlesquers follow.

### LAST WEEK'S BILLS.

KEITH'S UNION SQUARE.—Jacques Kruger and Clare Palma made their vaudeville bow in a sketch, The Widow's Might, which might have been called anything else. It was an inconsequential trifle, but scored a success, introducing Mr. Kruger in assorted comic makeups and giving Miss Palma a chance to sing nicely. Some of the business was highly ludicrous, and laughter was almost incessant. Laura Burt, the star melodramatic heroine, also made her "continuous" bow, singing two songs and giving a more or less antiquated stump speech about woman's rights. Miss Burt's chief hit was made through a hat decorated with real fruit, which fruit was removed and eaten at pauses in the speech after the manner of Mullen and Dunn's old familiar act. Williams and Walker held over and got a lot of applause. The most interesting number was the appearance of the new team known as Caron and Herbert, composed of Frank Herbert, partner of the late George Caron, and George Farnum. Herbert took Caron's old part as the clown and gave a really remarkable imitation of the work of his late partner. The make-up, walk, business were all copied with wonderful fidelity and surprising success. No one would have imagined that Herbert, handicapped by a face not made for pantomime, could have made such a splendid substitute for Caron, but there may be no doubt of his complete success. George Farnum scored heavily, too, in Herbert's former part, and the familiar acrobatic sketch made its accustomed uproarious hit. The new partnership should prove a card as strong as the old. Lafayette gave his variegated turn, which went well, although the Sousa imitation is less effective without an orchestra in front. To assist the piano he had a drum and cymbals outside, but they kept very irregular time and hampered him occasionally. Leo Dervalto did his extraordinary globe-trotting act with great success; Raymon Moore sang pleasantly in old songs and new; the Five Cornellas contributed astonishing acrobatics; A. D. Robbins made his usual immense hit in seemingly impossible wrinkles on the bicycle; Celeste Wynn, late with Francis Wilson, sang with taste barring an inclination to jump for high notes, and Provo juggled skillfully. In the bill were also Gallagher and Hild, Gray and Conway, the Craig Trio, the Timely Topics pictures, and the biograph. Business was enormous.

KOSTER AND BIAL'S.—The roof-garden was crowded last week, and the bill was run off with much more alacrity than was in evidence when an entertainment was given down stairs too. Cole and Johnson, "the Kings of Koondom," headed the bill, assisted by the Freeman Sisters, adding to their regular act a cake-walk by five or six negro couples. Bob Cole worked without his tramp make-up. The act made its usual hit, but the cake-walk was hardly a helpful addition, as some of the most amusing part of the turn had been cut to put in the walk. But the clever coons kept the crowd in their seats till the curtain fell. Bonnie Lottie, in a pretty new dress, introduced her effective dances and won loud applause for her surprising spinning on one foot. Silvern and Emerle showed their skill on the flying rings. Williamson and Stone gathered in many hands for their blackface talk and cake-walk. Mlle. Olive gained favor also in neat juggling and bâton swinging. Mazuz and Mazett brought laughs for their character acrobatics. The Darling Sisters sang and danced nicely, although some of their talk sounded very harsh indeed, coming from such pretty girls. Mlle. Ruzena Brejcha, a young woman with a pleasing voice and large limbs, sang two songs in foreign languages and one in English. The Four Emperors of Music held over again, with the same old music and the same old hit. But their cornet soloist now wears a most becoming wig.

TONY PASTOR'S.—Dancing turns constituted the best features of the bill here last week. The Ford Brothers were first favorites, their buck dancing in wooden shoes being of a high order of excellence. Genaro and Bailey also scored heavily. Ray Bailey's rag-time singing and Dave Genaro's eccentric dancing are praiseworthy in the highest degree. The cake-walk with which they conclude the turn is probably the most gracefully executed and most original now on the vaudeville stage. Lawrence and Harrington continue to do the Bowery dance to the strains of "Maggie Murphy's Home." This team is under a heavy debt of gratitude to "Ned" Harrigan. It is seven years since Reilly and the 400 was first produced, with Ada Lewis and "Jim" Burke as the Bowery Girl and Boy. Mr. Lawrence and Miss Harrington have elaborated Mr. Harrigan's conception and introduced some ideas of their own. They finish, of course, with a tough cake-walk in which both have a lively "scrap" for the cake. Fisher and Carroll's Irish conversational act kept the audience convulsed with laughter all the while they held the stage. The Grahams' sketch, A Soldier's Sweetheart, was intensely patriotic. Mr. Graham sang several songs in an effective manner. The scene was set to represent an American camp, and the concluding tableau showed Mr. Graham as a rough rider, expiring in all the glory of red fire, while his partner, garbed as a Red Cross nurse, knelt above him and staunched his imaginary wounds with a pocket handkerchief. Snyder and Buckley, as usual, proved diverting in their musical turn. Harry Snyder furnishes most of the music, while Buckley provides the comedy. Mlle. Ani, supple as ever, gave her graceful and muscular act on the trapeze. Lillian Greene, dainty and dashing, warbled three songs and whistled in imitation of Alice J. Shaw. Silbor and Emerson, as a couple of very rough riders; Professor Mingus, the necromancer; Bessie Phillips, a serio-comic with more vim than voice; Gilbert Sarony, as the "giddy old girl;" the Casino Comedy Four; Levine and Booth, and the war-scope were the other features of the bill.

PLEASURE PALACE.—McIntyre and Heath moved uptown and presented their inimitable sketch, The Georgia Minstrels, which brought its usual continuous applause and endless merriment. Lydia Barry and George Felix scored heavily with their jolly turn, The Vaudeville Craze. Miss Barry's excellent songs and Mr. Felix's limber acrobatics pleasing the crowd immensely. Frank Bush told a lot of amusing stories, some new, some old, and made the people laugh. Edward S. Abeles and Helene Lowell contributed a sketch called The Elopers, impersonating two young persons who, having run away to get married, are wondering how long the money may last and what may happen when it has gone. They decide to go on the stage, and that, of course, introduces things—a duet, a song by Miss Lowell, and Mr. Abeles' imitation of Richard Mansfield in A Parisian Romance, pronounced for this occasion with accent on the *Ro*. It was a neat little act, but lacked an effective ending. Harding and Ah Sid put in their familiar, always jolly pantomime, Fun in a Chinese Laundry, which got its regulation howling reception. Ford and Dot West danced lightly and gracefully as the Waiter and the Maid. Annie Lloyd sang soubrette songs in her accustomed jaunty style. The Everett Trio did assorted acrobatic feats in an excellent manner. Miles and Raymond gave their funny act, The Baby in the Cradle, and the "baby" won its share of the hands. Will F. Denny sang four songs in a high baritone voice and a dress suit. May Mooney played the banjo and sang nicely; Malle Little and Louis W. Pritzkow sang, too; Fred Watson played the piano with admirable skill, offering a capital medley of popular and patriotic airs, and the war-graph showed a long line of pictures. Business was excellent.

CASINO ROOF-GARDEN.—Business was big all last week, and an unusually attractive programme was enjoyed by large audiences. Manager Rice has exercised his usual discrimination in the selection of his musical numbers, and the programme in its entirety was one of the most enjoyable seen here this Summer. Millie Stoller, Signor Ettore Negrini, and Adelina Roattino were heard in high-class vocal music. Signor Ricci with his violin and Eddie French with his banjo showed how expert they were individually. Alma Doerge, Belle Davis, Mattie Phillips, and Ernest Hogan contributed popular songs. Six lithe limbed girls in gay costumes tripped through two ballets. Alice Atherton and George Fuller Golden in their entertaining specialties; Catherina Bartho in her transformation dances; Maude Courtney, who took the audience by storm with her patriotic medley of familiar American songs, and finally the inimitable cake walk, headed by Ernest Hogan and Belle Davis—these various specialties, all well chosen and notable alike for merit and refinement, constituted a bill that redounded to Manager Rice's reputation as a caterer of light and pleasing entertainment.

AMERICAN ROOF-GARDEN.—Carrie Scott appeared in her "tough girl" costume again and scored heavily with her familiar act. Le Petite Adelaide danced gracefully; Charles B. Ward sang a budget of songs; the Mallory Brothers and Mazie Brooks played cleverly, and Gertrude Rutledge pleasingly rendered various ballads. Other turns were those of Nizzaras and Bonne, Falk and Lillian, Adolph Adams, Jeanette Elliot, and the Ahearns. The attendance was remarkably good, considering the showery weather.

CENTRAL OPERA HOUSE.—The Glissandos, acrobatic drolls, disported and made music with good results. The Allison Sisters made a hit with an up-to-date medley of songs and dances. Eugene Sanger, in imitations, was well received. Mr. Sanger has a pleasant, intelligent manner, and it is a pity that his material is not newer. The Pantzer Trio were pleasing in their excellent contortion act. Madden and Curran conversed successfully in sidewalk Celtic. Day and Devere, Emerson and O'Meega, and Foster and Lewis made up the rest of the bill.

PROCTOR'S.—George Evans' popularity is apparently increasing weekly. He has developed a subtle style of humor as a monologue specialist which is unique in its way. His parodies, too, are unlike most of those heard in the vaudeville halls just now, in that they satirize their subjects without coarseness and *double entendre*. Mr. and Mrs. Sidney Drew, assisted by a small dog and two other less intelligent players, presented their sketch, When Two Hearts Are Won. The aptness of this title is a matter of dispute, but the sketch is an amusing trifle and is played with adroitness by Mr. and Mrs. Drew and the dog. Paulinetti and Piquo appeared in their clever *melange* of pantomime and acrobatics; the three Westons and the Murray Brothers were heard in musical acts each of a distinctive kind; Arthur K. Deegan had some timely songs, strongly imbued with the war spirit. John R. Harty showed how skillful he was as a juggler; Tom Browne whistled as deughtfully as of yore, while Carlisle's dogs gave an exhibition that reflected honor on their trainer and brought each particular canine a round of applause. Gilbert Girard, O'Rourke and Burnette, and Swan and Bambard rounded out the bill.

### LOTTIE GILSON ENGAGED.

Lottie Gilson has filled many pleasant engagements during her career, but the one on which she entered a few days ago is the "star" one of her life. The engagement is with "Len" B. Sloss, who holds a responsible position in the office of Broadhurst Brothers, managers of What Happened to Jones and Why Smith Left Home. The contract is a verbal one, and its terms are favorable to both parties. Miss Gilson agrees to "love, honor, and obey," and Mr. Sloss will see that her happiness will be his principal aim in life. The happy pair will take to the matrimonial road in the near future, and their numerous friends hope they will enjoy many seasons of prosperity.

### AARONS RETURNS.

Manager Alfred E. Aarons, of Koster and Bial's Music Hall, returned from Europe on Saturday with a trunkful of contracts with the leading lights of the European vaudeville stage. Mr. Aarons' trip was short, and he had his hands full of business during his brief stay on the other side.

Chief among the people engaged by him are Cissy Loftus, the mimic; the Hengler Sisters, the little Americans who have been kept in Europe for years by the Gerry law, and Madame Mealy, a new Parisian celebrity. Some of the other performers are the Two Marianis, dancers; the Two Merkel Sisters, hand balancers; Blanche Dellere, chanteuse; the Avolos, musicians, who have been here before; the Gennets, grotesque acrobats; the Rappo Sisters, Russian duettists; the Allison troupe of acrobats, eight in number; the Nine Montroses, famous acrobats; Mlle. Jane Delorme, a lively Frenchwoman; Mlle. Irma Lynnes, chanteuse; Henry French, a trick bicyclist, and Madame Marzella and her flock of 165 trained birds.

Koster and Bial's will reopen on Sept. 19, when several of the above mentioned artists will make their first American appearances. The others will follow in due season.

Mr. Aarons feels confident that the music hall will enjoy a season of exceptional prosperity and he is making very elaborate preparations for the opening.

### ROSE COGHLAN'S NEW PLAY.

Rose Coghlan is about to make her debut in a new role, that of dramatic authoress. Her brother, Charles, has written several successful plays, and her father was the author of several books, so Miss Coglan decided to test her own literary ability, so as to be in line with the rest of her family.

In conjunction with James Clarence Harvey she has written a one-act play called Art Against Heart; or, Between Matinee and Night, which she will produce shortly at Proctor's Theatre. The scene is laid in the dressing-room of a New York theatre, and many incidents of life behind the scenes are shown.

John T. Sullivan will be Miss Coghlan's leading support when the little play is produced.

Besides Mr. Sullivan, Miss Coghlan has engaged Madame Ida Von Trautmann, who was the original Marquise in Diplomacy, and Lottie Alter, also a well-known performer. She has evidently determined to avoid the mistake she made on the occasion of her first appearance in vaudeville, when her supporting company was severely criticised.

### OPENING OF HI HENRY'S MINSTRELS.

Hi Henry opened his season at Elyria, O., Aug. 15, and turned people away. In the first part Mr. Henry uses new and elegant scenery, representing the flagship *Brooklyn*. The company are dressed in sailor costumes, and the songs and gags are sprung as if they were a pastime of the crew. The absence of the bones and tambourines makes the first part resemble a comic opera more than an old-time minstrel show. Hi Henry and his band are still a special feature. Teal and Baker, J. Albert Gates, Dan Allman, Billy Clark, and the Couture Brothers made hits.

### KEITH'S QUADRUPLE CIRCUIT.

The Keith circuit of continuous houses will hereafter be a quadruple circuit, as Mr. Keith's Providence house has been added to those under his direction in Boston, New York, and Philadelphia. The policy which has made the Keith theatres famous will be continued. Only the very highest grade of vaudeville artists, European and Western performers of merit are requested to apply for dates. All applications should be made to Mr. Hodgdon, the general booking agent at the Union Square Theatre, New York.

### JOSEPHINE GASSMAN'S SUCCESS.

Josephine Gassman has established herself firmly in the favor of vaudeville lovers by her quaint and true to life impersonation of the genuine, devil-may-care young wench. Her make-up is so good that most people believe her to be a real "lady of color" until she rolls up her sleeve and shows her white arm. She is assisted by two of the "cutest" little pickaninnies ever seen and their combined antics keep the house in great good humor. Miss Gassman will begin a long Western tour on Monday next at the Great Northern in Chicago.

### NEW THEATRE IN BUFFALO.

Fred R. Wren will open a new vaudeville theatre in Buffalo about Oct. 1. The building, now known as Fidelity Hall, and formerly called the People's Theatre, will be remodeled thoroughly, and when the alterations are completed Mr. Wren will open it as a continuous performance house. A stock company will present dramas and comedies and specialties will be put on between the acts.

### THE NAME WAS CHANGED.

A few weeks ago it was announced that the new burlesque shortly to be produced at Weber and Fields' would be called The Elixir. This was simply a feeler thrown out to invite comment by the friends of the managers. The result of the comments is that the name finally settled upon is Hurly Burly, which is more appropriate and more easily remembered.

### THE ROYLES REMAIN IN VAUDEVILLE.

Mr. and Mrs. Edwin Milton Royle (Selena Fetter) have been spending their vacation at Jamestown, R. I., just opposite Newport. Unlike many who have tired of vaudeville, Mr. and Mrs. Royle have been so successful that they have determined to spend an entire season in their new field. They have already booked forty weeks, and will go as far as San Francisco and Los Angeles.

### BIG BILL AT NEW HAVEN.

The opening of the Grand Opera House in New Haven, Conn., as a vaudeville theatre was scheduled for last evening. The bill is of a high order, and includes Patrice, Montague and West, Joe Welch, Lydia Barry

VAUDEVILLE. VAUDEVILLE. VAUDEVILLE. VAUDEVILLE.

BIG HIT BIG HIT. BIG HIT.

Greatest Act of its kind on the Stage.

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COLUMBIA THEATRE, ST. LOUIS, Sept. 11th to 24th.

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and George Felix, the Revere Sisters, Stinson and Merton, the Lundgrens, Nestor and Bennett, Guilbert, and Fisher and Carroll.

### BROADWAY BURLESQUERS OPEN.

The season of the Broadway Burlesquers, the burlesque organization of which Al. Fields and Dave Lewis are the managers, opened at Waldmann's Opera House, Newark, last Saturday evening amid great enthusiasm. The occasion was really a double opening, as the theatre, remodeled so as to be practically new, commenced its season on the same night.

Persons familiar with Waldmann's as it was, dingy, smoky and badly ventilated, scarcely recognized the house in its present dress. The walls and ceilings have been redecorated in blue and cream, in the style of the Louis XV. period. Eight new artistic and roomy boxes have replaced the former cubby holes. A handsome new drop curtain is the work of Paul Oehrens, who also did the decorating. The lobby has been brightened also. There are better seating accommodations, and the ventilation has been improved. Altogether, a complete transformation has been accomplished.

Managers Fields and Lewis have gathered an unsurpassed burlesque company. Every member was applauded unstintedly by the audience that packed every inch of room in the theatre. Lottie Gilson sang "Military Mollie," "The Flag That Has Never Known Defeat," and three other songs, as she alone can, and the house went wild over her. John Kernell rattled off gags for half an hour, but the house wanted more. Fields and Lewis were also heavy scorers with their funny talk. So were Matthews and Harris, the Meeker-Baker Trio, and the Mitchell Sisters. The burlesque, written by Fields and Lewis, is called A Naughty Trip to Wicked Monte Carlo. It is full of bright songs and jokes, and far superior to the average burlesque. The chorus is pretty, and remarkably well trained. All the costumes are handsome, and the scenery is elaborate and excellently painted. With such an array of talent the Broadway Burlesquers cannot fail to score continuous success.

Manager Robie, of Waldmann's, issued a pretty souvenir, describing the house's improvements, and giving some of the season's bookings, which include all the good burlesque companies.

### CLEVELAND THEATRE IMPROVED.

During the closed term Drew and Campbell expended several thousand dollars in improvements in and about the Star Theatre, Cleveland, Ohio. The interor has been thoroughly renovated, the seats freshly upholstered, and carpets and drapings replaced with new material. The lobby has been given particular attention, the walls being in white marble, and the ceiling of steel, handsomely designed and painted in white and gold, making it one of the handsomest entrances in the State. The improvements under the stage where the dressing-rooms are situated will please the performers. Manager Drew personally superintended the alterations in this department. The walls have been given a coat of dust and fireproof paint, the ceilings covered with white plush asbestos, and the furniture made as good as new. Manager W. T. Campbell and Willie Drew are with Buffalo Bill, and will remain with this aggregation until the close of the tenting season.

### THE KNICKERBOCKERS.

The Knickerbockers Burlesque company will be under the joint management of Louis Robie and T. W. Dinkins this season. The company will play only the best vaudeville houses in week stands. The season opens on Labor Day, Sept. 5, at Miner's Eighth Avenue Theatre, New York. The burlesque has been written by Fred Solomon, and John Saunders has arranged the first part. The entire production will be staged by Mr. Solomon. New costumes have been made by Van Axtel and King. The company will comprise Conroy and McFarland, the Three Gardners, Flatow and Dunn, Mike Whalen, Rita Durand, Cessy Grant, Mae Taylor, Sadie Hetherington, Horace Lex, Montgomery Moses, Jessie Holden, Sadie Ray, and Ada Lane, besides a chorus of sixteen pretty and shapely girls.

### STANLEY WHITING'S LATEST.

Stanley Whiting, the ragtime pianist, who added immensely to his store of knowledge last season by managing a burlesque company, is going to further educate himself by running a theatre. He has taken a lease of the Imperial in Atlanta, Ga., and will open it as a first-class burlesque and vaudeville theatre on Sept. 5. Mr. Whiting is a jolly, good-humored chap, who smiles, no matter which way the wind blows. He has lots of friends in and out of the profession who hope he will make a hogshead full of money in his new venture.

### HARLEM MUSIC HALL TO REOPEN.

Hurtig and Seamon's Harlem Music Hall will reopen for the season on Saturday evening, Aug. 27, with a bill including McAvoy and May, the Pantzer Brothers, Le Clair and Leslie, Stine and Evans, Emma Carus, Carr and McLeod, Jess Danzig, Nazzaris and Bonnie, and Falk and Lillian.

### VAUDEVILLE JOTTINGS.

George F. Howard, of Howard and Mareno, has taken the stage management of the Academy of Music, Cleveland, Ohio, for the coming season.

He will produce burlesques and farce-comedies. His wife, Jessie Mareno, will do the principal leads. The following people opened week commencing Aug. 22: Martine and Ruth, Rose Garland, Isabelle Adair, Eddie Bell, Rube Hill, Maggie Theiss, Agnes Ford, Grace Halpay, Florence Ruth, Glenalto Strong, and Tod Morris. The musical directors are Frank Luce and Bob Bosworth.

Eugene Stratton is singing a new coon serenade called "Lily of Laguna."

The Gotham Comedy Four are at the Tivoli, London, where their singing seems to meet with approval.

Charmion, the sensational trapezist, made her first appearance in London at the Alhambra on Aug. 3.

Gertrude Roosevelt, a cousin of Colonel Theodore Roosevelt, who last season played an engagement in Thomas E. Shea's The Man-o'-War's Man, has been engaged by Thomas Whiffen to play the leading part in his new vaudeville sketch, A Bunch of Roses. The sketch is being rehearsed at the Lyceum Theatre.

Crimmins and Gore, the eccentric comedy duo, are in the bill at the Palace, London.

Provo, the juggler, is a special added attraction to Robin Hood, Jr., at the Star Theatre, Cleveland, O., this week.

Belle Gordon, of Curtis and Gordon, was interviewed recently by a representative of the *Rival*, a popular London weekly. The talk occupies a full page and was profusely illustrated. It concerned her career as a bag-puncher.

Bobby Beach and Al. Busby, managers of Beach and Bowers' Minstrels, are making active preparations for the opening of their season, which will occur in a few weeks. A new first part, called A Nation's Heroes, has been written and will be elegantly staged.

Agnes Ford will be married to Tod Morriss on the stage of the Academy of Music, Cleveland, Ohio, in the near future.

George H. Adams writes that he will this week finish a continuous season of sixteen successful weeks in the Summer parks, and that he and his family will rest for a few weeks at Fostoria, O. The largest business he has seen was at the Erie Park Casino, Toledo, last week, when over 70,000 people passed through the turnstiles.

The Dewey Theatre on East Fourteenth street will open on Sept. 12. A splendid list of attractions has been secured.

Two new acts put on yesterday at Keith's Union Square were frosty, even with the thermometer at 90, and they were withdrawn after the first performance.

Pollie Holmes, "the Irish Duchess," opens at the Howard in Boston, Aug. 22. Miss Holmes has been enjoying the Summer at her cottage at Crescent Park, R. I., as she has worked only one week during the heated term.

Scanlon and Miley were among the guests who enjoyed a cup of orange tea at the reception given by Etta Reed, of the Corse Payton co., at the Taylor Opera House, Trenton, N. J., on Aug. 18.

Anna Laughlin will feature Arthur Gillespie's song, "The Baby in the Basket," this season.

Haverly's Minstrels opened to nearly $2,000 at McVicker's Theatre, Chicago, Sunday night. Hundreds were turned away. The show made a tremendous hit.

A vaudeville sketch for three people, a country boy, office girl and business man, and which is said to possess strong comedy and pathetic interest, has just been completed by Ernest Lamson.

Horwitz and Bowers were the headliners at the Trocadero, Omaha, week of Aug. 14, and made such an emphatic hit that they were re-engaged for week of Aug. 28. They play Manhattan Beach Theatre, Denver, week of Aug. 21.

Harry M. Scott, press agent of the Star Theatre, Cleveland, Ohio, who has been spending his vacation in and around New York with his wife, has returned to his post. His brother, Charles, formerly of Pittsburg, has gone to Santiago, Cal., for his health.

The Variety Club is a new organization for actors in London. The annual dues for the first 500 members will be only 10s. 6d. per annum.

Louis M. Granat, the whistler, is now on the Kohl, Castle and Hopkins circuit, with the Orpheum circuit to follow in October and November. He will return East in December and sail for Europe. Granat has made a great hit out West and has received many favorable notices.

Martie Semon, eight years old, and Primrose Semon, four years old, made their debut in vaudeville at Ferris Wheel Park, Chicago, Ill., on Aug. 14. They made an instantaneous hit, and were immediately booked over the Kohl, Castle and Hopkins circuit.

Dillon and Garland opened at the Great Northern Roof-Garden, Chicago, Aug. 20, and have been especially engaged for the opening of the new Trocadero, Milwaukee, on Aug. 27.

The "Princess Charming" waltzes and the "Rough Riders' Patrol" are recent publications for the piano by Elmer De Lacy Bennett. The waltzes are decidedly pretty, and the patrol is an excellent march, meriting its timely title. The popularity of the latter is attested by the fact that it has already run through its first edition.

St. Clair and Loreno continue to make a hit. They may go to Europe in the Fall.

Charles F. Wiegand, who so successfully managed the Bohemian Burlesquers for two seasons, has been engaged to manage Weber's Parisian Widows.

Gaylor and Graff play Savin Rock, New Haven, Conn., week of Aug. 22, and Bridgewater, Mass., Aug. 29. They will close their season with the New York Comedy co. at Leominster, Mass., Sept. 10.

Henry Frey played with marked success last week at Columbia Park, Portsmouth, Va. He began rehearsals yesterday with the Donavans.

Sam T. Jack's Theatre will reopen next Monday with a new burlesque, A Modern Venus, Josette Webb playing the title part. In the cast will be Maude King, Helen Edwards, Gussie Vivian, Florence Raymond, Ed Morris, Dick Gorman, George Beban, and James Thompson. Rehearsals are in progress.

Lillian Gerome, of Davis and Gerome, has returned from England owing to ill-health, but, having recovered, will soon be seen in an up-to-date musical monologue.

Louis Waldron, who will be the lessee and manager of the Colonial Theatre and Music Hall, at the Boulevard and Sixty-fifth street, wishes it known that he has no authorized representative

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NELSON SISTERS—MARIE AND MATTIE, TOM CARTER, LOUISE AUBER,
PAULINE MORAN, HARRY WARD, VETINA BRINKLEY—VIOLET VAN DELL,
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MAUD COURTNEY

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"Miss Courtney is the first one to make a specialty of this sort of thing."—Chicot in *Daily Telegraph*, Aug. 6.

or agent in London or Paris. Mr. Waldron has been informed that an American has been booking artists abroad for his house and pocketing commissions.

Florence Wragland has signed with Fred Rider for his burlesque co. Miss Wragland has had some stunning new songs written for her, and will do a novel olio act with May Clark Van Osten.

Filson and Errol have sold their "Beechwood Farm" to William Law, Jr., secretary of the Home Insurance Company and president of the Chicago Board of Underwriters. Mr. and Mrs. Filson are at the Excelsior Mineral Springs, Benton Harbor, Mich. They will not open their season till October.

Mlle. Lisette, champion female cyclist of France, has arrived here to enter the women's cycle race at the Festival of Fire, Minneapolis, Sept. 5, competing with Tillie Anderson, Lizzie Glaw, Dottie Farnsworth, Lilly Williams, and others. Her manager is J. A. Wirtensohn, of Minneapolis.

F C. Merrill, musical comedian, is playing the Hayes circuit of parks.

Two of George M. Cohan's sketches, A Game of Golf and His Wife's Hero, are being presented this week at the Pleasure Palace.

McNish and Albro opened at Schenley Park, Pittsburg, on Aug. 15, to an audience of 75,000. They were kept on the stage for thirty-one minutes, and their new sketch, A Stage Quarrel, made a big hit.

Joseph Hart and Carrie De Mar have had some strikingly artistic photographs taken by one of the swell photographers of San Francisco. Mr. Hart has a new sketch, called The Summer Girl, which he may produce this season.

"Doc" Campbell, according to an item in the Detroit *Tribune*, has been refused a license for his Capitol Square Theatre. Mr. Campbell states that he intended to run his house as a burlesque theatre with no objectionable features, but in spite of that the license was not issued.

Barr and Evans are filling a special engagement at Idlewild Park, Newark, O., this week. This is a return date given on account of their hit earlier in the season.

Tora, the little Japanese acrobat, fell from a pole while performing recently at the Columbia Music Hall in San Francisco. He saved his life by grabbing a chandelier suspended over the stage.

James R. Adams and his pantomime co. have been re-engaged for another week at Cave Hill Park, Carlisle, Pa.

Solaret is meeting with success on the Burt circuit. She is in Cleveland, O., this week.

Harry Saint Maur has just completed a new vaudeville sketch, entitled Married Ignorance. It is under consideration for early production by two leading legitimate comedy artists.

Sarony Lambert and his sister, Nora Lambert, formerly of Hanlon's Superba co., have completed a sketch, called The Ballet Master, which they will use in vaudeville the coming season.

Frederick Noonan, late of the Lyceum Theatre Stock co., of Rochester, N. Y., presented a war sketch recently in Cleveland. He will be seen in it in New York in the near future.

Ollie Evans and her company will tour under the management of W. H. Isham and Charles J. Stine. They will soon begin rehearsals, and will start out early in September.

Young Miss Cuba is in its last week at Bergen Beach. The following people are in the olio on the pier: Allen and West, Arnold Sisters, the Grahams, De Carno, Ella Fontelle, and Dot Clanson. The Real Widow Brown makes her bow here on Aug. 29.

Lillian Burkhart had a very interesting signed article in a recent issue of the San Francisco *Examiner*, on the subject of what actors do with their money. According to Miss Burkhart, the leading vaudevillians are a thrifty lot, and many of them own pretty homes and valuable real estate.

Cummings and Wolfe have just finished a tour of the Castle, Hopkins and Burt circuits, and are now resting in Buffalo.

Riley and Hughes are playing a fourteen weeks' engagement with J. W. Gorman's New York Comedy co. through New England, and will close with the co. Sept. 10. Their new act is a big hit and fits them perfectly. They have an offer to open with Moore and Burgess' Minstrels at St. James' Hall, London, but cannot accept, as they are booked in America up to Dec. 19.

William H. West's Big Minstrel Jubilee turned people away from the Griswold Opera House, Troy, N. Y., on Monday evening, Aug. 15. The company scored a tremendous hit.

Lizzie Evans and Harry Mills made a decided hit at Minerva Park Casino, Columbus, O., on Sunday last, where they opened a week's engagement in their new sketch, A Mock Marriage.

The police of Buffalo, N. Y., got a spasm of virtue one day last week and closed up sixteen concert halls. Nate Fenton, the chief offender, was arrested.

George Adney Payne, managing director of the syndicate halls in London, will arrive in New York in a few days. It is said that he is coming over to have a look at Olympia, with a view to managing it in conjunction with the halls controlled by his syndicate in London.

Seymour Howe and Emilie Edwards played a return engagement at Southampton, England, week of Aug. 14, and one at Chatham this week. They have received several good offers from America, but have decided to remain abroad indefinitely. They sail for South Africa on Oct. 8, to fill an eight weeks' engagement, and when they return to England they will fill a long series of engagements in the leading English halls.

Mr. and Mrs. William Robyns made their first appearance on the Castle-Hopkins circuit last week in Chicago and made a decided hit in The Counsel for the Defense. The Robynses lived in Chicago for several years and have hosts of friends there. Two big theatre parties attended in their honor on Monday evening, and they received a very cordial greeting. One of the parties arrived in a tally-ho drawn by six horses. The Robynses will return to New York in October, when they will sail for England to fill time already booked for them.

Billy Johnson, of Cole and Johnson, was married Aug. 17, at Whitestone, L. I., to May Wynder, a non-professional, of Syracuse, N. Y.

The attendance at the Casino Roof-Garden Saturday night broke all records. At twenty minutes after 8 all ticket selling was stopped.

## VAUDEVILLE CORRESPONDENCE.

**CHICAGO, ILL.**—During the past week the vaudeville field received the usual amount of patronage and the opening of the outlying theatres did not seem to cut any figure. At the Masonic Temple Roof Theatre the bill was changed somewhat and at the Hall opened [illegible] This was changed to fill out the week. [illegible] promises to occupy the position of the competing of prestidigitateurs. He possesses to a marvelous degree that requisite of the successful magician—Mephistophelian cast of countenance, and I think he has a great future. Although a very young chap yet there is something about his work that merits more than passing notice. I am aware that it has been said that magicians were a drug on the market, but Ziska and his original work will always be popular and there will be a demand for him. Amy Leslie, the brilliant dramatic writer of the *Daily News*, noticed him a few weeks ago at the Chicago Opera House and said some very nice things about him, and he deserved it. His hit at the Temple was a very substantial one.

Haverly's Minstrels have arrived, and with them many familiar faces, such as Billy Rice, Hughey Dougherty, Dooley and Tenbrooke, the Nichols Sisters, Shaffer and Blakely, John W. Early and many others, not forgetting J. H. Haverly himself. The co. is in for a two weeks' engagement and the new management of McVicker's will have no fault to find with the result.

I understand that in the opening bill of vaudeville at the Great Northern Theatre (the policy of which will be straight vaudeville) Robert Mantell will be the headliner and that an otherwise attractive programme will be offered. Mr. Salisbury is also interested in the Columbia Theatre, St. Louis, and this will give him valuable assistance in securing acts such as will be necessary to make the Great Northern a go. The date set for the opening is Aug. 27.

Colonel Hopkins has returned and looks fresh and ready for the battle of the coming season. This week at his theatre another attractive combination of drama, vaudeville and biograph pictures is offered. After a successful week with a Chicago playwright's piece the versatile stock co. is seen to advantage in The Heroes of '98, which is kept on a second week and is running smoothly. The piece contains sufficient military flavor to satisfy the most patriotic. New and decidedly interesting views are given by the biograph. The olio is never overlooked and the stars this week are Baroness Marie Von Zieber, the Olifans, Marguerite Ferguson, and the Larby Brothers. Business S. R. O. nightly.

Chicago Opera House: It has been simply impossible to get even standing room at this theatre for some time past. Jay Rial tells me the business has been something wonderful all Summer. Bessie Bonehill is the topliner and she is as artistic as ever. Bert Coote and Julie Kingsley create an immense lot of fun with their well-written and nicely interpreted skit. Jessie Couthoui is ever welcome. She is an artist in every particular. The balance of the bill was made up of Carpos Brothers, Alba Haywood, Harry Allister, Silvia Bidwell and Lawrence Lee, Powers and Hyde, Percy Sudborough, Ahern and Patrick, Harry Cashman, a clever young comedian, Ford Brothers, Mamie Harnish, and the two Coles.

Ferris Wheel Park: The twelfth week of the season at this outdoor resort opened with large attendance. The real hit of the bill was made by Barnes and Sisson, who are among the most entertaining specialty people of the season. They indulge in delightful comedy, wear becoming make-ups, and, as both have good voices, their songs and medleys are refreshing, to say the least. Others are the Countess Von Hatzfeldt, the Morrellos, three Ronaldos, Gilbert Brown, Frederick Brothers, and Tenny and Alexander. Manager Godenrath tells me this has been the most successful season the park has had.

The Haymarket opened with a boom and it looks as though it will have a most successful season. Jay Rial has moved over from the Chicago Opera House and his smiling face will beam at the Haymarket as of yore. In the opening bill are Josephine Sabel, Manhattan Comedy Four, Falke and Semon, Aimee, Johnson and Dean, and other capable entertainers.

The Olympic also threw open its doors after being dark all Summer. Kohl and Castle have brightened things generally and the performance was a hit from start to finish. The Hungarian Boys' Band were seen to much better advantage, as they had more stage room, and their evolutions to the time of their excellent music (which had to be omitted when they were at the Masonic Temple) were a pleasant feature. Lizzie B. Raymond, Burke Brothers, Lew Hawkins, Johnny Carroll and Adelaide Crawford, and Irma Orbasany were the principals of the bill, and many other competent specialty people assisted.

At the always novel Chutes Manager E. P. Simpson introduced, for the first time on any stage, Steve Crean and Billy Walters, cornetists of Weldon's Band. This is their first appearance in a copartnership musical act. Thomas Sumner rides down the chute on a bicycle. Joe J. Mackie sings Irish songs, Lillian Starr sings nicely, and the Delevantes come in for their share of the honors. Mr. Simpson is a very busy man, as his theatre, the Academy of Music, opened its season and he is obliged to divide his time between the Chutes and the Academy.

Masonic Temple Roof-Garden continues to offer strong programmes of vaudeville and this week John W. Ransone is at the top of the list with his impersonations. The Elinoire Sisters create much amusement. The Nawns present their well-known and highly entertaining sketch. The balance worthy of notice are the Rossow Midgets, Fransioli Sisters, and Schoubert and Goubernale. If the attendants of this place were a little more courteous it would be a trifle more pleasant for the patrons. The people want some attention outside of the stage performance. Thomas L. Grenier will open the Lyceum Theatre Aug. 28 with a combination bill of vaudeville and drama.

The Gaiety and Savoy have not been presenting performances up to the standard, but Manager Clifford assures me that an improvement will be made when the combinations arrive to fill their time. At present, however, the so-called burlesque and vaudeville bills are not worthy of notice.

Sam T. Jack's: Although a stock co of burlesquers appear weekly at this house, yet they are always seen in a well written and arranged burletta of some kind, and this week is not an exception to the rule.

The Great Northern Roof-Garden has had a rather hard time of it, as the weather has been against it frightfully, but I understand they struggle along as best they can.

NOTES: Jay Rial has leased the big Tattersall Building and has closed with W. A. Brady for a naval display. Ted D Marks is in the city looking after the affair for Mr. Brady.==Sharp and Flatt, the well-known musical duo, inform me that they will enter the farce-comedy field in October in a piece called The Late Mr. Early. The co will be thoroughly equipped and they are elated over the way their piece reads. Contracts have been closed for the printing, which will be decidedly artistic. Frances Olney and many other talented people will be members of the co. HARRY EARL.

**CLEVELAND, O.**—That popular home of vaudeville and burlesque, the Star Theatre, will open its doors for the season of '98-99 Monday, 22, with the Robin Hood, Jr., Burlesquers. Drew and Campbell have endeavored to make their house more attractive than ever, and the remodeled lobby is a great improvement. The management promise nothing but first-class vaudeville and burlesque cos. for the coming season.

Alice J. Shaw and twin daughters headed the bill at Haltnorth's Garden Theatre week 15, and while they made a hit not only in an artistic way but socially, the programme contained several other strong features. Bicknell, the clay modeler, excited much applause by his wonderful work. Annie Myers was well received and on the opening night got quite an ovation. She was with the opera co. at the Garden one Summer and has numerous friends in this city. Welby, Pearl, Keys, and Nellis gave a fine exhibition of dancing, assisted by Master T. Carroll, the small boy dancer. The rest of the bill was furnished by Barr and Evans, Cushman and Holcombe, and Reno and Richards. Week of 22 the Carl Damman Troupe, Al Leech and the Three Rosebuds, Frencelli and Lewis, Apollo, the Musical Ravans, Albert Waltz, and Josephine Author.

Euclid Beach Park (W. P. Fay, manager): Week 14 the following comprised the bill: The Chappelle Sisters, Tom Hefron, the Harbecks, the Empire Comedy Four, Lu Ingham, and the Seymours. Week 21 the attraction will be Satsuma, Fish and Quigg, Foy and Clark, Viola Abt, Abt and Witt, and Professor E. Abt's dissolving views.==The Ahlgrim Brothers have been entertaining the patrons of the various resorts with their musical act.==Charles Fairclough, character and descriptive singer, who has a sweet tenor voice, has pleased the audiences at Lassman's Garden and Sommers' New Tivoli Garden. He remains at the latter resort week 22.==Wormwood's Monkey Theatre has been holding forth to large crowds at the corner of Hough and Wilson avenues week of 22.

WILLIAM CRASTON.

**SAN FRANCISCO, CAL.**—The Orpheum did its usual business week 8. The bill was more than usually attractive. The Three Hegelmanns, aerialists, were considered the best in their line that have been in this city for years. They will create a sensation when they go East, as they came to this city direct from Europe. Lillian Burkhart in the little play, Dropping a Hint, assisted by Caryl Wilbur, was splendidly received. James Thornton introduced some new songs. O'Brien and Buckley were good. The three Macarte Sisters kept up their gait. Week 15 Mme. Tavary is billed. Other new features are Grant and Norton and McBride and Goodrich. Holdovers include Lillian Burkhart, James Thornton, the Macarte Sisters, and the Brothers Hegelmann.

The Chutes Theatre was well filled every night last week. The attractions included Arneldo, Dick Mack, Meson and Reed, Gibson and Allen, and Douglass and Ford.==Augusta Firenzi, soprano, and Eugene Couch and Lizzie Chester, vocalists, made hits at the Oberon.==The Alhambra, a new venture in the vaudeville line, will open Sept. 3. Over $50,000 has been spent in fitting up the old Auditorium Building, on the corner of Eddy and Jones streets. Signor Del Puente, Corinne and a host of other attractions are billed for the opening week. FRED S. MYRTLE.

**NEWARK, N. J.**—Waldmann's New Theatre (Louis Waldmann, manager): This gorgeous new place of amusement opened Aug. 20 with Tony Pastor's Own co., which remains till 27. The new house is a gem of the builders' and decorators' arts. The staff of the theatre follows: Louis Waldmann, manager; Jacob Schmid, treasurer; John Lacey, main door tender; Charles Plummer, bookkeeper; Frederick Jacobs, chief advertising agent; John Blake, chief usher; John McNally, assistant; Thomas Hanlon, stage-manager; William Fero, orchestra leader; Anthony Kaus, chief officer; John Keller, assistant; Edward Bertram, balcony door tender; August Voigt, electrical engineer. Fred Waldmann's name does not appear in any official way in connection with the new theatre, but he has been about the house continually since it was started, and it is generally understood that he will be the actual manager. Harry Morris' Little Lambs 29-Sept 3. Rentz-Santley co. 5-10 == Waldmann's Opera House (Louis Robie, manager): Completely remodeled, this popular house was reopened 20 by the Broadway Burlesquers, who give a tremendous bill, including Lottie Gilson, John Kernell, Mathews and Harris, the Mitchell Sisters, the Meeker-Baker Trio, and Fields and Lewis, with some rattling burlesques. They remain till 27. Manager Louis Robie has spent $15,000 in improving the house and has as assistants: Edward Wambold, advertising agent; Morris Lovett, treasurer; Edward Mueller, musical director; George Turner, main door tender; Daniel Roe, master machinist; Michael Kearny, electrician; James Fitzgerald, master of properties; Charles Pohl, engineer; Philip Roesken, janitor; Peter Kroll, balcony door tender; James Fleming, first officer; William O'Brien, second officer; William Walsh, William Eastwood and Harry Parker, ushers.

C. Z. KENT.

**JERSEY CITY, N. J.**—The Bon Ton Theatre will reopen for the season 27 with Woodhull's High Rollers. The house has been thoroughly overhauled, new scenery painted and the exterior of the building repainted. The lobby of the house has been refitted and is now a mass of mirrors. Manager Thomas W. Dinkins will be in charge again. ==Joseph Madden and James Curran, of this city, have signed with Joe Oppenheimer for Zero, opening in October.==Manager Thomas W. Dinkins has purchased Harry Miner's interest in the Knickerbockers and in conjunction with Louis Robie will manage the co. this season.==Louis Reinhard, orchestra leader, John Barrett, stage-manager, and Emery Lenharr, props, will close at Bergen Beach 26 and open at the Bon Ton 27.

WALTER C. SMITH.

**BUFFALO, N. Y.**—Manager Shea presented an unusually good bill at the Garden 15-20 and the big business which resulted was reward enough. Sadi was the feature of the bill. Others were Canfield and Carleton, Carl Dammann Troupe, Polk and Collins, James Richmond Glenroy, Sisters Revere, Gardner and McCarthy, the biograph, and pretty Margaret Webb, the sweet singer, who played her third week here in two months to increasing popularity. RENNOLD WOLF.

**ST. PAUL, MINN.**—Olympic Theatre (John Balestra, proprietor; B. Sodini, manager): Good houses week 15-21, presenting A Day at Wildwood and a series of good specialties. The entertainers are Jennie Bender, Nellie Houlihan, Polly O'Neil, May Brandon, Della Wall, Frankie Huit, Amy and Ada Orlando, George Fisher, Charles Gardner, and Charles Ellsworth. They give a good performance. ==TIVOLI (John Straka, proprietor): This house gives a good entertainment to a large attendance. Helen Mignon, Rae Raymond, and an excellent orchestra week 15-21.==PALM GARDEN CONCERT HALL (A. Weinholzer, manager): Opened to fair business week 15-21. Entertainers are Kitty Pink, Blanch Gardner, and F. R. Pegley.

**LOS ANGELES, CAL.**—Orpheum (J. H. Rosenthal, manager): S. R. O. week 8-14. Joseph Hart and Carrie De Mar in The Quiet Mr. Gay captured the house. Gilbert and Goldie were warmly received. Fleurette's clever dancing was highly appreciated and Charley Case made a great hit in clever monologue. Of the last weekers, Bert Coote and Julie Kingsley were funny as ever in A Supper for Two. Sidney Grant and Miss Norton repeated last week's success, and Lorenz and Allen's dancing continued to please. War views on the biograph continue to arouse enthusiasm. Coming 15: Wilton and Stack, Angela Sisters, William H. Windom, and Blackstone Quartette.

**NEW HAVEN, CONN.**—Grand Opera House (Breed and McKenna, managers): Opening 22 with continuous performance 2 to 11.==Poli's Wonderland (S. Z. Poli, manager): Opening bill 22-27 includes Leonidas' cats and dogs and Nick Long and Idalene Cotton. The house has been renovated and new dressing-rooms and stage accessories provided. Mr. Poli will soon offer the biograph.==At Lighthouse Point the Imperial Theatre co. 15-20 pleased large crowds.==At Savin Rock the Brocken scene from Faust was repeated 15-20, and in the Grove the Gormans held sway.

**SANDUSKY, O.**—Cedar Point (George A. Boeckling, manager): For week 14 the Noeses in The Kodak. For week 21 the Sa Vans, St. Clair and Lorena, the Sisters Leon, and William and Madame Barbeck.==ITEMS: The Mackay Comic Opera co is booked soon.—Manager Boeckling has the thanks of Elks who attended their annual State Convention here 11, 12 for his untiring efforts in entertaining the thousands that visited this "Coney Island of the West." The next annual meet of the Elks will be held in Cleveland.

**TOLEDO, O.**—Casino (Frank Burt, manager): Large crowds attended this popular resort week 14-20. The bill was a good one, consisting of Solaret, Foy and Clark, Edna Bassett Marshall, Judge, Satsuma, and Powers and Theobald.==Wonderland Roof-Garden (O. D. McFadden, manager): The same may be said of this place as of the Casino. A good bill and good crowds 14-20. The following appeared: Elvira Frencelli and Tom Lewis, Annie Mr. Tel, John J. and Florence Murray and Mardo Brown, Carmanelli and Lucille, and Josephine Arthur.

**RICHMOND, VA.**—Broad Street Park (Thos. G. Leath, manager): Another good bill is on this week with excellent attendance. Celie Ellis, Val Vino, Bessie Searle, Hussey and Weber, Gibbons and Barrett, and Mr. and Mrs. Augustin Neuville. This is the second week for Celie Ellis and she has won much deserved applause.==Main Street Park (Juan A. Pizzini, manager): Business continues good with a first-class bill. The Fansons, Lillian Maynard, Tiddlewinks and Little Johnny Dugan, Florence Moore, and Rosacita De Greau.

**CINCINNATI, O.**—People's has had another good week with the Irwin Brothers' Burlesquers 14-20. In the co. are Thompson and Carter, the Valmore Sisters, Sidney and Walsh, Minerva Lee and Marion Dunn, the Street Arab Quartette, Carver and Black, Merrill and Newhouse, and Lillian Waltone. The performance winds up with a burlesque called A Night at the Armory. Bryant and Watson's American Burlesquers follow.

**BINGHAMTON, N. Y.**—Bijou Theatre (A. A. Fenyvessy, manager): Hurtig and Seamon's Bowery Burlesquers, headed by Truly Shattuck, opened the season 15-19 to crowded houses and best of satisfaction. Prominent in the olio are the Nelson Sisters, Lewis and Elliot, Gladys Van, Gracey and Burnette, Truly Shattuck, the World's Trio, and Loney Haskell.==Union Casino (Binghamton Street Railroad Co., managers): Okabe's Japs have been attracting large attendance 15-20.

**SAVANNAH, GA.**—Tivoli Music Hall (Wiley Williams, manager): Week 15-20: After two weeks' absence, the Brauneck Sisters returned. Wiley Williams' Irish farces still attract large houses.==Alhambra Music Hall (Sam Boydell, manager): Mamie Earle and Trueheart and Dillon were newcomers 15-21. The vaudeville houses have enjoyed extra large houses owing to the fact that four regiments have been in camp here.

**COLUMBUS, O.**—Minerva Park (J. K. Burke, manager): Excellent bill to S. R. O. for week 14, including Ollie Young, Josephine Gassman and her Pickaninnies, Whitney Brothers, De Haven and Maie, Jay Quigley, Gertie Cochran, and St. Clair and Lorena. Josephine Gassman was the favorite, while Ollie Young, Jay Quigley, and the Whitney Brothers were well received. Underlined for week 21: Will S. Rising Operetta co., Lizzie Evans and Harry Mills, Bud Snyder and the McRobies.==Minerva Park will remain open until Oct. 15.

**TORONTO, CAN.**—Island Oval: Large crowds still continue at Manager Robinson's open air performances. The olio 15-20 was a good one and comprises Fischer's New York Orchestra, Rice Brothers, Victoria, and the Blackstone Quartette.==Munro Park: Immense audiences were the rule at this popular resort 15-20, when an excellent vaudeville bill included D'Arta, Mack, Robertson, Alberto, Aldaro, and Clinton Brothers.

**PATERSON, N. J.**—Bijou (Ben Leavitt, manager): Opened Season 13 with Rose Sydell's London Belles. The house has been renovated throughout and has new scenery. It is now one of the coziest vaudeville houses in the country. Rose Sydell has surrounded herself with a clever co., well costumed, showing evidence of careful rehearsals. Campbell and Hart, Seymour and La Rose, Hilton, Brown, Harrison and Brown, and Karina all made hits.

**PORTLAND, ORE.**—The attractions at the Fredericksburg for fortnight ending 14 were William De Boe, Netio, Hattie Ward, Dolline Cole, Eleanor Montana, Sisters Saville, and La Petite Rose. This


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is the only live vaudeville house in town, and its business is always good, particularly these tropical Summer evenings.

**HAMPDEN, ME.**—Riverside Park (F. A. Owen, manager): The Virginia Troubadours closed second week 13 to big business. The Japanese Midgets came 16. Gorman's Vaudeville Stars opened 15 for week to good audiences. The Japanese Midgets were retained.

**OTTAWA, CAN.**—Grand Opera House (Joseph Frank, manager): A preliminary season opened with a vaudeville programme week 15-20, the war-graph, Gaspard, the Bartellis, the Two Donnettos, Vermette and Dionne, Ida Walsh, and the Bedards appearing.

**SARATOGA SPRINGS, N. Y.**—Palm Garden (D. H. Buckley, proprietor; Alex Cameron, manager): Attractions for week 15: Charles and Allie Irving, Billy and Mamie Williams, Edna C. Burnette, Daisy Ward, Mamie Rooney, and Alex Cameron. Business good.

**OMAHA, NEB.**—Frederick Brothers and Tenny in their musical specialties head a good bill at the Trocadero week of 14, and are followed by Horwitz and Bowers, Arnold and Gardner, Constance Windom, Zayarra, and the Laurence Sisters. Business, as usual, is splendid.

**NORFOLK, VA.**—Ocean View (Oscar P. Sisson, manager): Sisson and Wallace, Petite Baby Abbie, the Marnellas, Josie Sisson, Rosley and Rostelle, Nettie Fields and Moville and Evans to crowded houses 15-20.

**HAMILTON, O.**—Lindenwald Park (Thos. A. Smith, manager): Bill for week 15-21 included Rutherford Sisters Anzolie and Hecklow, Willie Mitchell, Foster and Williams, Evans and Starr, and Cline's dogs; business good.

**MUSKEGON, MICH.**—Lake Michigan Park Theatre: Week 14-20: Reece and Swan and return of the Sisters Leon. The Musical Ravens canceled on account of sickness. Week 21-27: Mack and Fenton, Murphy and Hall, and Williams and Graves.

**MANSFIELD, O.**—Lake Park Casino (E. R Endly, manager): Abt and Witt, Powers and Theobald, Sansuma and Edna Marshall closed week of 8 to fair business. For week 15: Abt and Witt and the Abt Children.

**OURAY, COL.**—Gold Belt Theatre (Ed Kelly, manager): Business good week of 8. Fay Leslie, Lew Peasley, Kelly and Bertha and Kalli Krates were retained. Week of 15: Ryner and Cameron and Lolo Norton.

**TERRE HAUTE, IND.**—Harrison Park Casino (Isaac Monk, manager): Dixon, Bowers and Dixon were the topliners week of 14. Others on the bill were Gus George, Castellat and Hall, and Mamie Harnish.

**ROCKFORD, ILL.**—Harlem Park Theatre (Billy Link, manager): The Battle of Manila was the feature week 15, with Nickolas Props and Isear Lindstrom.

**OSWEGO, N. Y.**—Pavilion Theatre (Wallace and Gilmore, managers): New people 15-20: The Frasers, Archer and Garlow, the Blakeslees, and Edwin Winchester; large houses.

**NEW CASTLE, PA.**—Cascade Park (New Castle Traction Co., managers): Business continues good. Bill for week 15: Kate Davis, Rosaire, Mardo, Merritt and Rosella, and the Raymonds.

**MIDDLETOWN, N. Y.**—Cottage Theatre (Charles H. Bellenger, manager): Attractions 15-20: Maria Gelrard, Phillip Statts, Hill and Hill, and John Dillon; good business.

**LANCASTER, PA.**—Rocky Springs Park Theatre (H. B. Griffiths, manager): Fabian, La Tosca, and Trewitz delighted large audiences 15-20.

**LIMA, O.**—Hover Park Auditorium (Snow and Neff, managers): Week of 15: Johnson and McKay, Albert C. Waltz, and Cora Lawton Mitchell.

## VAUDEVILLE PERFORMERS' DATES.

Amorita—Casino Roof, N. Y., Aug 8-27.
Aimee—Haymarket, Chicago, Aug 22-27.
Atherton, Alice—Casino Roof, N. Y.—indefinite.
Adams, George H.—Hiawatha Park, Mt. Vernon, O., Aug. 21-27.
Adams, James R.—Cave Hill Park, Carlisle, Pa., Aug. 22-27.
Allister, Harry—Opera House, Chicago, Aug. 21-27.
Ahrens, The—Smith's, Bridgeport, Conn., Aug. 22-27.
Abeles and Lowell—Proctor's, N. Y., Aug. 22-27.
Ani, Mlle.—Rhode Island Fair, Providence, R. I., Sept. 5-8.
Allen and West—Bergen Beach, Aug. 22-27.
Arnold Sisters—Bergen Beach, Aug. 22-27.
Ahren and Patrick—Opera House, Chicago, Aug. 21-27.
Aleene and La Rue—Olympic, Chicago, Aug. 21-27
Alexander—Olympic, Chicago, Aug. 21-27.
Barr and Evans—Idlewild Park, Newark, O., Aug. 23-27.
Burke and Andrus—Toronto Exposition, Aug. 29-Sept. 10.
Bartho, Mlle.—Pleasure Palace, N. Y., Aug. 22-27.
Bickel—Suburban Park, St. Louis, Mo., Aug. 22-27.
Butsee, Lillie—Toronto Exposition, Aug. 29-Sept 10.
Blondella, The—Olympic, Chicago, Aug. 21-27.
Bennett, Laura—Pleasure Palace, N. Y., Aug. 22-27.
Bush, Frank—Proctor's, N. Y., Aug. 22-27.
Burke Brothers—Olympic, Chicago, Aug. 21-27.
Bidwell, Sylvia M.—Opera House, Chicago, Aug. 21-27.
Bonehill, Bessie—Opera House, Chicago, Aug. 21-27.
Black, Mabel—Palace, Boston, Aug. 22-27.
Bates and Bates—Keith's, Boston, Aug. 22-27.
Bryant and Saville—Proctor's, N. Y., Aug 22-27.
Barry and Felix—Grand Opera House, New Haven, Conn., Aug 22-27.
Berger, Anna Teresa—Keith's, N. Y., Aug. 22-27.
Barrow's Klondikers—Keith's, N. Y., Aug. 22-27.
Bird, George and Lizzie—Keith's, N. Y., Aug. 22-27.
Burns, Hy J.—Point of Pines, Boston, Aug. 22-27.
Barlow Brothers—Keith's, Boston, Aug 22-27.
Cole and Johnson—Koster and Bial's, N. Y., Aug. 15-27.
Carlin and Clark—Haymarket, Chicago, Aug. 21-27.
Courtney, Maud—Casino Roof, N. Y.—indefinite.
Conway and Leland—Koster and Bial's, N. Y., Aug. 22-27
Craig Trio—Keith's, Phila., Aug. 22-27.
Clifford, Thomas E.—Keith's, N. Y., Aug. 22-27.
Caron and Herbert—Pastor's, N. Y., Aug 22-27.
Carus, Emma—Harlem Music Hall, N. Y., Aug. 22-27
Cawthorn and Forrester—Great Northern, Chicago, Aug. 28-Sept. 3
Clements and Marshall—Sans Souci, Boston, Aug. 22-27.
Clausson, Dot—Bergen Beach, Aug. 22-27.
Clark Sisters—Koster and Bial's, N. Y., Aug. 22-27.
Craske, Edith—Koster and Bial's, N. Y., Aug. 22-27.
Cotte, Julia—Proctor's, N. Y., Aug. 22-27.
Craig, Mabel—Howard, Boston, Aug. 22-27.
Couthoui, Jessie—Opera House, Chicago, Aug. 22-27.
Carr and McLeod—Harlem Music Hall, N. Y., Aug. 22-27.
Carpos Brothers—Opera House, Chicago, Aug. 21-27.
Coote and Kingsley—Opera House, Chicago, Aug. 21-27.
Crane Brothers—Keith's, Boston, Aug 22-27.
Collins and Collins—Keith's, Boston, Aug. 22-27.
Craig, Mabel—Howard, Boston, Aug. 21-27.
Casey and Le Clair—Howard, Boston, Aug. 22-27.
Carter, Billy—Howard, Boston, Aug. 22-27.
Clivette—American Roof, N. Y., Aug. 22-27.
Chance, Miss Annie—Pastor's, N. Y., Aug. 22-27.
Carrie, Mlle.—Pastor's, N. Y., Aug. 22-27.
Clare, Katherine—Pastor's, N. Y., Aug. 22-27.
Caffrey, Professor T.—Pastor's, N. Y., Aug. 22-27.
Colby and Way—Electric Park, Baltimore, Aug. 22-27.
Cross and Holdin—Riverview Park, Baltimore, Aug. 21-27.
Cain, John J.—Schenley Park, Pittsburg, Pa., Aug. 21-27.
Cashman, Harry—Opera House, Chicago, Aug. 21-27.
Coles, The Two—Opera House, Chicago, Aug. 21-27.
Carroll, Johnny—Olympic, Chicago—Aug. 21-27.
Damann, Carl, Troupe—Toronto Exposition, Aug. 29-Sept. 10.
Diana—Celeron Park, Jamestown, Aug. 22-27.
Deagon, Arthur K.—Pleasure Palace, N. Y., Aug. 22-27.
Dunn and Gilroy—Sans Souci, Boston, Aug. 22-27.
Dolan, Roger and Belle—Star Theatre, Troy, Aug. 22-27.
Darling Sisters—Koster and Bial's, N. Y., Aug. 15-27.
Dooley and Tenbrooke—Sans Souci, Boston, Aug. 22-27.
Duncan, Charles—Howard, Boston, Aug. 21-27
Denny, Will F.—Proctor's, N. Y., Aug. 22-27.
Decamo—Bergen Beach, Aug. 22-27.
Doerge, Alma—Casino Roof, Aug. 22-27.
Dixey, Henry E.—Shea's, Buffalo, Aug. 22-27.
Dillon and Garland—Great Northern Roof, Chicago, Aug. 21-27.
Davies, W. C.—Steamer *Grand Republic*, Aug. 22-27.
Dandy, Jess—Harlem Music Hall, N. Y., Aug. 22-27.
Daly, Lizzie Derious—American Roof, N. Y., Aug. 22-27.
Donovans, The—Pastor's, N. Y., Aug. 22-27.
Dixon, James—Pastor's, N. Y., Aug. 22-27.
Donizetti Trio—Keith's, N. Y., Aug. 22-27.
Del Puente—Keith's, Phila., Aug. 22-27.
Dervalto, Leo—Keith's, Phila., Aug. 22-27.
De Witt, Venie—Electric Park, Baltimore, Aug. 22-27.
Daly, Jane—River View Park, Baltimore, Aug. 22-27.
Drew, Dorothy—Schenley Park, Pittsburg, Pa., Aug. 22-27
Dillon Brothers—Sans Souci, Boston, Aug. 22-27.
Dixon, Boers and Dixon—Olympic, Chicago, Aug. 21-27.
Elinore Sisters—Masonic Roof, Chicago, Aug. 21-27.
Eldridge, Press—Great Northern, Chicago, Aug. 27-Sept. 10.
Emmonds, Emerson and Emmons—Buckingham Theatre, Louisville, Ky., 21-27.
Evans and Mills—Minerva Park, Columbus, O., Aug. 21-27.
Empire Comedy Four—Casino, Toledo, O., Aug. 22-27.
Edson, Harry—Casino, Toledo, O., Aug. 22-27.
Edwards and Whitney—Pastor's, N. Y., Aug. 22-27.
Estus, Edward—Keith's, N. Y., Aug. 22-27.
Ellis and Raymond—Point of Pines, Boston, Aug. 22-27.
Farron, T. J.—Haymarket, Chicago, Aug. 22-27.
Fox, Will H.—Europe—indefinite.
Four Emperors of Music—Pastor's, N. Y., Aug. 22-27.
Friend, Ed—Casino Roof, N. Y., Aug. 8-27.
Frenchelli and Lewis—Newark, O., Aug. 28-Sept. 4.
Ferguson, Marguerite—Hopkins', Chicago, Aug. 21-27.
Freeman Sisters—Koster and Bial's, N. Y., Aug. 15-27.
Falke and Semon—Haymarket, Chicago, Aug. 21-27.
Fisher and Carroll—Grand Opera House, New Haven, Conn., Aug. 22-27.
Ford Brothers—Opera House, Chicago, Aug. 21-27.
Folly Trio—Keith's, N. Y., Aug. 22-27.
Flynn, Joe—Howard, Boston, Aug. 15-27.
Fontelle, Ella—Bergen Beach, Aug. 22-27.
Foreman and West—Steamer *Grand Republic*, Aug. 22-27.
Falk and Lillian—Harlem Music Hall, N. Y., Aug. 22-27
Four Cohans, The—Keith's, N. Y., Aug. 22-27.
Favor and Sinclair—Keith's, N. Y., Aug. 22-27.
Forrester and Floyd—Keith's, Phila., Aug. 22-27.
Fanchonette Sisters—Sans Souci, Boston, Aug. 22-27.
Fyre and Allen—Keith's, Boston, Aug. 22-27.
Fransioli Sisters—Masonic Roof, Chicago, Aug. 21-27.
Glenroy, James—Howard, Boston, Aug. 22-27.
Gladstone, Lotta—Robinson Park, Fort Wayne, Ind., Aug. 21-27.
Golden, George Fuller—Casino Roof, N. Y., Aug. 15-27.
Goertz, Joe—Keith's, Boston, Aug. 22-27.
Gray and Conway—Keith's, Phila., Aug. 22-27.
Girard, Gilbert—Pleasure Palace, N. Y., Aug 22-27.
Guille, A. L.—Keith's, Boston, Aug. 22-27.
Greene, Lillian—Pastor's, N. Y., Aug. 15-27.
Grahams, The—Bergen Beach, Aug. 22-27.
Grant and Norton—Orpheum, San Francisco, Aug. 14-Sept. 3
Gies, Professor—Keith's, Boston, Aug. 15-27.
Gallando—Koster and Bial's, N. Y., Aug. 22-27.
Guilbert—Grand Opera House, New Haven, Conn., Aug. 22-27.
Grapewin, Charles E.—Pastor's, N. Y., Aug. 22-27.
Goodwin and Warren—River View Park, Baltimore, Aug. 22-27.
Gallagher and Barrett—Haymarket, Chicago, Aug. 21-27.
Howe and Edwards—England—indefinite.
Hogan, Ernest—Casino Roof, N. Y.—indefinite.
Hawthorne, Nellie—Casino Roof, N. Y.—indefinite.
Hines and Remington—Louis and Ernst Park, St. Louis, Aug. 21-26.
Hathaway, Belle—Toronto Exposition, Aug. 29-Sept. 10.
Hart Brothers—Olympic, Chicago, Aug. 21-27.
Harty, John R.—Keith's, Boston, Aug 22-27.
Howell, Ida—Palace, Boston, Aug. 15-27.
Hawkins, Lew—Olympic Chicago, Aug. 21-27.
Harnish, Mamie—Opera House, Chicago, Aug. 21-27.
Hallen and Fuller—Pleasure Palace, N. Y., Aug. 22-27
Hayes and Bandy—Proctor's, N. Y., Aug. 22-27.
Harbecks, The—Cedar Point, Sandusky, O., Aug. 21-27.
Holmes, Polly—Howard, Boston, Aug. 22-27.
Herbert, Professor—Shea's, Buffalo, Aug. 22-27.
Hammond, Coral—Shea's, Buffalo, Aug. 22-27
Hayes and Lytton—Keith's, Phila., Aug. 22-27.
Harlow, Richard—Sans Souci, Boston, Aug. 22-27.
Hilbon and Gray—Sans Souci, Boston, Aug. 22-27.
Hill and Willard—Keith's, Boston, Aug. 22-27.
Hayward, Alba—Opera House, Chicago, Aug. 21-27.
Ingham, Lee—Casino, Toledo, O., Aug 21-27.
Irwin, Flo—Keith's, Boston, Aug. 22-27.
Johnson and Dean—Haymarket, Chicago, Aug. 21-27.
Judge, W. F.—Toronto Exposition, Aug. 29-Sept. 10
Johnston Brothers—Montreal, Can., Aug 1-27.
Johnson, Davenport and Lorella—Keith's, Boston, Aug. 22-27.
Kruger, Jacques, and Palma, Clare—Keith's, Phila., Aug. 22-27.
Kanamure's Japs—Toronto Exposition, Aug. 29-Sept. 10.
Knickerbocker Trio—Pleasure Palace, N. Y., Aug. 22-27.
Kilroy and Britton—Pastor's, N. Y., Aug. 22-27.
Leon Sisters—Cedar Point, Sandusky, O., Aug. 21-28.
Latell, Edwin—Keith's, Phila., Aug. 22-27.
Luken Brothers—Toronto Exposition, Aug. 29-Sept. 10.
La Petite Adelaide—American Roof, N. Y., Aug. 15-27.
Le Clair and Leslie—Harlem Music Hall, N. Y., Aug. 22-27.
Lavender and Thompson—Keith's, N. Y., Aug. 22-27.
Lewis, Leona—Koster and Bial's, N. Y., Aug. 22-27.
Long and Cotton—Poli's Wonderland, New Haven, Conn., Aug. 22-27.
Leonidas, Professor—Poli's Wonderland, New Haven, Conn., Aug. 22-27.
La Vans—Cedar Point, Sandusky, O., Aug. 21-27.
Landgreens, The—Grand Opera House, New Haven, Conn., Aug. 22-27
Le Clair, John—Star Theatre, Troy, N. Y., Aug. 22-27.
Lowell and Lowell—Shea's, Buffalo, Aug. 22-27.
Leroy and Morris—Casino, Toledo, O., Aug. 22-27.
Lenton Brothers—Keith's, Phila., Aug. 22-27.
Levey, Ethel—Keith's, Phila., Aug 22-27.
Litz, Professor—Point of Pines, Boston, Aug. 22-29.
Ladd, Hattie Bell—Sans Souci, Boston, Aug. 22-27.
Le Clair, Blanche—Haymarket, Chicago, Aug. 21-27.
Lorby Brothers—Hopkins', Chicago, Aug. 21-27.
Mack and Fenton—Lake Erie Park, Muskegon, Aug. 22-27.
McIntyre and Heath—Keith's, Boston, Aug 22-27.
Manhattan Comedy Four—Haymarket, Chicago, Aug. 21-27.
Marshall, Edna Bassett—Ramona Lake, Grand Rapids, Aug. 21-27.
Montague and West—Grand Opera House, New Haven, Conn., Aug. 22-27.
Moa and Goodrich—Toronto Exposition, Aug. 29-Sept. 10.
Miller, B. F.—Toronto Exposition, Aug. 29-Sept. 10.
Miles and Raymond—Proctor's, N. Y., Aug. 22-27.
Murray Brothers—Pleasure Palace, N. Y., Aug. 22-27
McNish and Albro—Cascade Park, New Castle, Pa., Aug 22-27.
Morrissey and Rich—Haymarket, Chicago, Aug. 21-27.
Mathews, Zoe—Haymarket, Chicago, Aug. 21-27.
Manjonita, Mlle.—Olympia, Chicago, Aug. 21-27.
Moreland, Beatrice—Pleasure Palace, N. Y., Aug. 22-27.
Marinellas, The—Pleasure Palace, N. Y., Aug. 22-27.
McWade, John—Proctor's, N. Y., Aug. 22-27.
McCale and Daniels—Proctor's, N. Y., Aug. 22-27.
Murphy and Hall—Lake Michigan Park, Muskegon, Mich., Aug. 22-27.
McRobies, The—Minerva Park, Columbus, O., Aug. 21-27.
Mercedes—Rockaway Beach, Aug. 22-27.
McAvoy, Dick and Alice—Casino, Toledo, O., Aug. 22-27.
Mack, George, Steamer *Grand Republic*, Aug. 22-27.
Martino, Elsie—Steamer *Grand Republic*, Aug. 22-27.
McClain and Cordelia—Pleasure Palace, N. Y., Aug. 22-27.
McAvoy and May—Harlem Music Hall, N. Y., Aug. 22-27.
Malaunch, Mildred—Pastor's, N. Y., Aug 22-27.
Marshall—Pastor's, N. Y., Aug. 22-27.
Murphy, Tim—Keith's, N. Y., Aug. 22-27.
Merritt and Razella—Schenley Park, Pittsburg, Pa., Aug. 21-27.
Moore, Raymon—Point of Pines, Boston, Aug. 22-27.
Mills, W. J.—Howard, Boston, Aug. 22-27.
Mayne and Nielson—Howard, Boston, Aug. 22-27.
McIntyre, Maud—Howard Boston, Aug. 22-27.
Marvelle, Ed—Howard, Boston, Aug. 22-27.
Murphy, Mark—Keith's, Boston, Aug. 22-27.
Martyn and Davenport—Opera House, Chicago, Aug. 21-27.
Nosses, The—Lima, O., Aug. 21-27.
Nelson Sisters—Toronto Exposition, Aug. 29-Sept. 10.
Nobles, Milton and Dollie—Atlantic City, N. J., Aug. 22-27.
Nigrini, Sig. Ettore—Casio Roof, N. Y., Aug. 15-27.
Nazzaras and Bonne—Harlem Music Hall, N. Y., Aug. 22-27.
Nestor and Bennett—Grand Opera House, New Haven, Conn., Aug. 22-27.
Nevarro—Casino, Toledo, O., Aug. 22-27.
Newsboys' Quintette—Howard, Boston, Aug 22-27.
Nawns, The—Masonic Roof, Chicago, Aug. 21-27.
O'Brien and Buckley—San Francisco, Cal., Aug. 7-28.
Ordier, Mme.—Palace, Boston, Aug. 15-27.
O'Rourke and Burnett—Pleasure Palace, N. Y., Aug. 22-27.
Olifana, The—Hopkins', Chicago, Aug. 21-27.
Orbasany, Irma—Olympic, Chicago, Aug. 21-27.
Ouri, Adele Purvis—New Star Theatre, Troy, N. Y., Aug. 22-27.
Ottille, Mlle.—River View Park, Baltimore, Aug. 22-27.
Post and Clinton—Pastor's, N. Y., Aug. 22-29.
Paolis—Keith's, Boston, Aug. 15-27.
Papinta—Forest Park Highlands, St. Louis, Aug. 14-Sept. 3.
Powers and Theobald—Lake Park, Muskegon, Mich, Aug. 28-Sept. 4.
Pianka, Gertrude—Toronto Exposition, Aug. 29-Sept. 10.
Philion, Achille—Toronto Exposition, Aug. 29-Sept. 10.
Paulinetti and Piquo—Empire Theatre, London, England, September and October.
Prime, Herberta—Schenley Park, Pittsburg, Pa., Aug. 15-27.
Peters, Mrs Charles—Proctor's, N. Y., Aug. 22-27.
Patrice—Grand Opera House, New Haven, Conn., Aug. 22-27.
Pantzer Brothers—Harlem Music Hall, N. Y., Aug. 22-27.
Powers and Hyde—Opera House, Chicago, Aug. 21-27.
Passparts, The—Haymarket, Chicago, Aug. 21-27.
Robbins, A. D.—Proctor's, N. Y., Aug. 22-27.
Robinson-Baker Trio—Blackpool, England, July 4-Sept. 18.
Roattino Adelina—Casino Roof, N. Y.—indefinite.
Riley and Hughes—Savin Rock, New Haven, Conn., Aug. 22-29.
Raymond, Lizzie B.—Olympic, Chicago, Aug. 22-27.
Ranza and Arno—Toronto Exposition, Aug. 29-Sept. 10
Riley—Toronto Exposition, Aug. 29-Sept. 10.
Reno and Richards—Koster and Bial's, N. Y., Aug. 22-27.
Robbins, The—Olympic, Chicago, Aug. 21-27.
Revere Sisters—Grand Opera House, New Haven, Conn., Aug. 22-27.
Russell, Ida—Steamer *Grand Republic*, Aug. 22-27.
Ricci, Signor—Casino Roof, N. Y., Aug. 22-27.
Rising, Will S.—Minerva Park, Columbus, O., Aug. 21-27.
Randalles, The—Shea's, Buffalo, Aug 22-27.
Rice Brothers—Shea's, Buffalo, Aug. 22-27.
Russell, Howard—Pastor's, N. Y., Aug. 22-27.
Reed Birds, The—Electric Park, Baltimore, Aug. 21-27.
Raymonds, The—Schenley Park, Pittsburg, Pa., Aug. 21-27.
Review Comedy Four—Keith's, Boston, Aug. 22-27.
Rose, Lew—Haymarket, Chicago, Aug. 21-27.
Ransone, John W.—Masonic Roof, Chicago, Aug. 21-27.
Rossow Midgets—Masonic Roof, Chicago, Aug. 21-27.
Sabel, Josephine—Haymarket, Chicago, Aug 21-27.
Swan and Bambard—Pleasure Palace, N. Y., Aug. 22-27.
Seymours—Toronto Exposition, Aug. 29-Sept 10.
Speck Brothers—Toronto Exposition, Aug. 29-Sept. 10.
Smith and Blanchard—Austin and Stone's, Boston, Aug. 22-Sept 3.
Seabury, Forrest—Toronto Exposition, Aug. 29-Sept. 10.
Shaw, Mrs. Alice J.—Casino, Toledo, O., Aug. 21-27.
St. Clair and Lorenzo—Minerva Park, Columbus, O., Aug 21-27; Cedar Point, Sandusky, O., 28-Sept. 3.
Snyder, Bud—Minerva Park, Columbus, O., Aug. 21-27.
Simons, The—Haymarket, Chicago, Aug. 22-27.
Sarony, Gilbert—Keith's, Phila., Aug. 22-27.
Snyder and Buckley—Waldman's, Newark, N. J., Aug 22-27.
Solaret—Celeron, Jamestown, N. Y., Aug. 22-27.
Seay, Charles M.—Pleasure Palace, N. Y., Aug. 22-27.
Sylva, Marguerite—Casino Roof, N. Y., Aug. 22-27.
Stoller, Millie—Casino Roof, N. Y., Aug. 22-27.
Stinson and Merton—Grand Opera House, New Haven, Conn., Aug. 22-27.
Stanley, Mabel—Island Park Casino, Easton, Pa., Aug. 22-28.
Stewart, Cal—Proctor's, N. Y., Aug. 22-27.
Stine and Evans—Harlem Music Hall, N. Y., Aug. 22-27.
Sullivan and Webber—Pastor's, N. Y., Aug 22-27.
Simms, Willard—Keith's, Phila., Aug. 22-27.
Sudborough, Percy—Opera House, Chicago, Aug. 21-27.
Schilzonis, Knaben-Kapelle—Olympic, Chicago, Aug. 21-27.
Stirk and Anita—Olympic, Chicago, Aug. 21-27.
Swan and De Voe—Olympic, Chicago, Aug 21-27.
Shonvert and Gouvernale—Masonic Roof, Chicago, Aug. 21-27.
Troubadour Trio—Shea's, Buffalo, Aug 22-27.
Tow-Zorn-In Arabs—Proctor's, N. Y., Aug. 22-27.
Toubey and Mack—Keith's, N. Y., Aug. 22-27.
Tanaka's Japs—Electric Park, Baltimore, Aug 21-27.
Urquhart, Isabelle—Keith's, Phila., Aug. 15-27.
Von Palm, Herr—Casino Roof, N. Y., Aug. 15-27.
Valmore—Hopkins', Chicago, Aug. 21-27.
Van Aukens—Pleasure Palace, N. Y., Aug. 22-27.
Von Vieber, Baroness Marie—Hopkins', Chicago, Aug. 21-27.
Wood, Edna—Rio de Janeiro, April 9—indefinite.
Willett and Thorne—Savin Rock, New Haven, Conn., Aug. 22-27.
Whallen, M. S.—Keith's, N. Y., Aug. 22-27.
West, John A.—Hiawatha Park, Mt. Vernon, O., Aug. 21-27.
Wilson and Leicester—Avoca Villa, Bath Beach, N. Y., Aug. 22-27.
Watson Sisters and Zamora—Toronto Exposition, Aug. 29-Sept. 10.
Walberti—Toronto Exposition, Aug. 29-Sept. 10.
Webb, Margaret—Electric Park, Baltimore, Md., Aug. 22-27.
Wilson Family—Haymarket, Chicago, Aug. 21-27.
West, Dot and Ford—Pastor's, N. Y., Aug. 22-27.
Williamson and Stone—Koster and Bial's, N. Y., Aug. 22-27.
Williams and Graves—Lake Michigan Park, Muskegon, Mich., Aug. 22-27.
Welsh, Joe—Grand Opera House, New Haven, Conn., Aug. 22-27.
Webb and Hassan—Shea's, Buffalo, Aug. 22-27.
Zazelle and Vernon—Toronto Exposition, Aug. 29-Sept. 10.
Zeno, Karl and Zeno—Electric Park, Baltimore, Aug. 22-27; Toronto Exposition, Aug. 29-Sept. 10.

## LETTER LIST.

### WOMEN.

Alexander, Lillian
Archer, Adele
Avis, Etta
Ambrose, Lee
Anglin, Margaret
Ashley, Annie
Ahlner, Elvira
Allen & Lingard
Ackerstrom, Ullie
Anderson, Idah
Aug Edna
Bradley, Mae
Burgess, Nellie
M'Coy
Brandon, Florence
Bell, Laura Joyce
Burleigh, Jennie
Brein, Katie
Baldwin, A.
Burroughs, Marie
Baker, Elizabeth
Browning
Eleanore
Bennett, Maggie
Black, Belle
Baldwin, A.
Brown, Dorothy
Boyd, Anna
Bonheur, Stella
Bell, Gracie
Black, Bella
Barton, Grace
Burton, Gertrude
Buchanan, M.
Burkhart, Lillian
Bagley, Maud
Chandlin, Nellie B.
Churchill, G Lee
Clayton, Eno
Childness, Marion
Clement, Laura
Crawford, Edith
Cleveland, M.
Claire, Gertie
Church, Lottie
Clarke, Hilda
Cogan, Sara
Clay, Celia
Chapman, Blanch
Coleman, Clara
Clarke, Annie M.
Crockett, Mrs. A.E.
Church, Lottie
Claire, Virginia
Clayton, Thelma
Desmore, Florence
Doerk, Gretchen
Derrickson, Marie
Drake, Florence
Dixon, Daisy
DeNio, Laura
Dalman, Jessie
Druillard, Mrs. Fred
Delroy, Dolly
Dixon, Margaretta
Dugger, Alice
Dykstine, Miss
Dunn, Emma
Dressler, Marie
Dixon, Mary C.
Davidson, Pauline
Donaldson,
Mrs. W. C.
Danham, Norine
Douglas, Nellie
DeForrest, Augusta
Edyth, Miss
Edwardy, Jerome
Edsall, Dean
Edmonds, Nellie
Enos, Wilson, Mrs.
Eddy, Jennie
Faucett, Cassie
Fisher, W. H.
Fisher, May
Fisher, Alice
Fountainbleu, Ella
Freeman, Grace
Fuller, Minnie
Farrance, Lulu
Gorman, Marie
Gilbert, Estelle
Gardner, Miss E.
Granville, Nellie
Graham, Payson
Gilbert, Maude
Gerber, Sophie
Hoyt, Marie
Holly, Mrs. Chas.
Henderson, Grace
Haynes, Gertrude
Harvey, Ida L.
Heckles, Sylian
Harris, Grace
Hilforde, Marie
Hughes, Nellie C.
Haskins, Isobel
Hopkins, Grace
Hazleton, Mrs.
Hollywood, Lotta
Hogger, Emma
Harvey, Nellie
Hollis, Lorraine
Henderson, Lucius
Harkins,
Wm. S., Mrs.
Herrmann,
Adelaide
Harvey, Florence
Hilles, Edith Y.
Harrison, Bengee
Hamilton, Mrs.
Hampton, Mary
Italia, Emma
Jackson, Miss
Jossey, W. J.
Knoft, Ida W.
Karroll, Virginia
Kelby, Mrs. M.
Kahn, Mrs. L. B.
Kerner, Alma
Kent, Dorothy
Kean, Beatrice
La Rue, Pearl
Lyons, Gretchen
Lyons, Esther
Langdon, Katie
Leslie, Marie
Leslie, Anita
Leighton, Leda
Lowe, Ollie
Lyman, Belle
Lovatt, Josephine
Leonard, Sadie
Lee, Bessie
Lewis, Jeffreys
Meredith, Cissy
Martin, Willa
Melbourne, Lillian
Montrose, Violet
Mortimer, Estelle
Marvin, Helene
Markhame, Pauline
Moore, Louesia
Moore, Clara B.
Morris, Grace
Mason, Edith
McDonald, Cute
Morris, Miss
Maskell, Nellie
Martinle, Mattie
Marten, Elsa
Moore, Louise
Murray, Dot
Murray, Cecile
Norton, Mrs. Wm.
Nicholson, Eugenie
Neilson, Alice
Nilwood, E. Miss
O'Keefe, Anna
Owers, Geo.
Otis, Elita P.
Odegard, Thora
Phillips, Bessie
Palmer, India
Prindle, May
Paul, Agnes
Parr, Mrs. Ed.
Price, Phillis
Parker, Winnie D.
Purcell, Katherine
Roberts, Florence
Redpath, Ollie
Rossmore, Dorothy
Russell, E.
Randolph, G.
Reed, Etta
Ryan, Mamie
Ross, Virginia
Rigl, Emily
Rose, Alice
Rae, Marion
Sloan, Bessie
Spencer, Annette
Stein, Martha
Sinclair, Lillie B.
Sutton, Lottie
St. John, Gladys
Swartz, Claire
Senger, Norma
St. John, Marie
Stuart, Marie
Stewart,
Mrs. Chas. H.
Sanger, Lizzie
Tuohey, Marie L.
Travis, Annie L.
Tempe, Fannie
Thayer, O. B., Mrs.
Thompson, Maude
Traverse, Belle
Townsend, Mrs. L.
Titcomb, Heloise
Titenia, Mlle.
Van Dressler,
Marcia
Vaughn, Beatrice
Van Buren, Mary
Willard, May
Weston, Katie V.
Walch, Blanche
Wallace, May
Wyatt, Jessie
Ward, Lillie
Whitehouse,
Frances
Wainwright, Marie
Ward, Nellie D.
Wallis, Gladys
Winship, Ina
Wolff, Mrs. Herman
Weber, May
Whitehouse, Grace
Welsh, Fae
Willis, W. C., Mrs.
Wesner, Fannie, Temple,
Welles, Georgia B

### MEN.

Arden, Edwin
Aborn, Milton
Aukermiller, Emil
Amary, Reginold
Askin, Harry
Alvary, Max
Appleton, Geo. J.
Adleman, Joseph
Allen, L. F.
Armstrong, John
Bittner, W. W
Berger, Fred
Brophy, Jas. E.
Burton, Carleton
Boulden, Howard
Boyce, Arthur
Brong, G. W.
Brownell, Atherton
Bertram, C. N.
Bradley, Fred. L.
Baker, J. H.
Beale, Richard
Benedick, Aiden
Burns, Chas. B.
Baldwin, W. S.
Bixby, Frank
Beers, Newton
Bosworth, Geo
Beane, F. E.
Bryton, Fred'k
Boyd, Archie
Bowles, Geo.
Benchner, Adolph
Blair, H. E.
Bowen, Geo. W.
Beane, Geo. A.
Babcock, Theo.
Burns, W. F.
Burton, C. S.
Bruce, Wallace A.
Bennett, R. a.
Burton, Carl
Barbour, Lawrence
Beckell, Thos.
Burgess, Nell
Bernard, Gus
Balfour, Augustas
Bradbury, J. B.
Bostwick,
Herbert E.
Carleton, W. T.
Curtis, M. B.
Carroll, Jas.
Cook, Chas. E.
Craddock, Karl
Cannon, Hughie
Cowles, Eugene
Corey, Madison
Cowles, Chas.
Clemsen, Osborne
Carleton, Henry G
Cravin, Mr.
Chamberlyn, A. H.
Chumy, Geo.
Conturnier, E. A.
Connant, Frank
Cody, Martin J.
Candy, Thos.
Calhoun, Kirkland
Ch rters, Chas. B.
Collier, Edmund
Crane, Wm. H.
Case, Jas. S.
Cosgrove, Jno. W.
Colbert, Alonzo
Christi, W.
Clarke, Horace
Cooper, James
Conway, F. B.
Callam, A. Burnes
David, Frank
Dillingham, C. B.
Davis, H. S
Dickeson, Harry
Dietz, Frank
DuBois, Mr.
Dego, Geo.
Dunn, Ed
D'Ormond, Jno.
Darcy, Al.
Davis, Al. G.
Dunn, Allan
Daire, Dan
Dixon, Martin J.
Dittmar
Deming, Arthur
Daniels, Chas. W.
DeVere, Wm.
Davidson, F. M.
Edminster, W. B.
Eckhardt, Hugo
Elton, Edmund
Edgerly, Wm. M.
Edwards, Switz
Eckert & Heck
Edwards, Gus
Flynn, J. D.
Fish, W. F.
Fenney, Ernest
Farnum, Wm. M.
Fenberg, Geo. M.
Freeman, W. W.
Fox, Jno. C.
Fleming, Geo. S.
Freeman, Max
Flint, V.
Fortier, Herbert
Fisher, Jno. C.
Florence, Neil
Fourchay, A. D.
Freeman, Chas. E.
Foster, C.
Foster, W. D.
Forster, F. B. B.
Ferguson, Barney
Fagan, Barney
Forrest, Arthur
Ferguson,
Clayton C.
Gooley, W. H.
Goverley, Robt.
Gorman, Will
Gilmore, Barnie
Gillette, A. M.
Gardner, Frank
Gaskell, Billy
Gardner, Chas. J.
Gleason, Oscar H.
Grant, Al.
Guy Bros.
Goodfriend, Sam
Gardner, Chas. A.
Griffith, Jno.
Griffin, Jno. D.
Glaiser, Harry
Giblyn, Chas.
Gilmore & Leonard
Grady, Jere
Ricks, Harry M.
Hening, Frank
Higgins, Ben
Holght, C. N.
Higgins, Henry
Hunford, Edwin
Harrison, Ed.
Horan, Chas. J.
Huntington,
Wright
Harwood, Harry
Hearn, Fred G.
Hastings, Ernest
Haywood, Alba
Haines, Robt. T.
Handyside,
Clarence
Higgins, M. O.
Hamlin, Chas. B.
Hackett, Jas. K.
Hurd, Chas. S.
Howard, Benj.
Harrison,
Duncan B.
Hoffman, Henry
Hoageman, Tom
Hawley, Walter

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